

Hello There!

I am so excited to be bringing you this set of inspired writers' passages, where everything you and your students need to practice understanding the reading and writing connection is included.

The best way to become a better writer is to spend time reading. Students need to think like writers as they read texts. After reading, they can apply the writing strategy into their own work.

This resource was designed to spotlight the power of the reading and writing connection. Students will read a short passage while thinking like writers. They will then apply that skill in their own writing work!

What Is Included:

1. 120 fiction and NF passages with a focus on a writing skill.
2. Google Drive digital version
3. Draft writing paper

Ideas to Use the Passages:

1. As a mentor text during a whole group writing lesson on developing characters.
2. In a small guided writing group.
3. In a writing center.
4. As independent practice after a writing lesson on developing characters.
5. As a homework review.
6. At the start of a writing unit to practice developing characters.

CLICK THE IMAGE

To grab a FREE set of writing work graphic organizers!!

Thank you so much to these amazing artists, whose work is found in this resource!



Writing Work
Audience & Purpose

GOOGLE™ LINKS FOR STUDENTS
Click each link to assign work to students each day!

FREE SET!

13 Graphic Organizers

The graphic organizer is a form with two main sections: "Audience: Who Will Read This?" and "Purpose: Why am I Writing This?". Each section has a "Name" and "Date" field. The "Audience" section includes a "My Writing Piece" box and a "Who will read this?" box. The "Purpose" section includes a "What kinds of..." box and a "How can I keep the attention of my..." box. There are also several buttons for "To Inform", "To Persuade", "To Entertain", and "Why Am I Writing This?". A large red "FREE SET!" text is overlaid on the bottom half of the graphic organizer.

Inspired Writers: Character Traits

Name: _____ Date: _____

Think Like a Writer! Writers identify the traits of characters as they read so that they can create their own characters with similar traits. As you are reading, ask yourself, “what kind of character traits do the characters have in the story?” Be thinking about how you can create characters with the same traits.

One Dollar Winner

Lydia and Henry were excited to try out their new fishing poles. When they arrived at the pond, they decided to have a contest. Whoever could catch the most fish in one hour would win a dollar from their dad.

“You can’t beat me! I’m a professional,” teased Lydia.

Henry just shrugged and baited his hook. He cast his line into the deep water and waited. On the other end of the pond, Lydia was very busy. She was wildly casting her pole without giving it a chance to settle.

After thirty minutes of fishing Henry already had five fish in his bucket. Lydia’s bucket was empty. Lydia’s face grew red each time Henry pulled in another fish.

“Time’s up kids! Bring over your fish,” Dad yelled.

Lydia and Henry carried over their buckets. Henry pulled out nine and Lydia had none. His dad handed him four shiny quarters. Lydia was feeling sad and embarrassed, but her dad decided to cheer her up by splitting his money with her. They all left the pond with smiles.



Get Inspired! Make a list of character traits for each character in the story. Use the character traits to create a new character. Use your new character in your own short story on a clean sheet of writing paper.

Lydia's Character Traits:	Henry's Character Traits:	Dad's Character Traits:

My Character's Name: _____

Description of My Character: _____



1. CHARACTERS
2. WORD CHOICE
3. VOICE
4. TRANSITIONS
5. SENTENCE FLUENCY
6. LEADS
7. NONFICTION
8. PROBLEM & SOLUTION
9. SETTING
10. EVENTS
11. AUDIENCE & PURPOSE
12. NARRATOR

READING & WRITING CONNECTION

Copyright: Out of This World Literacy (Jen Bengel)

12 WRITING SKILLS INCLUDED

Inspired Writers: Character Actions

Name: _____ Date: _____

Think Like a Writer! Writers identify how characters act and speak in a story so they can identify important parts of each character's personality. As you are reading, pay attention to what each character does and says in the story. Be thinking about how you can create a character with the same type of personality.

My Buddy

My little brother Ben is my buddy. He follows me around like he is my shadow. He eats, plays and sometimes sleeps with me. He usually asks me to help him with EVERYTHING. But lately, he has been acting very independent.

