CAROL’S : FOR *SUNDAY PUNCH*

L.A. 1955 – Somebody’s icing the Mickey Cohen’s night watchmen. Detective Marc DeLuca is flummoxed.

Straight shooter, loser-at-love Detective DeLuca has four dead thugs on his hands. Caught at the scene of the last murder is a heavyweight boxer, a kid named Niko Dominic, and his knockout older sister, Helene. One haughty glance from this black-haired, brown-eyed doll hits him like a “Sunday Punch”—the shot that puts you on the canvas from Sunday-to-Sunday. Used to bringing thugs to justice, DeLuca suspects the triggerman might be a fellow detective. Finding evidence is proving harder than keeping his hands off Helene.

When Helene disobeys his direct command to not investigate on her own, she’s kidnapped by the suspects and used to lure DeLuca to his death. Can he overcome his fear of heights to save Helene before she plummets to her death on the canvas during her brother’s boxing match?

For fans of Chandler’s [title], Dashiell Hammond’s Maltese Falcon, etc. comes a new pulp set in gritty LA’s 1950’s boxing world.

NADINE’S: For *Unbind (SIA: Special Operations)* [Supernatural Intelligence Agency Series]

Montreal 2015 – Paranormal University of xxx

A witch died in weird circumstances, which brings the Supernatural Intelligence Agency group to investigate and protect the students at the university.

Rook, a werewolf, is the commander of his group. He’s dedicated his life to his job and to protect the entire paranormal community against all threats. Used to being in control in the most difficult of cases, meeting her flips his world upside-down.

Azura, one of the most powerful witches in the world, can’t control her magic. Having the four elements under her power brings more responsibility than she can handle. And intense emotion triggers her uncontrollable magic. Abandoned by her biological witch parents, and from her human foster parents after they discover she was a witch, she doesn’t have trust anybody and is shunned by her peers.

Will Rook be able to protect her, after discovering an ancient wizard has tried to get free from his magical binding, and with his minions loose in this world? Also, will he be able to fight his wolf that wants to claim her? Will he able to convince her she the one for him and his wolf?

BETH’S: For Henrietta and the Battle of the Horse Mesa (Book 3)

The final book in the Henrietta The Dragon Slayer trilogy reunites the four friends to face their biggest challenges yet.

Sworn to protect all kingdoms, Henrietta the legendary Dragon Slayer of Blueve, now must lead her people into the biggest battle of her life against a sorcerer bent on destroying her and overtaking all five kingdoms, but first she must rescue her more-than-friend, Franc, from the men who stole him right under her nose.

Paulette, the fire witch, desires only to master her fire, so that she can come to the aid of her friends at battle. Yet, she must first stand trial for a murder she had to commit out of desperation. Unable to stand the confinement, and the stinging betrayal of her friend, Jaxter, now the king, she escapes prison and flees to the frigid, forbidden land of Varangia to find the Volcano Witch. There she must let go of everything in the pursuit of mastering her power.

Jaxter is no longer a jester and must come to terms with his new role, responsibilities and protocol as king of the Oro Islands, his old home. In order to run a complicated kingdom, one that is recovering from being under an evil king for over 75 years, Jaxter must abandon his carefree life. And he must make things right, including putting his dear friend, Paulette, on trial for the murder she committed back in Bleuve.

EZRA’S: For *A Good Day to Lose Gelt* (Book 3)

Jewish version of Die Hard.

From award-winning author comes *A Good Day to Lose Gelt*, Book Three in the best-selling thriller series *The Torah Codes*.

What if a loose cannon were held hostage at a bank heist?

When bank robbers commit/execute a bank heist, Carl Best, a scientist and smart-mouthed manipulating maverick in Witness Protection, is a rogue hostage in hiding and must do all he can to prevent the leader Nassir Matah from killing the hostages. Once Carl's traps are set, a single phone call influences him to undo the traps and help the robbers commit their crime. Will Carl get caught as an accomplice? Or will he find a way to help the criminals and be exonerated of his crime?

[add: the wife’s blurb]