

STAYING SOCIAL

We know half the joy of ensemble is having fun with friends. Keep the connection going for your students by:

- Running a non-compulsory 'lunch hour' live meeting where students can eat lunch and chat while you're supervising. Basically imitating the corridor of your music building.
- Use Break Out rooms in Zoom meetings to allow sections to work together. Appoint a leader to each room who has sound on, and others are muted.
- Create tasks where students assess each other (recordings etc) or work as teams or sections
- Create collaborative assessment tasks like an [Escape Room](#) or a research task on a piece or composer, or creating a section playlist for others to listen to (eg. best trumpet songs ever)
- Have students record their parts and you edit them together (NB. this looks very impressive, but is very time consuming & requires significant prep, expertise and editing)