



## Perfectly Personal Word Art

### Paper Strip Homework 1A – Paper Strip 07 – Transcript

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Now that we've created some paper strip templates, learned the rules of customization and how to customize them, it's time for some homework.

Paper strips are some of the most used type of word art elements and although I've walked you through how to create six templates, I want you to have many more at your fingertips so that you have a big collection to pick from whenever you need a custom paper strip. To that end, part one of your homework assignment and the upcoming challenge are going to help you continue to build your stash of paper strip templates. For part one there will be six short videos. In each video, I'm going to show you a visual of a paper strip template. From that visual, I want you to create your own paper strip template. I'll give you important information like document size to get you started and I'll provide you with a checklist that offers hints on how to complete the steps.

But don't worry, if that seems too hard I have provided the step by step instructions for how to make these paper strip templates in the manuals that are in the downloads for this section of the class. I'd like to encourage you to only look at the manual if you get stumped. However, I also want you to be comfortable and have fun. You should never feel bad if you need the extra guidance. Each of us are at different levels, so whether you're a beginner or you've been doing this for years, give it your best shot, but don't feel guilty if you need extra help from the detailed steps.

So let's get started with our first paper strip template for part one of the homework. Here's the visual of the first template I want you to create. To get you going, here are the new documents specs. You want 0.6 inches high, three and a half inches wide, 300 pixels per inch with a white background.

And then the first main step is to create the main rectangle. Do you remember what the keyboard shortcut is for filling a layer with the foreground color in case you don't? The shortcut is alt backspace or option delete on a Mac.

The second major step is to create the rectangle accents. Now. At this point, there are actually a handful of ways you could create the rectangle accents. No version is truly right or wrong, but I have found that using the rectangular marquee tool can be less problematic than some of the other methods. Here's a hint. Set your rectangular marquee tool to a fixed size of 3.5 inches wide and 0.08 inches high. Then

once you create the first accent, do you remember how to duplicate a layer? The easiest way is using the keyboard shortcut of control J in windows or command J on a Mac. And before we go to step three remember we always want to keep our layers organized so in the layers panel, make sure you group the two rectangle accent layers together and then name the group rectangle accents.

Now the third major step is to add the type. Use the horizontal type tool to add some generic text here. And remember, center your text both horizontally and vertically. If you don't remember how we did that, this is when you need to take a look at the manual to make sure you get that done correctly.

And the last step is to save your finished template as paper strip templates zero seven dot PSD in the same folder as the ones we've created together. So here's how I've customized this paper strip. At the end of the homework videos, I'll show you how I used these paper strips in a project. Next up, we're going to tackle another paper strip template in the same way we did this one. I'll see you there. This is Jenifer Juris with perfectly personal word art.