This morning, I went into his room to get him dressed. I took his clean clothes over to his bed and asked him to stand up.

"Lexi, me do it! You go bye bye," he firmly stated.

"Benny Boy, let me help," I replied.

"No! ME DO, you go!" he insisted.

He was so serious that I decided to let him try to dress himself. About five minutes passed before he bashfully peeked around the corner. He had his head through the arm hole of his shirt and his pants on backwards.

"Lexi, you help me?" he asked.

"Oh Buddy, you almost did it." I giggled to myself as I helped him rearrange his clothes. His self-determination was so cute. But, I was secretly happy that he still needed me.



Get Inspired! Describe what Ben did and said in the story. Think like a writer and create your own character. Tell what your character will do and say in your own story. Write a story with your new character.

What Ben Did:

What Ben Said:

_____	_____
_____	_____
_____	_____

My Character's Name:

What My Character Will Do:

What My Character Will Do:

_____	_____
_____	_____
_____	_____

Copyright: Out of This World Literacy (Jen Bengel)



3 STEPS:

1. READ & THINK LIKE A WRITER.
2. REFLECT ON GOOD WRITING.
3. TRY WRITING ON YOUR OWN!

SO MUCH ON ONE PAGE!

120 CUSTOM ILLUSTRATIONS!

CHARACTER TRAITS

CHARACTER ACTIONS

Inspired Writers: Character Traits

Name: _____ Date: _____

Think Like a Writer! Writers identify the traits of characters as they read so that they can try and develop their own characters with similar traits. As you are reading, ask yourself, "what kind of character traits does each character have in the story?" Be thinking about how you can create characters with the same traits in your writing.

One Dollar Winner

Lydia and Henry were excited to try out their new fishing poles. When they arrived at the pond they decided to have a contest. Whoever could catch the most fish in one hour would win a dollar from Dad.

"You can't beat me! I'm a professional," teased Lydia.

Henry just shrugged and baited his hook. He cast his line into the deep water and waited patiently. On the other end of the pond, Lydia was very busy. She was wildly casting her pole without giving it time to settle.

After thirty minutes of fishing Henry already had five fish in his bucket. Lydia's bucket was still empty. Lydia's face grew red each time Henry pulled in another fish.

"Time's up kids! Bring over your fish," Dad yelled.

Lydia and Henry carried over their buckets. Henry pulled out nine and Lydia had none. Henry won the contest! His dad handed him four shiny quarters. Lydia was feeling sad and embarrassed that she lost. Henry decided to cheer her up by splitting his money with her. They all left the pond with smiles on their faces.



Get Inspired! Make a list of character traits for each character in the story. Use the character traits to create a new character. Use your new character in your own short story on a clean sheet of writing paper.

Lydia's Character Traits:	Henry's Character Traits:	Dad's Character Traits:

My Character's Name:
Description of My Character:

Copyright: Out of This World Literacy (Jen Bengel)

Inspired Writers: Character Actions

Name: _____ Date: _____

Think Like a Writer! Writers identify how characters act and speak in a story so they can identify important parts of each character's personality. As you are reading, pay attention to what each character does and says in the story. Be thinking about how you can create a character with the same type of personality.

My Buddy

My little brother Ben is my buddy. He follows me around like he is my shadow. He eats, plays and sometimes sleeps with me. He usually asks me to help him with EVERYTHING. But lately, he has been acting very independent.

This morning, I went into his room to get him dressed. I took his clean clothes over to his bed and asked him to stand up.

"Lexi, me do it! You go bye bye," he firmly stated.

"Benny Boy, let me help," I replied.

"No! ME DO, you go!" he insisted.

He was so serious that I decided to let him try to dress himself. About five minutes passed before he bashfully peeked around the corner. He had his head through the arm hole of his shirt and his pants on backwards.

"Lexi, you help me?" he asked.

"Oh Buddy, you almost did it." I giggled to myself as I helped him rearrange his clothes. His self-determination was so cute. But, I was secretly happy that he still needed me.



