

PAINTING FIERY SUNSETS

Supplies List

Paint colors

Following are the colors we'll use in this course. Use whichever brand of professional grade paints you prefer. I'm painting with oils, but you can use acrylics if you prefer.

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| <input type="checkbox"/> Burnt Sienna | <input type="checkbox"/> Cadmium Yellow Light |
| <input type="checkbox"/> Van Dyke Brown | <input type="checkbox"/> Cadmium Yellow Deep |
| <input type="checkbox"/> Cassel Earth (by LUKAS 1862) ¹ | <input type="checkbox"/> Cadmium Red Light |
| <input type="checkbox"/> Dioxazine Purple | <input type="checkbox"/> Naphthol Red |
| <input type="checkbox"/> Ultramarine Blue | <input type="checkbox"/> Alizarin Crimson Hue ² |
| <input type="checkbox"/> Cobalt Blue | <input type="checkbox"/> Transparent Earth Red (for Underpainting only – if you can't find this color, you can use another transparent reddish color such as Burnt Sienna) |
| <input type="checkbox"/> Titanium White | |

¹I personally prefer the LUKAS 1862 brand of Cassel Earth, which has a unique, purplish cast. If you can't find this brand, you can mix Van Dyke Brown with a bit of Alizarin Crimson Hue and white to achieve something similar. (Watch the bonus video inside the course on mixing this color.)

²Alizarin Crimson Hue is a more lightfast version of the original alizarin crimson. Some brands may call it Permanent Alizarin Crimson.

Brushes

We'll use a variety of brushes throughout the course. I'm using the Princeton Brush series listed below. Use whichever brush brand you prefer.

- The brush sizes listed are based on the 16"x12" course painting. If you work larger or smaller, please adjust your brush sizes accordingly.
- The measurements listed are the width of the brush (the size number will vary from brand to brand).

- #12 Angle (Catalyst) or any large flat brush – 1.14" or 29 mm
- #3 Angle Bright (Catalyst) – 1/4" or 6.4 mm
- #6 Angle Bright (Catalyst) – 1/2" or 25.36 mm
- #0 Filbert (Imperial) or any small detail brush you like – .14" or 10.5 mm
- #2 Filbert (Catalyst) – 1/4" or 6 mm
- #4 Filbert (Imperial) – 3/8" or 9.54 mm
- #6 Short Filbert (Imperial) – 1/8" or 2.95 mm
- #2 Round (Kolinsky) or any small detail brush you like – .75" or 19 mm
- #4 Script Liner (Heritage) or any good detail liner you prefer – .87" or 22 mm
- #8/0 Short Liner (Velvetouch) – .35" or 9 mm

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Custom brushes

We'll also use some texture brushes. You can use old worn brushes or make your own custom texture brushes. (Watch the bonus videos inside the course on making custom brushes.)

- Cheap or old round and filbert brushes in a variety of sizes
- Cheap flat bristle or chip brush (1 1/2")
- Cheap flat bristle or chip brush (1/2")

Other supplies

You'll also need the following supplies:

- Primed canvas or panel (16"x12" or the same proportion)
- Liquin from Winsor & Newton or other alkyd medium (for oil painters)
- Artists' Painting Medium from Winsor & Newton (for oil painters) – used in Stage 4
- Conte pencil or other drawing tool
- Kneaded eraser
- Spray fixative (I recommend Workable Fixatif from Krylon)
- Odorless Mineral Spirits, turpentine, or turpentine substitute (for oil painters)
Note: I'm using Gamsol for the imprimatura stage. Once that's done, I use Chelsea's Lavender Brush Cleaner.
- Container for mineral spirits (oil painters) or for water (acrylic painters)
- Rubber or nitrile gloves
- Paper towels
- Palette
- Small palette knife
- Ruler
- Scissors and/or X-Acto style knife (for making custom brushes)
- Mahl stick (very useful, but not required)

Note: You can find most supplies listed here available on my [Amazon art supplies page](#).