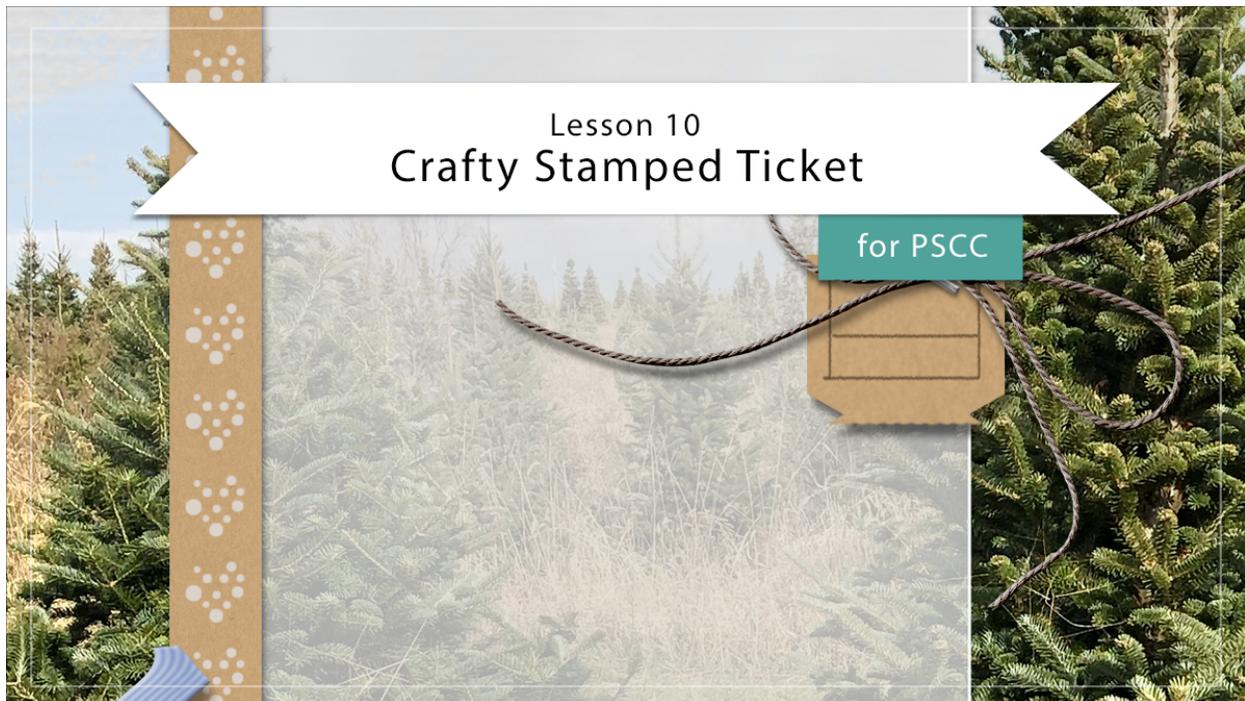


Mastery1-10-ps-Crafty-Stamped-Ticket-transcript



Digital Scrapbooking Mastery, No. 1 Lesson 10: Crafty Stamped Ticket for PS Transcript © 2019 Jen White

Every scrapbook page should have a date and the one we're creating in this class is no exception. Fancy transforming, the Polygon tool, and a rough little pencil brush are three of the reason this lesson will be your ticket to awesomeness.

I'm beginning in Adobe Photoshop with the scrapbook page that we ended with in lesson nine. Here in lesson ten, we're going to create a crafty stamped date ticket. To do that in the Layers panel, the top group needs to be the active group. Then get the Rectangle tool. In the Options Bar, set the Mode to Shape, the Fill should be a color, and any color is just fine, the Stroke should be None. In the Path Operations, New Layer should be checked. And in the additional Settings, choose Unconstrained. On your document, click and drag out a rectangle that's approximately 2 1/2 inches wide by about 0.7 inches tall. When you let go of the mouse, the shape will fill with the color that you chose. Back in the layers panel, I'm going to rename this shape layer, Ticket.

