

 Digital Scrapper Premier 2023, Volume 7

## Lesson 4, Watch Me Finish the Lesson Page



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### Lesson 4, Watch Me Finish the Lesson Page

Finish the Lesson Page for Volume 7 with just a couple of photos, a title, and some journaling.

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NOTE: Please complete the lessons in the order they are provided.

#### For this lesson you will need:

- The V7-Lesson-Page from the Class-Files folder.

## Quick Steps for Lesson 4, Watch Me Finish the Lesson Page

Step-by-step instructions are below.

- Open the V7-Lesson-Page document.
- Group the letter grid layers if you haven't already done so.
- Add a main title.
- Add a contrasting title.
- Add two photo masks with drop shadows.
- Add text boxes.
- Clip photos to the photo masks.
- Save the document.

## Step-By-Step for Lesson 4, Watch Me Finish the Lesson Page

### Open the Lesson Page

- Open the V7-Lesson-Page (File > Open) from the Class-Files folder.
- Press the letter D to reset the Color Chips to the default of black over white.

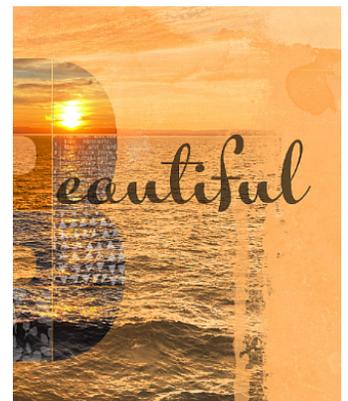
### Group the Layers

If you followed Lesson 3, Variation 1, you would have grouped the layers already and can skip this step.

- In the Layers panel, click on the top photo grid layer (an overlay layer) to activate it.
- Holding down the Shift key, click on the bottom photo grid layer. Do not include the letter grid layer (B), the HARD LIGHT PHOTO group, the paper layer, or the Background layer.
- Click on the Create a New Group icon.
- Double click directly on the name of the new group, rename it LETTER GRID, and press Enter/Return to commit the change.

### Add a Title

- In the Layers panel, the LETTER GRID group should be active.
- Get the Horizontal Type tool.
- In the Tool Options, open the Font Picker and choose a title font. I'll use Kewl Regular. Set the Size to around 115 pts. The Color Chip should be black. Click on the Left Align icon. Set the Leading to Auto and the Tracking to 0. (PS: Set the Leading and Tracking in the Character panel.)
- On the document, hold down the Shift key and click once on the letter grid to place the cursor. Type the word (or the rest of the word) associated with the letter grid and click the checkmark to commit the change.
- Get the Move tool.
- In the Tool Options, uncheck both Auto-Select (Auto Select Layer) and Show Transform Controls (PS: Show Bounding Box).



- On the document, click and drag to reposition the title. Use the Arrow keys to fine-tune the position.
- In the Layers panel, lower the Opacity to 70%.

### Add Another Title

- In the Layers panel, click on the Create a New Layer icon.
- Get the Horizontal Type tool.
- In the Tool Options, open the Font Picker and choose a contrasting font. I'll choose Hiragino Sans W0. Set the Size to 100 pt. The Color Chip should be black. Click on the Left Align icon. Set the Leading to Auto and the Tracking to 0. (PS: Set the Leading and Tracking in the Character panel.)
- On the document, hold down the Shift key and click once under the first title to place the cursor. Type a second word for the title and click the checkmark to commit the change.
- Get the Move tool.
- On the document, click and drag to reposition the title. Use the Arrow keys to fine-tune the position.
- In the Layers panel, lower the Opacity to 50%.



### Create a Photo Mask

- Get the Rectangular Marquee tool.
- In the Tool Options, click on the New Selection icon. Set the Feather to 0 and the Aspect (Mac: Style) to Normal.
- On the document, click and drag to create a rectangle.
- In the Layers panel, click on the Create a New Layer icon.
- Press Ctrl Backspace (Mac: Cmd Delete) to fill the rectangle with white.
- Press Ctrl D (Mac: Cmd D) to deselect.

