



Prof GARY ANSDELL – Selected Publications

Books

- Ansdell, Gary & Tia DeNora (2016). *Musical Pathways in Recovery: Community Music Therapy & Mental Wellbeing*. London: Routledge.
- Ansdell, Gary (2014). *How Music Helps: In Music Therapy & Everyday Life*. Farnham: Ashgate Publications.
- Verney, Rachel & Gary Ansdell (2010). *Conversations on Nordoff-Robbins Music Therapy*. Gilsum, NH: Barcelona Publishers.
- Stige, Brynjulf, Gary Ansdell, Cochavit Elefant & Mercedes Pavlicevic (2010). *Where Music Helps: Community Music Therapy In Action & Reflection*. Farnham: Ashgate Publications.
- Ansdell, Gary and Mercedes Pavlicevic (2004). *Community Music Therapy*. London: Jessica Kingsley Publishers.
- Ansdell, Gary and Mercedes Pavlicevic (2001). *Beginning Research in the Arts Therapies – A Practical Guide*. London: Jessica Kingsley Publishers.
- Ansdell, Gary (1995). *Music For Life: Aspects of Creative Music Therapy with Adult Clients*. London: Jessica Kingsley Publishers.

Selected articles and chapters

- Gary Ansdell, Brit Ågot Brøske, Pauline Black, Sara Lee (2020). *Showing the way, or getting in the way? Discussing power, influence and intervention in contemporary musical-social practices*. *International Journal of Community Music*, 13 (2) pp. 135–155.
https://doi.org/10.1386/ijcm_00016_1
- Gary Ansdell, Brynjulf Stige (2018). Can Music Therapy Still Be Humanist?, *Music Therapy Perspectives*, Volume 36, Issue 2, Pages 175–182, <https://doi.org/10.1093/mtp/miy018>
- Wood, S. & Ansdell, G. (2018). 'Community Music and Music Therapy: Jointly and Severally'. In L. Higgins (ed), *The Oxford Handbook of Community Music*. Oxford University Press.
- Ansdell, G. (2017). Practising Goethe's 'delicate empiricism' in music therapy research: Finding value and saving the phenomenon. In: Theo Stickey & Stephen Clift (eds), *Arts & Health: A Theoretical Inquiry*. Cambridge Scholars Press.
- DeNora, Tia & Ansdell, Gary (2017). Music in action: tinkering, tracing, and testing over time. *Qualitative Research* 17(2) 231–245. DOI: 10.1177/1468794116682824
- Ansdell, G. & Stige, B. (2016). Community Music Therapy. In J. Edwards (ed), *The Oxford Handbook of Music Therapy*. Oxford University Press.



DeNora, T. & Ansdell, G (2014). 'What can't music do? Shedding different kinds of light on music and health enquiries'. *Psychology of Well-Being: Theory, Research and Practice* 2014, 4:23
<http://www.psywb.com/content/4/1/23>

Ansdell, G. (2014). A prevailing breeze: a retrospective evaluation of 'Community Music Therapy and the winds of Change'. *International Journal of Community Music*, Volume 7 Number 1.

Ansdell, G. & DeNora, T. (2012) *Musical Flourishing: Community Music Therapy, controversy, and the cultivation of wellbeing*. In R. MacDonald, G. Kreutz and L. Mitchell (eds), *Music, Health & Wellbeing*. Oxford University Press.

Ansdell, G. and Meehan, J. (2010) "Some light at the end of the tunnel": Exploring users' evidence for the effectiveness of music therapy in adult mental health settings. *Music and Medicine*, 2(1), 41-47.

Ansdell, G., Davidson, J., Magee, W., Meehan, J. and Procter, S. (2010). From "this f***ing life" to "that's better"...in four minutes: An interdisciplinary study of music therapy's 'present moments' and their potential for affect modulation. *Nordic Journal of Music Therapy*, 19, 3-28.

Pavlicevic, M. & Ansdell, G. (2009) 'Between Communicative Musicality and Collaborative Musicing : Perspectives from Community Music Therapy'. In S. Malloch & C. Trevarthen (eds) *Communicative Musicality*. Oxford University Press.

Ansdell, G. & Pavlicevic, M. (2005) 'Musical Companionship, Musical Community: Music therapy and the process and values of musical communication' In Miell, MacDonald & Hargreaves (eds) *Musical Communication*. Oxford University Press.

Ansdell, G. (2005) 'Being Who You Aren't; Doing What You Can't: Community Music Therapy & the Paradoxes of Performance. *VOICES* [online], Vol.5, no.3.

Ansdell, G. (2003) 'The Stories We Tell: Some meta-theoretical reflections on music therapy'. *Nordic Journal of Music Therapy* 12, no.2.