

# Lesson 17 – 12 Bar Blues

Method Book I: Level II, page 37

## ENSEMBLE OPPORTUNITY FOR CLASSES WITH MULTIPLE SKILL LEVELS

- *12 Bar Blues Ensemble* adds accompanying parts for Levels 1, 4, 6, and chords to the melody in Lesson 17.
- The score is in the Ensemble Library and p. 89 of Method Book 1.

	ACTIVITY	SOURCE	DESCRIPTION
1.	Warm-up	Video	Daily Warm-up Routine III (p. 32, MB I)
2.	Chord Review	Teacher Directed	Practice Chords and Chord Changes from Lesson 16
3.	Listening: Melody Only	Video	12 Bar Blues – demonstration performance with scrolling music
4.	Get Ready to Play	Video	Get Ready to Play – 12 Bar Blues <ul style="list-style-type: none"><li>- Structure of 12 Bar Blues</li><li>- Pioneers and contemporary use</li><li>- Swing Rhythm</li></ul>
5.	Component Practice 1	Video	12 Bar Blues <ul style="list-style-type: none"><li>- Measures 1 – 12 (quarter notes)</li></ul>
6.	Individual Practice	Teacher Directed	As needed to get ready for play-along video (PDF of score is in lesson folder)
7.	Play-Along: Full Ensemble	Video	12 Bar Blues Play-along Video (1-12 ONLY) <ul style="list-style-type: none"><li>- Guided class play-through</li><li>- Adjust tempo as needed</li><li>- When ready, some students can play the chords</li></ul>
8.	Component Practice 2	Video	12 Bar Blues <ul style="list-style-type: none"><li>- Measures 13 – 24 (eighth notes)</li><li>- Swing rhythm</li></ul>
9.	Individual Practice	Teacher Directed	As needed to get ready for play-along video (PDF of score is in lesson folder)
10.	Play-Along: Full Ensemble	Video	12 Bar Blues Play-along Video (13-24) <ul style="list-style-type: none"><li>- Guided class play-through</li><li>- Adjust tempo as needed</li><li>- When ready, some students can play the chords</li></ul>
11.	Summary and Closing	Teacher Directed	Summarize and review the learning targets for this lesson (found below). Close with one more full class/ensemble performance of 12 Bar Blues.

### After completing Lesson 17 students can:

- Understand the contribution to music of Robert Johnson and W. C. Handy in historical and cultural contexts
- Play G, C and D Major chords in full and/or abbreviated forms
- Perform those chords accurately in the framework of a 12 Bar Blues
- Understand and perform swinging eighth notes

# Lesson 17 – 12 Bar Blues

*Method Book I: Level II, page 37*

*Lead Guitar meets National Arts Standards in the areas of General Music, Ensemble and Harmonizing Instruments. Refer to the 'Arts Standards and Lead Guitar' PDF in the Resources folder for an overview and detailed list of standards addressed by level.*