



- White paper tiles. I use 3.5x3.5 inch Zentangle® tiles. You can use any white paper tile including Bristol Smooth, hot pressed watercolor paper.
- Black inking pen. I use black Sakura Micron 01 or PN.
- Graphite pencil. I use Staedtler Mars Lumograph F.
- Blending stump or tortillion
- Black colored pencil. I use Cretacolor Nero Extra Hard.
- Optional but good to have: tiny eraser. I use Tombow Mono Zero.
- White gel pen. I use Sakura Gelly Roll 10.
- A good sharpener for your graphite pencil. I use Kum Meisterwerk.
- Optional but nice to have: a 0.3 mechanical pencil with HB lead. I use Pentel Graphgear 0.3.
- Optional: 1 colored fineliner. I use Sakura Micron 01 in brown or pink or blue.
- Optional: Matching colored pencil. I use Caran D'ache Pablo, Faber Castell Polychromos and Prismacolor.
- Optional: gray fineliner. I use Derwent's Graphik Line Maker Graphite 0.1
- Practice paper or journal
- 2 or 3 Cardstock squares measuring 4x4 inches.
- A pair of scissors
- White Masking tape