Double Bass Arpeggios

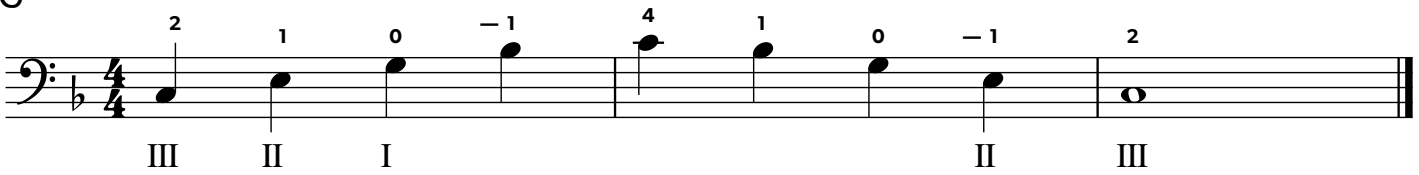
Dominant 7th - 1 Octave

Strings: I = G III = A
II = D IV = E

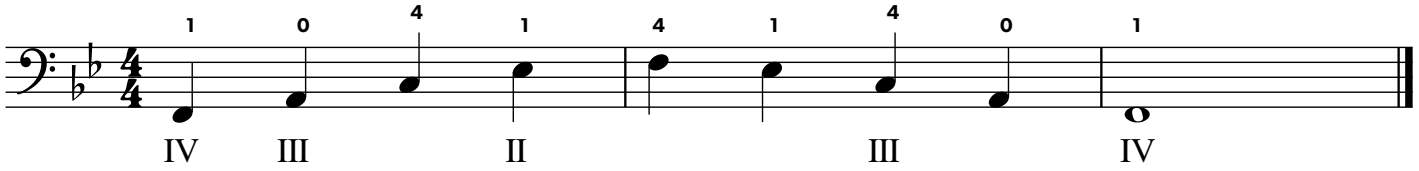
Numbers = Fingerings
Line = Shift

G Chalmers

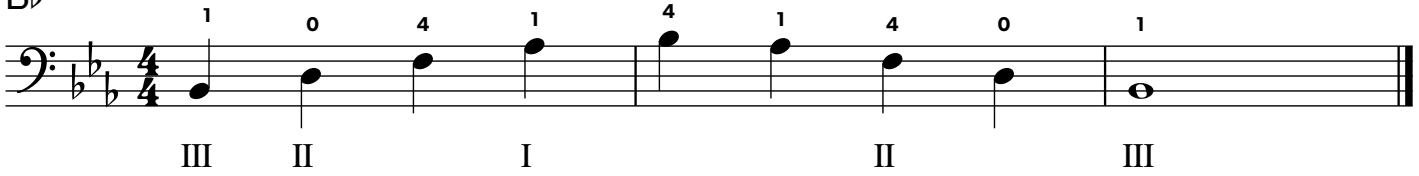
C7



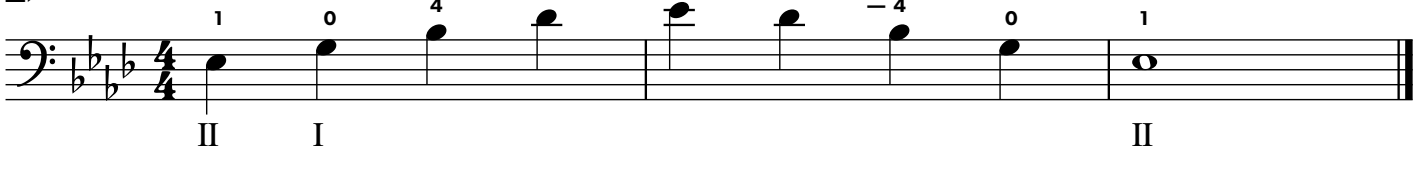
F7



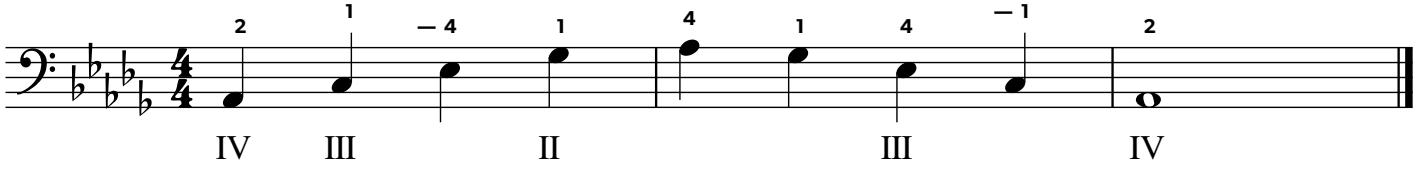
