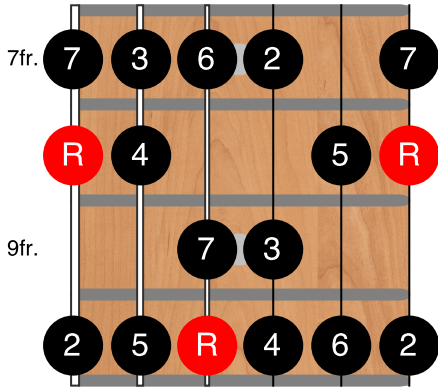


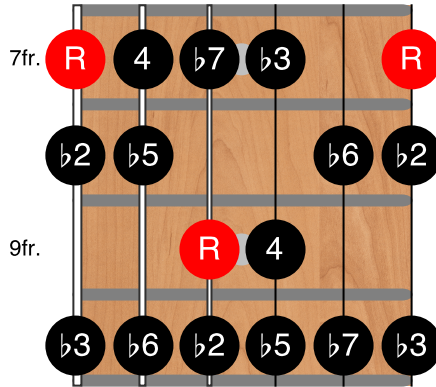
# Visualising Modes Using CAGED Shapes

Numbers on fretboard correspond to the intervals, not fret numbers or fingerings. All examples use the parent scale of C Major.

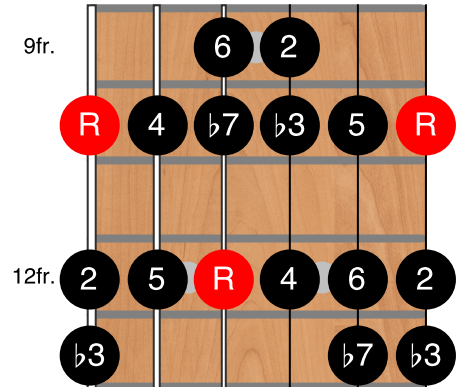
Ready-Made Ionian Shape



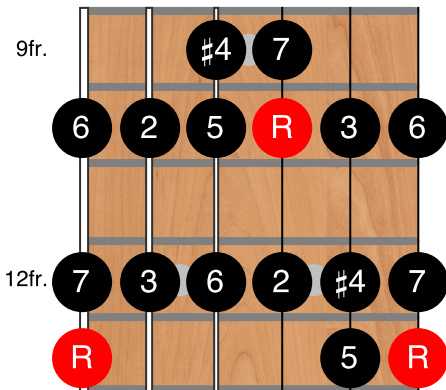
Ready-Made Locrian Shape



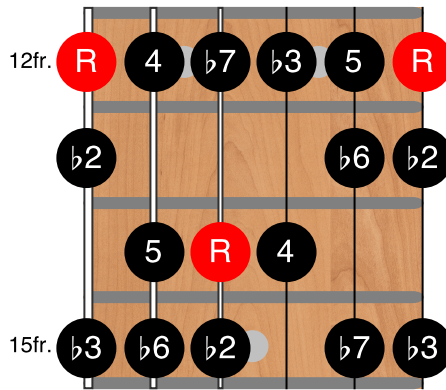
Ready-Made Dorian Shape



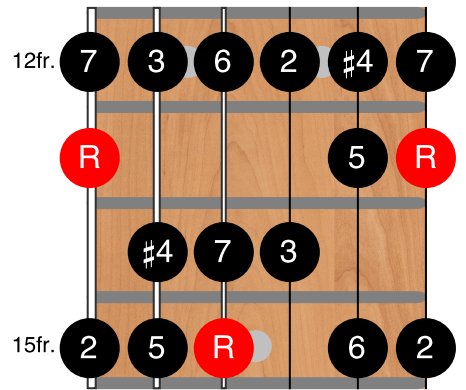
Ready-Made Lydian Shape



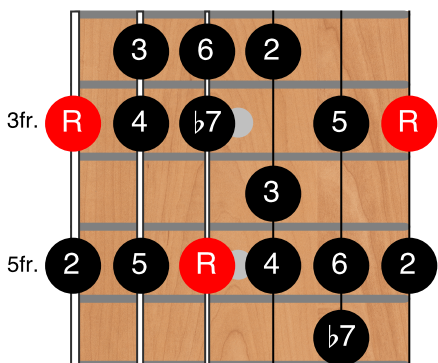
Ready-Made Phrygian Shape



Ready-Made Lydian Shape



Ready-Made Mixolydian Shape



Ready-Made Aeolian Shape