Next, get the Polygon tool. It's nested with the other Shape tools. In the Options Bar, the Mode should be Shape, the Fill can be any color, just so long as it is a color, no Stroke, in the Path Operations New Layer should be checked. Open the Settings and make sure that Smooth Corners and Star is unchecked, and then set the Number of Sides to 3. Next, I'm going to zoom into the shape by holding down the letter Z and then clicking a couple times on this Shape layer. To reposition the zoom, press and hold the Space Bar and click and drag

on the document. Now on the document, hold down the Alt key in Windows, or the Opt key on Mac, and click and drag. Now let go of the Alt or Opt key, but keep the mouse button held down. Now you can continue to drag and you should see a little minus sign next to the cursor, which means that the shape that you are dragging out is going to subtract from the shape that you've already created. Press and hold the Space Bar and position a triangle at the end of the image at about this location. A couple things to note before leaving up on the mouse button is that my triangle is pointed straight down. Also about 1/3 of that tip is protruding into the original shape. When I let go of my mouse button, you'll see that what that triangle did was to cut a little notch out of the end of that rectangle shape.

Next, let's duplicate this layer. In the Menu Bar, choose Layer > Duplicate Layer. Then just click OK to close the dialog box. Next, get the Transform Options by pressing Ctrl T, Cmd T on a Mac, At this point, the entire shape should have a bounding box around it. Then Right click in Windows, or Ctrl click on a Mac, inside the bounding box and choose Flip Vertical. Then holding down the Shift key, click and drag inside the bounding box and drag the duplicate copy down so that you have a thicker ticket with two notches on the end, then click the check mark to commit.

The next step will be to merge these shapes. So in the Layers panel, the top shape should be active. So hold down the Shift key and click on the second shape. Now both shapes should be active. In the Menu Bar, choose Layer > Merge Shapes. And then again in the Menu Bar, choose Layer > Rasterize > Shape.

Next, get the Rectangular Marquee tool. In the Tool Options, click on the New Selection icon and set the Feather to 2 px. The Style should be Normal. On the document, click and drag a selection outline around the right edge of the ticket. To reposition while dragging press and hold the Space Bar. You'll want to position the selection so that selecting the entire right side of the ticket, but only about 1/4 of those notches. I want a little bit of the notch to be inside the selection, but the rest of the notch should be outside that selection. Because in the next step we're going to go into the Menu Bar and choose Layer > New > Layer Via Cut. What that did, was to place the selected area of the shape onto a new layer of it's own. Next, I'm going to zoom out just a little bit. And then get the Move tool, and then holding down the Shift key, click and drag directly on that cut piece of ticket and drag it to the left to the end of the ticket. The main part that I want to watch out for when I'm repositioning that end piece, is that I want to make sure that the two pieces are overlapping, but I don't want them to overlap so much that I lose the end of the ticket that is slightly fuzzy and angled. So I'm going to place my piece right about there. Then in the Menu Bar, choose Layer > Merge Down.

At this point, all the ticket pieces should be on one layer and the layer should be named ticket. Now press Ctrl +, Cmd + on a Mac, to zoom back in. And then get the Brush tool. In the Options Bar, open the Brush Preset Picker and click on the Soft Round brush that's found in the Default Brushes of the Legacy Brushes. The Mode should be set to Normal, the Opacity to 100%, and the Flow to 100%. Then click on the Brush panel icon to toggle open the Brush panel. In the Brush panel, set the Size of the brush to 20 px, set the Hardness to 50%, and set the Spacing to 110%. Then in the Options Bar, click on the Brush Panel icon to toggle it closed. Next before we can brush, make sure that the ticket layer is the active layer in the Layers panel and then click on the Add Layer Mask icon. The Foreground Color Chip should be black. If it's not, press the letter X. Now on the document at the top of the point where we severed off the end of the ticket. Hover your cursor so that it's about halfway overlapping that point. Now, press down the mouse key and keep it held down. Then press the Shift key as well and drag straight down. If that's just a little bit too much perforation for

you, press Ctrl Z, or Cmd Z to undo and then try again. That looks better to me now. I'll move over here to the other side of the ticket and do the same thing. Press and hold the mouse key down while pressing and holding the Shift key and drag straight down. Also, at this point, oftentimes you'll have little stragglers over here at the very corners. So you can use this opportunity to take the brush and just click once to kind of round off those corners so that they're not so harsh. All right, that was fun.

Now let's add a pattern to the ticket. In the Layers panel, click on the Adjustment Layer icon and choose Pattern. In the Pattern Fill dialog box, open the Pattern Picker, then open the dropdown menu, then open the fly out menu, and choose Grayscale Paper. Photoshop will ask me if I want to Replace or Append, I'll click OK to Replace. Then scroll down the patterns until you find the Kraft Paper that starts with a K. If you don't see the names of the patterns, open the fly out menu and choose Large List. So once Kraft Paper is active, close the Pattern Picker and then set the Scale to 200%. Then click OK. Next in the Menu Bar, choose Layer > Create Clipping Mask.