Get Inspired! Describe what Ben did and said in the story. Think like a writer and create your own character. Tell what your character will do and say in your own story. Write a story with your new character.

What Ben Did:	What Ben Said:

My Character's Name:

What My Character Will Do:	What My Character Will Do:

Copyright: Out of This World Literacy (Jen Bengel)

2 ACTIVITIES
FOR EACH SKILL

READING & WRITING CONNECTION

Inspired Writers: Characters

Below is a list of titles included in the bundle of Inspired Writers

Passage	Passage Title	Writing Skill
1	One Dollar Winner	Character Traits
2	The Great Divide	Character Traits
3	SUPER Hero	Character Actions
4	My Buddy	Character Actions
5	Beached	Characters and Events
6	Cannonball	Characters and Events
7	Dreamland	Make-Believe Characters
8	Blending In	Make-Believe Characters
9	Roses For Ma	Characters and Word Choice
10	Market Day	Characters and Word Choice

Inspired Writers: Understanding Narrators

Below is a list of titles included in this set of Inspired Writers

Passage	Passage Title	Genre	Writing Skill
1	A Mission For Melon	Fiction	First-Person Narrator
2	Shades Of Grey	Fiction	First-Person Narrator
3	Food For Gertie	Fiction	Third-Person Narrator
4	Shelly's Truth	Fiction	Third-Person Narrator
5	Prim And Proper	Fiction	Narrator's Point of View
6	The Great Debate	Fiction	Narrator's Point of View
7	Fiona's Flight Plan	Fiction	Narrator's Struggles
8	Overheated	Fiction	Narrator's Struggles
9	Not So New And Improved	Fiction	Narrator's Mood and Tone
10	Glad To Be A Country Girl	Fiction	Narrator's Mood and Tone

Inspired Writers: Transitions

Below is a list of titles included in this set of Inspired Writers

Passage	Passage Title	Genre	Writing Skill
1	Sink Or Swim	Fiction	Transition Words
2	Amazing Earth	NF	Transition Words
3	Monster Cookies	Fiction	Sequence of Events
4	After The Flush	NF	Sequence of Events
5	Would You Rather	Fiction	Changing Ideas
6	Misunderstood	NF	Changing Ideas
7	When I Grow Up	Fiction	Continued Ideas
8	Bee A Hero	NF	Continued Ideas
9	Long Summer	Fiction	Passing Time
10	Chocolate Lab	NF	Passing Time

Inspired Writers: Sentence Fluency

Below is a list of titles included in this set of Inspired Writers

Passage	Passage Title	Genre	Writing Skill
1	The Things I've Seen	Fiction	Transition Words
2	A Very Special Breed	NF	Transition Words
3	Different Than The Rest	Fiction	Mix it Up
4	Ice Balls Are Falling	NF	Mix it Up
5	Owner Beware	Fiction	Sentences that Hook Readers
6	Not Your Average Beetle	NF	Sentences that Hook Readers
7	Far From Normal	Fiction	Sentences and Word Choice
8	Sugarbush	NF	Sentences and Word Choice
9	Never Again	Fiction	Types of Sentences
10	Silly Spasms	NF	Types of Sentences

Inspired Writers: Strong Leads

Below is a list of titles included in this set of Inspired Writers

Passage	Passage Title	Genre	Writing Skill
1	Off The Grid Grandpa	Fiction	Ask a Question
2	Wampum	NF	Ask a Question
3	Birthday Parade	Fiction	Dialogue or Quote
4	Dream For A Nation	NF	Dialogue or Quote
5	The Shortcut	Fiction	High Action
6	WILD Fire	NF	High Action
7	Big Daddy	Fiction	Foreshadowing
8	Sea Skeletons	NF	Foreshadowing
9	History Of Hurricanes	Fiction	Paint a Picture
10	Largest Fish In The Sea	NF	Paint a Picture

