The Secrets of Orchestration

Texture Making

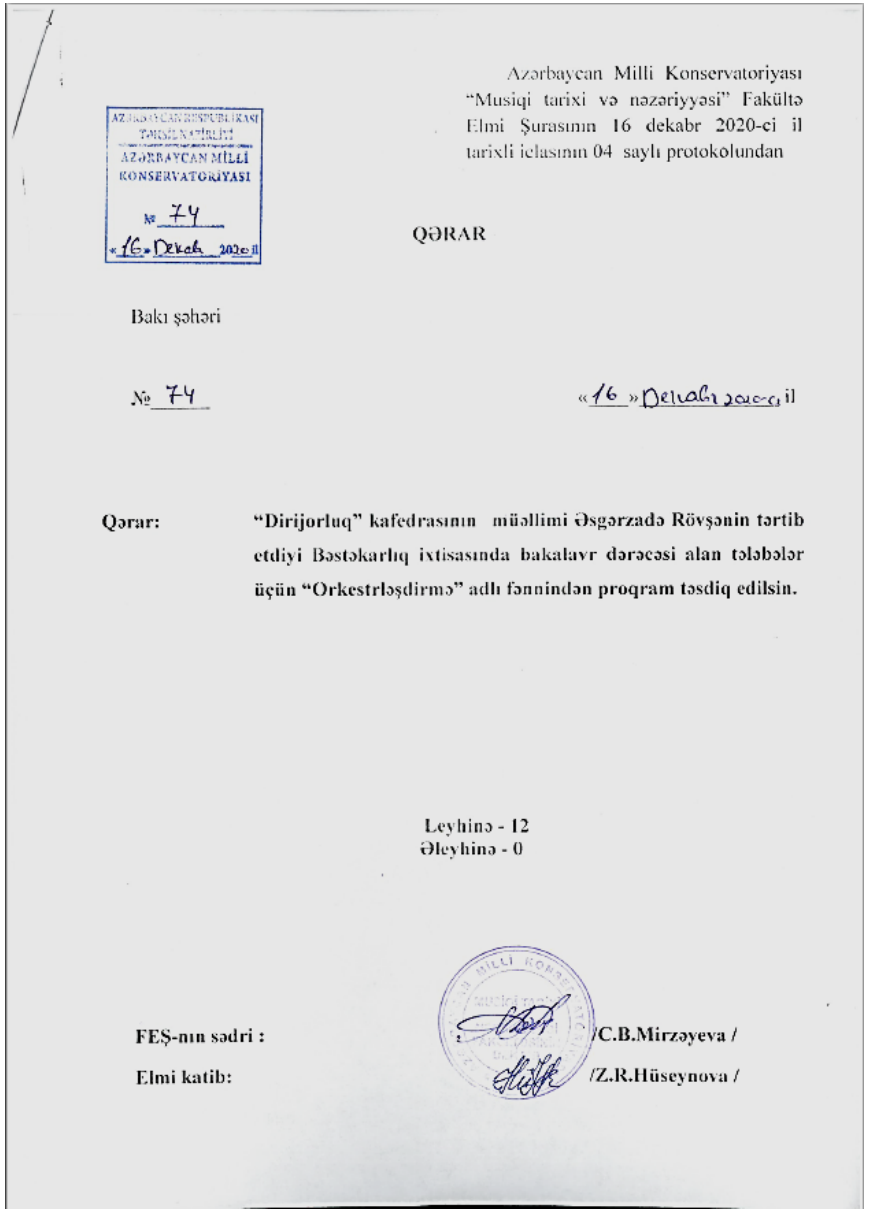
ROVSHAN ASGARZADE

ALL COPYRIGHTS RESERVED

2019-2023

This online orchestration course is based on the curriculum lectures of “Orchestration” taught to **Azerbaijan National Conservatory** “Composition” major undergraduate students in the 2nd and 3rd semesters.

