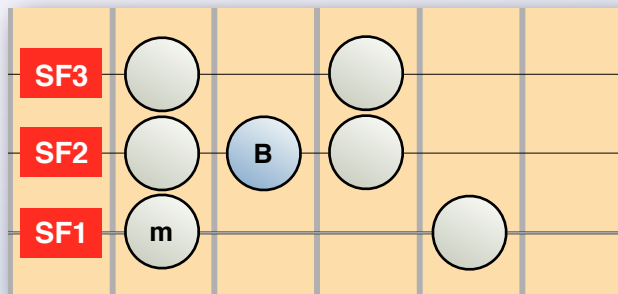


SFS Pentatonics

- Pentatonics Everywhere! -

LESSON 1 - Introduction

String Fragments:



Root Note: C

Root Location - C:

String:	Fret:
6	8
5	3 & 15
4	10
3	5 & 17
2	1 & 13
1	8

Remember:

- Adjust SFS when crossing between strings 3 and 2

Helpful Videos:

In order to benefit the most from this method, you need to have a basic understanding of pentatonic and blues scales, and also of the logic behind guitar scale fingering systems. The following videos will help you with this:

- “The difference between Pentatonic and Blues scales” <https://youtu.be/ESlyNhOBk9E>
- “2NPS & 3NPS Pentatonic Scales” <https://youtu.be/PzvORltBofM>
- “Where to use Pentatonic Scales” <https://youtu.be/d9A-Jly5j9I>
- “Mixing Modes and Pentatonic Scales” <https://youtu.be/8WKZJQbnbUQ>

Backing Tracks for C minor Pentatonic / Blues Scale:

Note: *Minor Pentatonic Scales fit over, and are compatible with, many scales and modes. That is why it is a good idea to practice them over different harmonic contexts, as in the following backing tracks.*

<https://www.youtube.com/playlist?list=PL2So5opWVlatyfbI4rbbSrbdQVoRwG9JJ>

LESSON 1 PRACTICE IDEAS

This Introductory Lesson, and the following assignments, are designed to give you a very general understanding of the **String Fragment System** and its benefits. In later lessons we will go into much greater depth. You will learn to incorporate creative improvisation elements, and to instantly construct the system, and play freely, EVERYWHERE ON THE FRETBOARD. For now:

1. Focus on SFS:

Map this lesson's **SFS** on every available C. Start on every string, first in order, then randomly. In every position, construct the **SFS**, being aware of which SF you are on, and then use it to improvise over backing tracks.

2. Demo Analysis:

Watch this lesson's demo carefully, stopping the video when needed, trying to follow the position changes.

3. Focus on Creativity:

Improvise FREELY, with or without using backing tracks, using what you learned in this lesson. Add anything else you want. Enjoy and be creative!