Inspired Writers: Word Choice

Below is a list of titles included in this set of Inspired Writers

Passage	Passage Title	Genre	Writing Skill
1	Body Changes	Fiction	Extending a Sentence
2	Lumberjack Legend	NF	Extending a Sentence
3	For The Love Of Books	Fiction	Strong Emotion
4	One Giant Leap	NF	Strong Emotion
5	A Boat For A House	Fiction	Adding Adjectives
6	Lighter Than Air	NF	Adding Adjectives
7	Toadnado	Fiction	Describing Settings
8	Not Just A Worm	NF	Describing Settings
9	The Pumpkin Bandit	Fiction	Describing Characters
10	Freshly Squeezed	Fiction	Describing Characters

Inspired Writers Sets Coming Soon:

When the bundle is finished, there will be 12 sets of Inspired Writers for a total of 120 passages and writing activities!

ALREADY PUBLISHED:

1. Characters
2. Understanding Narrators
3. Transitions
4. Sentence Fluency
5. Strong Leads
6. Word Choice

PUBLISHING SOON:

1. Voice
2. Nonfiction
3. Problem and Solution
4. Setting
5. Events
6. Audience and Purpose

The Standards: Grade 2

	Common Core State Standard	TEK Standard
Passage 1: One Dollar Winner	CCSS.ELA-LITERACY.RL.2.3 Describe how characters in a story respond to major events and challenges.	2.8b Describe the main character's (characters') internal and external traits.
Passage 2: The Great Divide	CCSS.ELA-LITERACY.RL.2.3 Describe how characters in a story respond to major events and challenges.	2.8b Describe the main character's (characters') internal and external traits.
Passage 3: SUPER Hero	CCSS.ELA-LITERACY.RL.2.3 Describe how characters in a story respond to major events and challenges.	2.8b Describe the main character's (characters') internal and external traits.
Passage 4: My Buddy	CCSS.ELA-LITERACY.RL.2.3 Describe how characters in a story respond to major events and challenges.	2.8b Describe the main character's (characters') internal and external traits.
Passage 5: Beached	CCSS.ELA-LITERACY.RL.2.3 Describe how characters in a story respond to major events and challenges.	2.8b Describe the main character's (characters') internal and external traits.
Passage 6: Cannonball	CCSS.ELA-LITERACY.RL.2.3 Describe how characters in a story respond to major events and challenges.	2.8b Describe the main character's (characters') internal and external traits.
Passage 7: Dreamland	CCSS.ELA-LITERACY.RL.2.3 Describe how characters in a story respond to major events and challenges.	2.8b Describe the main character's (characters') internal and external traits.
Passage 8: Blending In	CCSS.ELA-LITERACY.RL.2.3 Describe how characters in a story respond to major events and challenges.	2.8b Describe the main character's (characters') internal and external traits.
Passage 9: Roses For Ma	CCSS.ELA-LITERACY.RL.2.3 Describe how characters in a story respond to major events and challenges.	2.8b Describe the main character's (characters') internal and external traits.
Passage 10: Market Day	CCSS.ELA-LITERACY.RL.2.3 Describe how characters in a story respond to major events and challenges.	2.8b Describe the main character's (characters') internal and external traits.

