

Transcription Exercise

To help with training your ears, there's a solo included with this guide for you to transcribe.

You can write out this solo, or play along to the recording by ear, either approach is fine.

The goal is to learn as many notes from the recording as possible by ear and then check your work at the end of the book when ready.

Transcribing is difficult, but it's an exercise that's essential for developing your ears in a jazz context.

Start by learning the first phrase of the solo and playing it along with the recording.

Then, move on to the second phrase and repeat until you have a section learned by ear.

You might not be able to get all of the notes by ear, and that's fine.

Just do what you can, even if it's one note or one phrase this time, and then aim to get a few more notes on your next transcription.

Transcribing is tough, but fun once you get the hang of it.

Have fun transcribing some or all of this solo in your studies.

Audio Example Transcription