### Add a Drop Shadow

- **Photoshop Elements:** In the Layers panel, choose Layer > Layer Style > Style Settings. In the dialog box, set the Lighting Angle to 120. Click on Drop Shadow to activate it and reveal the settings. Set the Size to 15, the Distance to 15, and the Opacity to 35. Click OK.
- **Adobe Photoshop:** In the Layers panel, choose Layer > Layer Style > Drop Shadow. In the dialog box, set the Blend Mode to Multiply and the Opacity to 35. Set the Angle to 120. Set the Distance to 15, the Spread to 0, and the Size to 15. Click OK.



### Duplicate the Photo Mask

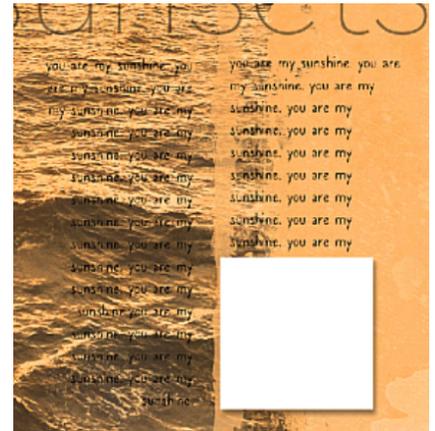
- Get the Move tool.
- On the document, hold down the Alt key (Mac: Opt key) and click and drag a duplicate photo clipping mask directly below the first one. Add the Shift key to align the two masks.

## Add the First Text Box

- Get the Horizontal Type tool.
- In the Tool Options, open the Font Picker and choose a journaling font. I'll choose Caroni. Set the Size to 14. The Color Chip should be black. Click on the Left Align icon. Set the Leading to Auto and the Tracking to 0. (PS: Set the Leading and Tracking in the Character panel.)
- On the document, hold down the Shift key and click and drag a text box above the photo clipping masks.
- Type in some journaling and click the checkmark to commit the change.
- To reposition the text box, get the Move tool and press the Arrow keys.

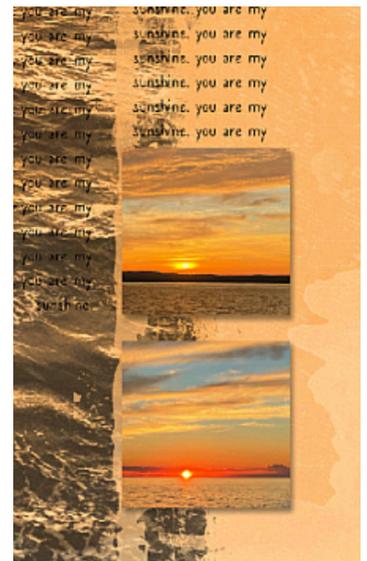
## Add a Second Text Box

- Get the Move tool.
- On the document, hold down the Alt key (Mac: Opt key) and click and drag a duplicate text box to the left of the first one. Use the Arrow keys to fine-tune the position.
- Get the Horizontal Type tool.
- In the Tool Options, click on the Right Align icon.
- In the Layers panel, double click on the thumbnail of the top type layer to highlight all the type.
- On the document, click and drag on the left side handle of the bounding box to make the text box thinner.
- Click the checkmark to commit the change.



## Add Photos to the Clipping Masks

- In the Layers panel, click on a clipping mask layer to activate it.
- Open a photo (File > Open).
- Get the Move tool.
- Click and drag the photo onto the document.
- In the Menu Bar, choose Layer > Create Clipping Mask.
- Press Ctrl T (Mac: Cmd T) to get the Transform options.
- On the document, click and drag inward on the corner handles of the bounding box to resize the photo. Make sure the boundaries of the photos stay outside the boundaries of the clipping mask. Click the checkmark to commit the change.
- Repeat with the other clipping mask.



## Use the Clone Stamp Tool to Make the Journaling Readable

- In the Layers panel, click on the layer below the type layers to activate it.
- Click on the Create a New Layer icon.
- Get the Clone Stamp tool.
- In the Tool Options, place a checkmark next to Sample All Layers. Set the Size to 70, the Opacity to 100, and the Mode to Normal. Place a checkmark next to Aligned.
- On the document, hold down the Alt key (Mac: Opt key) and click on the document to place the clone starting point.
- Click and drag on the document to clone the pixels.
- Save the page.