The Standards: Grade 3

	Common Core State Standard	TEK Standard
Passage 1: One Dollar Winner	CCSS.ELA-LITERACY.RL.3.3 Describe characters in a story (e.g., their traits, motivations, or feelings) and explain how their actions contribute to the sequence of events.	3.8b Explain the relationships among the major and minor characters.
Passage 2: The Great Divide	CCSS.ELA-LITERACY.RL.3.3 Describe characters in a story (e.g., their traits, motivations, or feelings) and explain how their actions contribute to the sequence of events.	3.8b Explain the relationships among the major and minor characters.
Passage 3: SUPER Hero	CCSS.ELA-LITERACY.RL.3.3 Describe characters in a story (e.g., their traits, motivations, or feelings) and explain how their actions contribute to the sequence of events.	3.8b Explain the relationships among the major and minor characters.
Passage 4: My Buddy	CCSS.ELA-LITERACY.RL.3.3 Describe characters in a story (e.g., their traits, motivations, or feelings) and explain how their actions contribute to the sequence of events.	3.8b Explain the relationships among the major and minor characters.
Passage 5: Beached	CCSS.ELA-LITERACY.RL.3.3 Describe characters in a story (e.g., their traits, motivations, or feelings) and explain how their actions contribute to the sequence of events.	3.8b Explain the relationships among the major and minor characters.
Passage 6: Cannonball	CCSS.ELA-LITERACY.RL.3.3 Describe characters in a story (e.g., their traits, motivations, or feelings) and explain how their actions contribute to the sequence of events.	3.8b Explain the relationships among the major and minor characters.
Passage 7: Dreamland	CCSS.ELA-LITERACY.RL.3.3 Describe characters in a story (e.g., their traits, motivations, or feelings) and explain how their actions contribute to the sequence of events.	3.8b Explain the relationships among the major and minor characters.
Passage 8: Blending In	CCSS.ELA-LITERACY.RL.3.3 Describe characters in a story (e.g., their traits, motivations, or feelings) and explain how their actions contribute to the sequence of events.	3.8b Explain the relationships among the major and minor characters.
Passage 9: Roses For Ma	CCSS.ELA-LITERACY.RL.3.3 Describe characters in a story (e.g., their traits, motivations, or feelings) and explain how their actions contribute to the sequence of events.	3.8b Explain the relationships among the major and minor characters.
Passage 10: Market Day	CCSS.ELA-LITERACY.RL.3.3 Describe characters in a story (e.g., their traits, motivations, or feelings) and explain how their actions contribute to the sequence of events.	3.8b Explain the relationships among the major and minor characters.

The Standards: Grade 4

	Common Core State Standard	TEK Standard
Passage 1: One Dollar Winner	CCSS.ELA-LITERACY.RL.4.3 Describe in depth a character, setting, or event in a story or drama, drawing on specific details in the text (e.g., a character's thoughts, words, or actions).	4.8b Explain the interactions of the characters and the changes they undergo.
Passage 2: The Great Divide	CCSS.ELA-LITERACY.RL.4.3 Describe in depth a character, setting, or event in a story or drama, drawing on specific details in the text (e.g., a character's thoughts, words, or actions).	4.8b Explain the interactions of the characters and the changes they undergo.
Passage 3: SUPER Hero	CCSS.ELA-LITERACY.RL.4.3 Describe in depth a character, setting, or event in a story or drama, drawing on specific details in the text (e.g., a character's thoughts, words, or actions).	4.8b Explain the interactions of the characters and the changes they undergo.
Passage 4: My Buddy	CCSS.ELA-LITERACY.RL.4.3 Describe in depth a character, setting, or event in a story or drama, drawing on specific details in the text (e.g., a character's thoughts, words, or actions).	4.8b Explain the interactions of the characters and the changes they undergo.
Passage 5: Beached	CCSS.ELA-LITERACY.RL.4.3 Describe in depth a character, setting, or event in a story or drama, drawing on specific details in the text (e.g., a character's thoughts, words, or actions).	4.8b Explain the interactions of the characters and the changes they undergo.
Passage 6: Cannonball	CCSS.ELA-LITERACY.RL.4.3 Describe in depth a character, setting, or event in a story or drama, drawing on specific details in the text (e.g., a character's thoughts, words, or actions).	4.8b Explain the interactions of the characters and the changes they undergo.
Passage 7: Dreamland	CCSS.ELA-LITERACY.RL.4.3 Describe in depth a character, setting, or event in a story or drama, drawing on specific details in the text (e.g., a character's thoughts, words, or actions).	4.8b Explain the interactions of the characters and the changes they undergo.
Passage 8: Blending In	CCSS.ELA-LITERACY.RL.4.3 Describe in depth a character, setting, or event in a story or drama, drawing on specific details in the text (e.g., a character's thoughts, words, or actions).	4.8b Explain the interactions of the characters and the changes they undergo.
Passage 9: Roses For Ma	CCSS.ELA-LITERACY.RL.4.3 Describe in depth a character, setting, or event in a story or drama, drawing on specific details in the text (e.g., a character's thoughts, words, or actions).	4.8b Explain the interactions of the characters and the changes they undergo.
Passage 10: Market Day	CCSS.ELA-LITERACY.RL.4.3 Describe in depth a character, setting, or event in a story or drama, drawing on specific details in the text (e.g., a character's thoughts, words, or actions).	4.8b Explain the interactions of the characters and the changes they undergo.

