

Minor ii V I Chords 1 Rhythm

In this workout, you play the chords on beats 2 & 4 only for the first group of minor ii-V-I chords.

Check out the video for tips on counting and rhythmic placement.

Then, count along with a metronome, write out the rhythms on this page, and start slow to build your foundation with this rhythm.

From there, when comfortable, play along with the audio example and the backing track to get the rhythm up to speed over the form.

Finally, feel free to mix this rhythm with other rhythms you already play, or learn in this course, to expand it in your playing.

Have fun learning this essential jazz comping rhythm as you add it to your playing over this progression.

Am⁷(b5) D⁷ALT. Gm⁷

| | 4 | 4 | 6 | 6 | 3 | 3 | 3 | 3 |
|---|---|---|---|---|---|---|---|---|
| T | 5 | 5 | 5 | 5 | 3 | 3 | 3 | 3 |
| A | 5 | 5 | 4 | 4 | 2 | 2 | 2 | 2 |
| B | 5 | 5 | 5 | 5 | 3 | 3 | 3 | 3 |