Rovshan Asgarzade is an instructor orchestration in “Conducting” department at Azerbaijan National Conservatory



AZƏRBAYCAN RESPUBLİKASI TƏHSİL NAZİRLİYİ
AZƏRBAYCAN MİLLİ KONSERVATORİYASI
№ 74
«16» Dekab 2020-ci il

Azərbaycan Milli Konservatoriyası
“Musiqi tarixi və nəzəriyyəsi” Fakültə
Elmi Şurasının 16 dekabr 2020-ci il
tarixli iclasının 04 saylı protokolundan

QƏRAR

Bakı şəhəri

№ 74 «16» Dekabr 2020-ci il

Qərar: **“Dirijorluq” kafedrasının müəllimi Əsgərzadə Rövşənin tərtib etdiyi Bəstəkarlıq ixtisasında bakalavr dərəcəsi alan tələbələr üçün “Orkestrləşdirmə” adlı fənnindən proqram təsdiq edilsin.**

Leyhinə - 12
Əleyhinə - 0

FEŞ-nın sədri : /C.B.Mirzəyeva /

Elmi katib: /Z.R.Hüseynova /

Academic Sources

1. N. Rimsky-Korsakov – Principles of Orchestration, vol. 1, 1946
2. N. Rimsky-Korsakov – Principles of Orchestration, vol. 2, 1946
3. Walter Piston – Orchestration, 1969
4. Samuel Adler – The study of orchestration, 2002
5. Kurt Stone – Music notation in the twentieth century
6. Dick Grove – Arranging concepts complete, 1972
7. Charles-Marie Widor – The technique of the modern orchestra, 1906
8. Henry Brant – Textures and Timbres: An Orchestrator's Handbook, 2009
9. Peter Lawrence Alexander – Professional Orchestration 1, The first key: Solo instruments & Instrumentation Notes, 2008
10. Peter Lawrence Alexander – How Ravel orchestrated: Mother Goose Suite, 2008
11. Məmmədağa Umudov – Alətşünaslıq, 2016
12. George Frederick McKay – Creative Orchestration, 1963
13. Alfred Blatter – Instrumentation and Orchestration, 1997
14. Gardner Read – Thesaurus of orchestral devices, 1953
15. Nicolas Slonimsky – Thesaurus of scales and melodic patterns, 1975
16. Glen Miller – Method for orchestral arranging, 1943
17. Alfredo Casella, Virgilio Mortari – The technique of contemporary orchestration, 1950
18. Üzeyir Hacıbəyli – Azərbaycan Xalq Musiqisinin əsasları
19. Крунтяева Т., Молокова Н. - Словарь иностранных музыкальных терминов, 1988
20. Vincent Persichetti – Twentieth Century Harmony, 1961
21. Cecil Forsyth – Orchestration, 1914
22. Joseph Schillinger – Theory of Orchestration

PART TWO

Texture Making

Chapter 2.

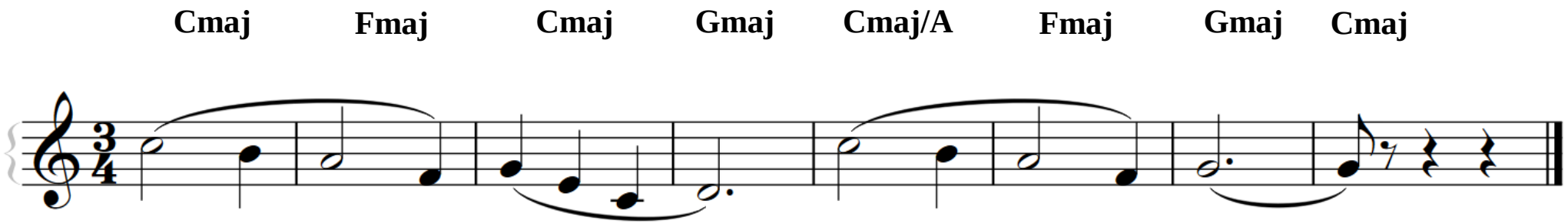
Asgarzade's Methods

Stretch-basic & Spread

Texture no.19

“Melody”