The Standards: Grade 5

	Common Core State Standard	TEK Standard
Passage 1: One Dollar Winner	CCSS.ELA-LITERACY.RL.5.3 Compare and contrast two or more characters, settings, or events in a story or drama, drawing on specific details in the text (e.g., how characters interact).	5.8b Analyze the relationships of and conflicts among the characters.
Passage 2: The Great Divide	CCSS.ELA-LITERACY.RL.5.3 Compare and contrast two or more characters, settings, or events in a story or drama, drawing on specific details in the text (e.g., how characters interact).	5.8b Analyze the relationships of and conflicts among the characters.
Passage 3: SUPER Hero	CCSS.ELA-LITERACY.RL.5.3 Compare and contrast two or more characters, settings, or events in a story or drama, drawing on specific details in the text (e.g., how characters interact).	5.8b Analyze the relationships of and conflicts among the characters.
Passage 4: My Buddy	CCSS.ELA-LITERACY.RL.5.3 Compare and contrast two or more characters, settings, or events in a story or drama, drawing on specific details in the text (e.g., how characters interact).	5.8b Analyze the relationships of and conflicts among the characters.
Passage 5: Beached	CCSS.ELA-LITERACY.RL.5.3 Compare and contrast two or more characters, settings, or events in a story or drama, drawing on specific details in the text (e.g., how characters interact).	5.8b Analyze the relationships of and conflicts among the characters.
Passage 6: Cannonball	CCSS.ELA-LITERACY.RL.5.3 Compare and contrast two or more characters, settings, or events in a story or drama, drawing on specific details in the text (e.g., how characters interact).	5.8b Analyze the relationships of and conflicts among the characters.
Passage 7: Dreamland	CCSS.ELA-LITERACY.RL.5.3 Compare and contrast two or more characters, settings, or events in a story or drama, drawing on specific details in the text (e.g., how characters interact).	5.8b Analyze the relationships of and conflicts among the characters.
Passage 8: Blending In	CCSS.ELA-LITERACY.RL.5.3 Compare and contrast two or more characters, settings, or events in a story or drama, drawing on specific details in the text (e.g., how characters interact).	5.8b Analyze the relationships of and conflicts among the characters.
Passage 9: Roses For Ma	CCSS.ELA-LITERACY.RL.5.3 Compare and contrast two or more characters, settings, or events in a story or drama, drawing on specific details in the text (e.g., how characters interact).	5.8b Analyze the relationships of and conflicts among the characters.
Passage 10: Market Day	CCSS.ELA-LITERACY.RL.5.3 Compare and contrast two or more characters, settings, or events in a story or drama, drawing on specific details in the text (e.g., how characters interact).	5.8b Analyze the relationships of and conflicts among the characters.