And then we'll color the ticket. So again, in the Layers panel, click on the Adjustment Layer icon and choose Solid Color. You can choose a color from the Color Picker or open the Swatches panel and choose a color from the swatches that you replaced at the beginning of this class. I'll choose this crafty brown color, and then click OK. Then back in the Layers panel, I'll want to clip this layer down. So in the Menu Bar, I'll choose Layer > Create Clipping Mask. And then I'll change the Blend Mode of this color layer so that it blends in and shows the pattern below. Usually that can be done by changing the Blend Mode to Color.

Next we'll add some stamped pencil lines to this ticket. Get the Brush tool, open the Brush Picker in the Options Bar, and in the Legacy brushes and the Dry Media Brushes. Scroll down until you see the Wax Crayon brush. The Mode should be Normal, Opacity 100%, and Flow 100%. Then click on the Brush Panel icon to open the Brush Panel. Set the size of this brush up just a little more to 8 px and then make sure the Spacing is set at 5%. Then back in the Options Bar, click on the Brush Panel icon to toggle the panel closed. Next we'll add a layer for the brush lines. So in the Layers panel, click on the Create a New Layer icon, and then rename this layer Lines.

The next step will be to choose a color for the brush. Click on swatches panel and click on the same color that you chose for the color of the ticket. Then click on the Foreground Color Chip to open the Color Picker that contains that color and choose a much darker version of that color. So in my case it'll be a dark brown, then click OK. Now go back to the Layers panel. On the ticket, hover your cursor inside the top left corner of the ticket, and then hold the mouse button down. Now hold down the Shift key, both the Shift key and the mouse button should both be held down and then click and drag to the right. I'll stop before the angle starts in the ticket. Let go of the mouse button, then let go the Shift key. Next I'm going to hover my cursor at the very end of that line and again, hold down the mouse button and hold down the Shift key and drag straight down. Let go of the mouse button, let go of the Shift key. Again, I'll hover my cursor at the end of that line, hold down the mouse button, hold down the Shift key and click and drag to the left. Let go of the mouse button, let go of the Shift key. And one more time. Hold down the mouse button, hold down the Shift key and click and drag straight up. If you're lucky, the lines are gonna line up. But it doesn't really matter, they can be a bit off. It's OK. It gives your ticket character. At any time, you can simply press Ctrl Z, or Cmd Z, on a Mac, to undo the last step and try again. But I'm gonna add one more line, on the right side of this drawn box. I'm going to hover my cursor so that

it's intersecting with that top line. Hold down the mouse button and hold down the Shift key and click and drag straight down. I'll stop when I'm intersecting with the bottom line. Let go of the mouse button, then let go the Shift key. With the lines drawn, you can now blend them into the ticket by lowering the Opacity or you can try changing the Blend Mode and see if you come up with one that you like. The result of the Blend Modes will always depend on the colors that you're using to blend together.

So at this point the ticket is pretty much done. So we're going to group these layers together by going into the Layers panel, and the top layer should be active. Holding down the Shift key, click on the Ticket layer. There should now be four layers that are active in the Layers panel. Then click on the Group Layers icon and rename the group.

On my scrapbook page, I'm not planning to use the entire ticket. I'm just going to use half of it. And here's how to do that. Get the Rectangular Marquee tool, and in the Tool Options, the New Selection icon should be active. I'll set the Feather back to 0 px and the Style should be Normal. And then on the image, click and drag a selection outline around just the right half of the ticket. Then in the Layers panel, click on the Add Layer Mask icon.

Now the ticket is ready to use on my scrapbook page. I'll press Ctrl 0, Cmd 0 on a Mac, to zoom out on the page. And then press Ctrl T, Cmd T on a Mac, To get the Transform Options. With the corner handles of that bounding box, I can now resize the ticket to probably about 70% of the size, and then I can also rotate the ticket. I click inside the bounding box, I can click and drag the ticket into place. I think I'll put it right about there, and click the checkmark to commit.

And then finally let's add a drop shadow. You can add a drop shadow to a group by going into the Menu Bar and choosing Layer > Layer Style > Drop shadow. For now, I'm just going to give this ticket a very basic layer style with the Opacity at 50%, the Angle at 120°, Distance of 8, Size of 13, then I'll click OK.

And I don't know about you, but it's bothering me that this group doesn't look like the others. so I'm going to go ahead and put this in another group so that it looks prettier. And I'll name it Crafty Stamped Ticket, and then close it and now just looks so nice in the Layers panel. So that's how you create a crafty stamped ticket in Adobe Photoshop. This is Jen White with Digital Scrapbooking Mastery.