B♭7



E♭7



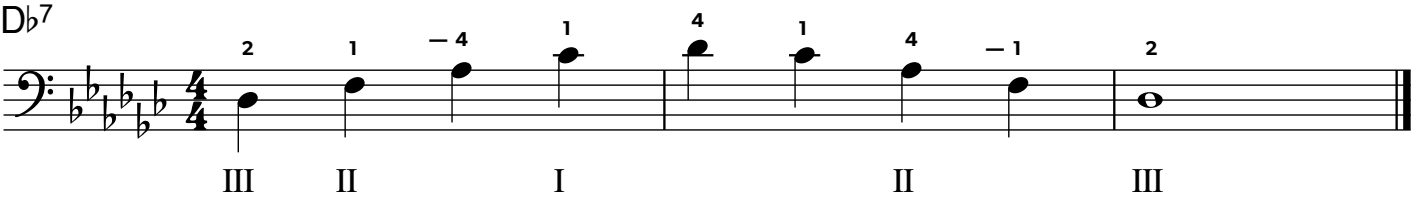
A♭7



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Dominant 7th - 1 Octave - Page 2

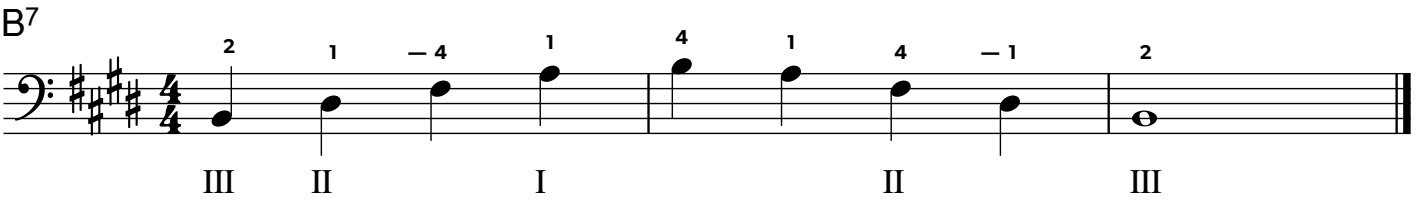
D♭7



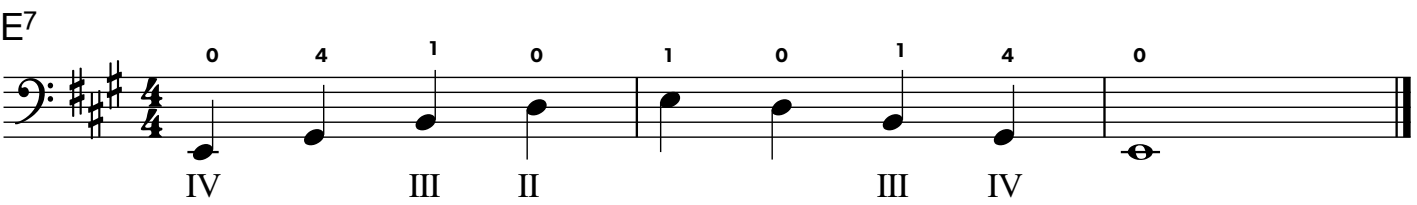
F♯7



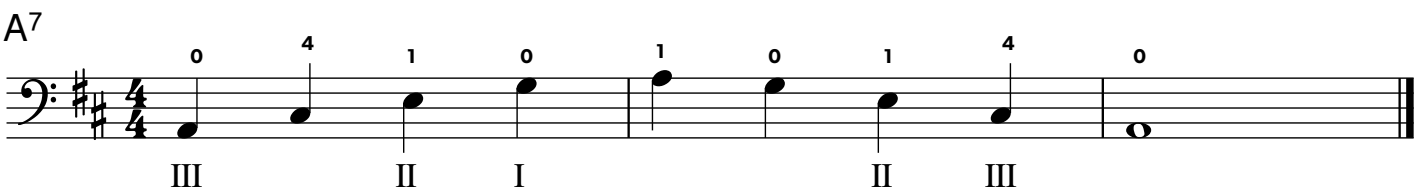
B7



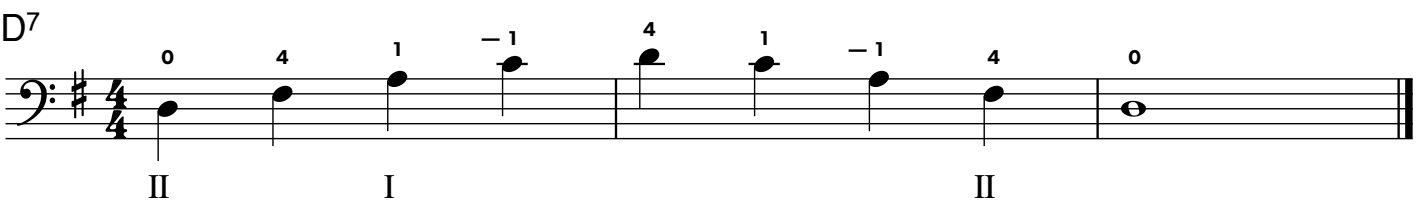
E7



A7



D7



G7