The Standards: Grade 6

	Common Core State Standard	TEK Standard
Passage 1: One Dollar Winner	CCSS.ELA-LITERACY.RL.6.3 Describe how a particular story's or drama's plot unfolds in a series of episodes as well as how the characters respond or change as the plot moves toward a resolution.	6.7b Analyze how the characters' internal and external responses develop the plot
Passage 2: The Great Divide	CCSS.ELA-LITERACY.RL.6.3 Describe how a particular story's or drama's plot unfolds in a series of episodes as well as how the characters respond or change as the plot moves toward a resolution.	6.7b Analyze how the characters' internal and external responses develop the plot
Passage 3: SUPER Hero	CCSS.ELA-LITERACY.RL.6.3 Describe how a particular story's or drama's plot unfolds in a series of episodes as well as how the characters respond or change as the plot moves toward a resolution.	6.7b Analyze how the characters' internal and external responses develop the plot
Passage 4: My Buddy	CCSS.ELA-LITERACY.RL.6.3 Describe how a particular story's or drama's plot unfolds in a series of episodes as well as how the characters respond or change as the plot moves toward a resolution.	6.7b Analyze how the characters' internal and external responses develop the plot
Passage 5: Beached	CCSS.ELA-LITERACY.RL.6.3 Describe how a particular story's or drama's plot unfolds in a series of episodes as well as how the characters respond or change as the plot moves toward a resolution.	6.7b Analyze how the characters' internal and external responses develop the plot
Passage 6: Cannonball	CCSS.ELA-LITERACY.RL.6.3 Describe how a particular story's or drama's plot unfolds in a series of episodes as well as how the characters respond or change as the plot moves toward a resolution.	6.7b Analyze how the characters' internal and external responses develop the plot
Passage 7: Dreamland	CCSS.ELA-LITERACY.RL.6.3 Describe how a particular story's or drama's plot unfolds in a series of episodes as well as how the characters respond or change as the plot moves toward a resolution.	6.7b Analyze how the characters' internal and external responses develop the plot
Passage 8: Blending In	CCSS.ELA-LITERACY.RL.6.3 Describe how a particular story's or drama's plot unfolds in a series of episodes as well as how the characters respond or change as the plot moves toward a resolution.	6.7b Analyze how the characters' internal and external responses develop the plot
Passage 9: Roses For Ma	CCSS.ELA-LITERACY.RL.6.3 Describe how a particular story's or drama's plot unfolds in a series of episodes as well as how the characters respond or change as the plot moves toward a resolution.	6.7b Analyze how the characters' internal and external responses develop the plot
Passage 10: Market Day	CCSS.ELA-LITERACY.RL.6.3 Describe how a particular story's or drama's plot unfolds in a series of episodes as well as how the characters respond or change as the plot moves toward a resolution.	6.7b Analyze how the characters' internal and external responses develop the plot

Inspired Writers: Make-Believe Characters

Name: _____ Date: _____

Think Like a Writer! Writers pay attention to make believe characters in a story so they can think about creating their own fantasy characters. As you are reading, ask yourself, “what do I notice about *character*? What traits does the *character* have that cannot be true in real life?” Be thinking about how you can create a fantasy character.

Blending In

Gloria the giraffe is very different than the rest of the animals on the savannah. Her family calls her, “one of a kind.” Others just call her, “different.” Gloria is an albino giraffe. That means, she was born without any color or pattern. That sure makes blending into the trees and grasses of the savannah difficult.

Gloria can't play hide and seek with the other animals because they can find her right away. The cheetah has spots and blends into the trees. The zebra has stripes and blends into the grass. Gloria just doesn't blend. So, she decides to go to art school to learn how to blend.

She learns about lines and shapes. She learns how to mix and paint. Soon, Gloria learns how to paint her body to look like a giraffe. She realizes that the thing that makes her “different,” is actually a gift. She was born with a blank canvas...ready to paint!

Gloria decides to get painting. She doesn't paint giraffe patches. She doesn't paint cheetah spots. She doesn't paint zebra stripes. Gloria decides to paint herself into a masterpiece. She covers herself from head to toe with HER favorite colors, lines, and shapes. She makes sure that she *doesn't* blend in. Gloria sure is “one of a kind.” She definitely is “different.” Gloria is exactly who SHE wants to be!



Get Inspired! Think about the characters from the story to help you create your own make-believe character. Give your character a name and fill in the chart below. Use your ideas to create a fantasy story about your new character on a clean piece of writing paper.

My Character's Name: _____

Description of My Character: _____

Make-Believe Character Traits: _____

What My Character Will Do: _____

