

Triad Test

1. Written Answers (4) [spoken if recording yourself]
2. Identify the triad (20)
3. Build the triad (16)
4. Play this chord progression (7)
5. Identify the chords in this chord progression (5)
6. Use your ear to determine the chord quality (16)

Total Test = 68 questions

If you have balls and are not a pussy, record yourself as you take the test RIGHT NOW. Turn on the camera and once you finish you can post your result in the group to flex if you did well. Make sure your camera can record for up to 20 minutes at least so it doesn't die while you're taking the test.

Part 1 — Written

1. What is a triad?
2. What is the intervallic structure of a root position triad?
3. What is the intervallic structure of a 1st inversion triad?
4. What is the intervallic structure of a 2nd inversion triad?

Part 2 — Identify the triad

1. I'm going to play 20 different triads and it's your job to identify exactly which triad it is. Identify the inversion and quality. For example: "This is a Cm 1st inversion".
2. Write your answers down on paper. If you're taking the test live, just say what the fuckin' triads are on camera.

Part 3 — Build the triad

Build the following 4 triads with bass notes on the E string:

1. B \flat m 2nd inversion
2. D 1st inversion
3. Csus4 root position
4. Bsus2 1st inversion

Build the following 4 triads with bass notes on the A string:

1. G+ 1st inversion
2. E \flat 2nd inversion
3. Fm root position
4. Asus2 2nd inversion

Build the following 4 triads with bass notes on the D string:

1. G $^{\circ}$ 2nd inversion
2. B \flat root position
3. Fm 2nd inversion
4. Esus4 2nd inversion

Build the following 4 triads with bass notes on the G string:

1. C 2nd inversion
2. Em 1st inversion
3. E \flat $^{\circ}$ 1st inversion
4. Bsus4 2nd inversion

Part 4 — Play this chord progression

1. Play triads with bass notes on the E string:

(Key of C) C, Am, G, Am

2. A string:

(Key of D) D, Asus4, A, Asus2

(Key of E \flat) A \flat , Fm, Cm, B \flat

3. D string:

(Key of E) E, D \sharp $^{\circ}$, Esus4, F \sharp m

(Key of F) F, Dm, C, E $^{\circ}$

4. G string:

(Key of A) E A G \sharp $^{\circ}$, F \sharp m

(Key of G) G, Am, C, Bm

Part 5— Identify the chords

I'm going to play 5 different chord progressions. It's your job to figure out each chord I'm playing, Write your answers down. If you're taking the test live on video just say what the chords are. Good luck.

Part 6— Ear training

I'm going to play 16 different chord progressions. It's your job to figure out the quality of each chord I'm playing. Is it major, minor, diminished, augmented, or suspended? Write your answers down. If you're taking the test live on video just say what the chords are. Good luck, bitch.

Wooo you're done now

1. Post the playing parts of the test (part 3 and 4) in the group. Make sure to title the video "Triad Test Parts 3 & 4".
2. Now that you're done, see the answers below this video.
3. If you found anything confusing, make sure you ask about it in the group. I also encourage you to share your results in there.