Composer: **R. Asgarzade**



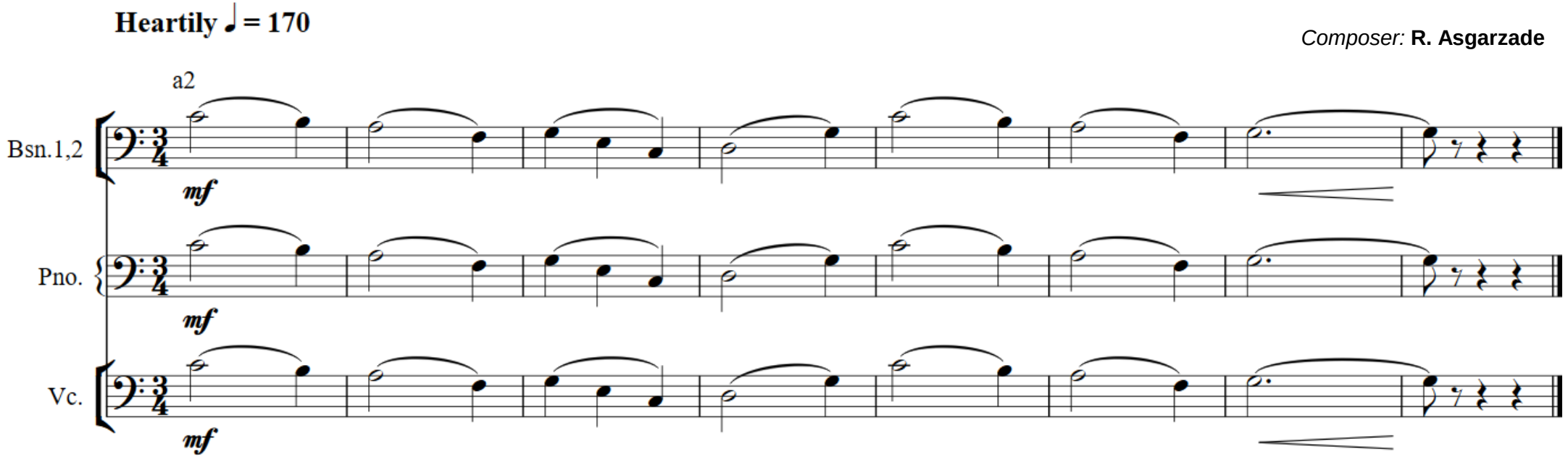
In C Score

Device no.19

“Melody”

One-part device (unison)

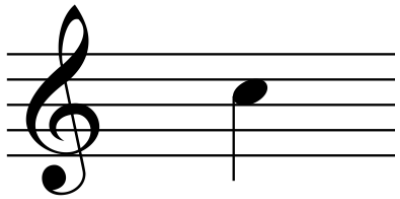
Composer: **R. Asgarzade**



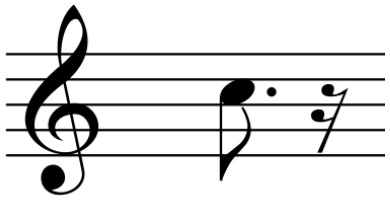
Tenuto

(portato)

