

# ALLITERATION

- Repeating consonant sounds/letters, usually at the beginning of words.
- Effects: memorable, stand out.

*"The spade sinks into the gravelly ground"*

*Digging, Seamus Heaney*

**Spade sinks** - ss sound (sibilance), evokes the idea of a spade sinking into the ground.

**Gravelly ground** - gr is a more harsh, grainy sound, rough texture of the ground.

*"Bullets smacking the belly out of the air"*

*Bayonet Charge, Ted Hughes*

**Bullets / belly** - 'b' plosive, harsh, violent, heavy sound - emphasises the violence of the scene and creates a sense of brutality.

*"Summer, and the long grass is a snare drum"*

*The Field Mouse, Gillian Clarke*

**Summer > grass > snare** - connects these images together.

**Long grass** - continued 'g' sound emulates the image of tall/long blades of grass.