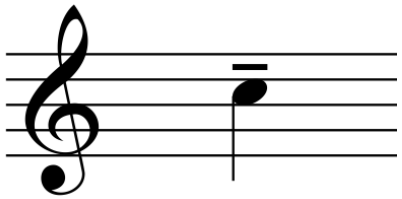
written



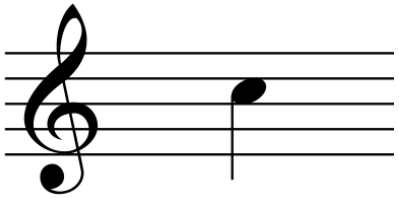
performed

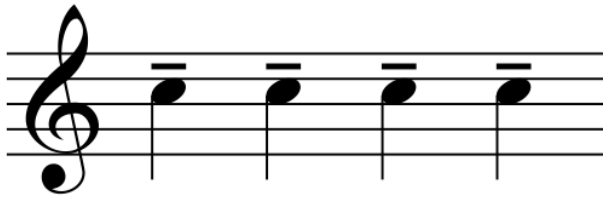


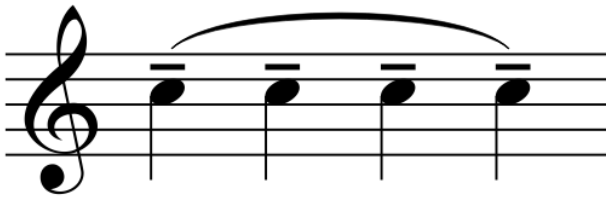
written



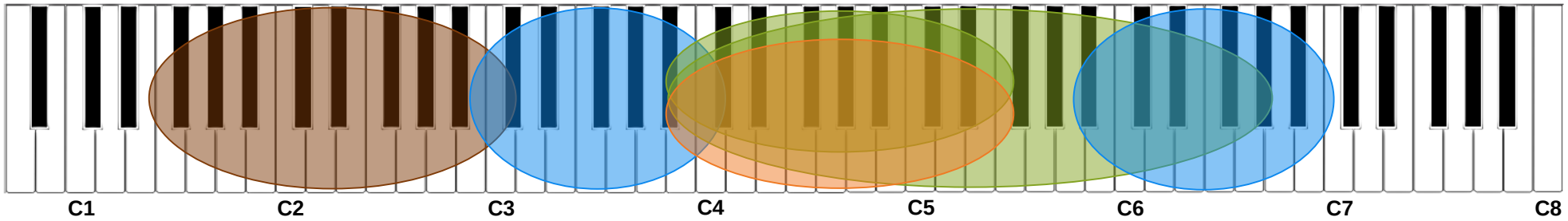
performed







In C score



Bass

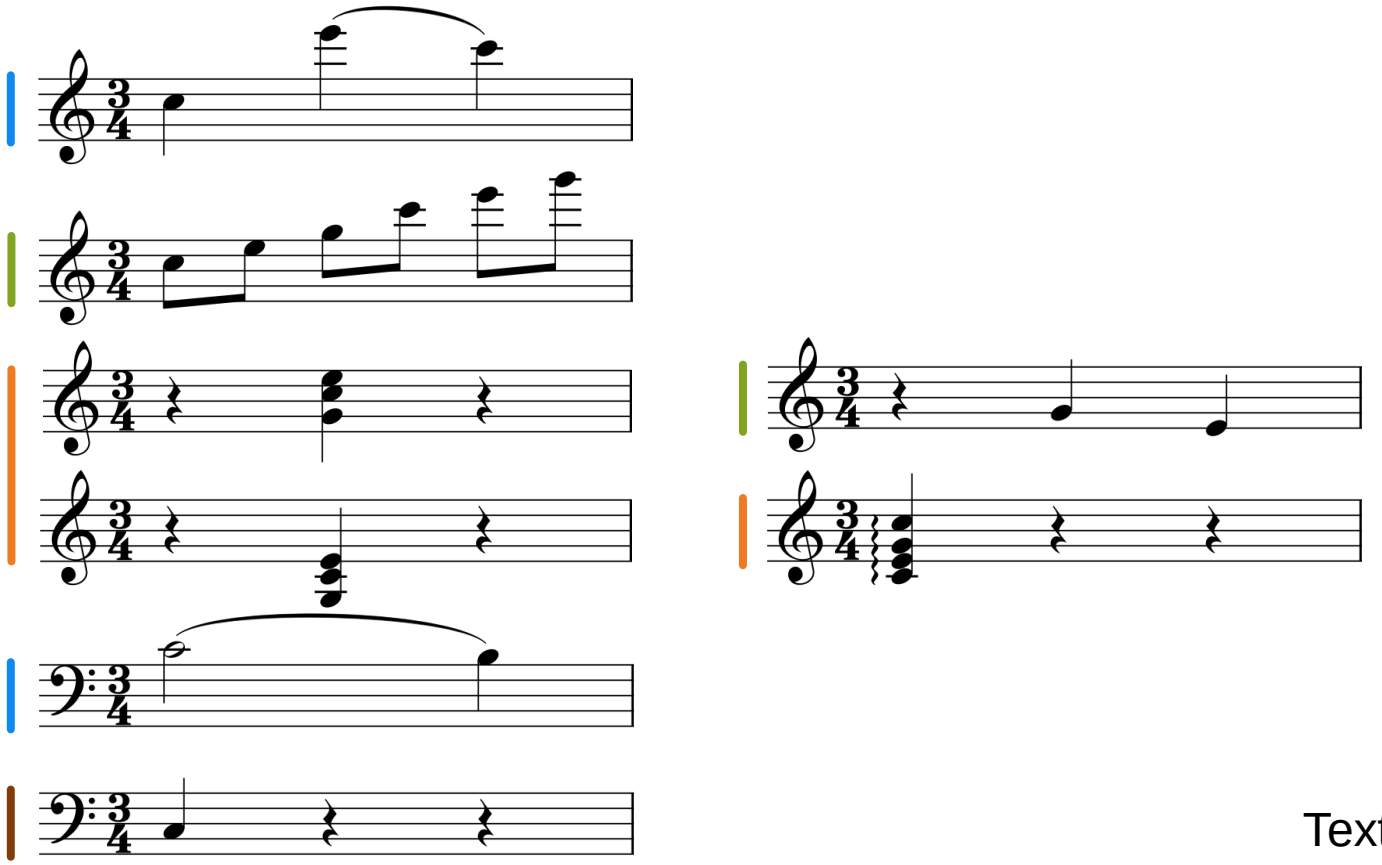
Device
“ensemble”

Spread
“overlay”

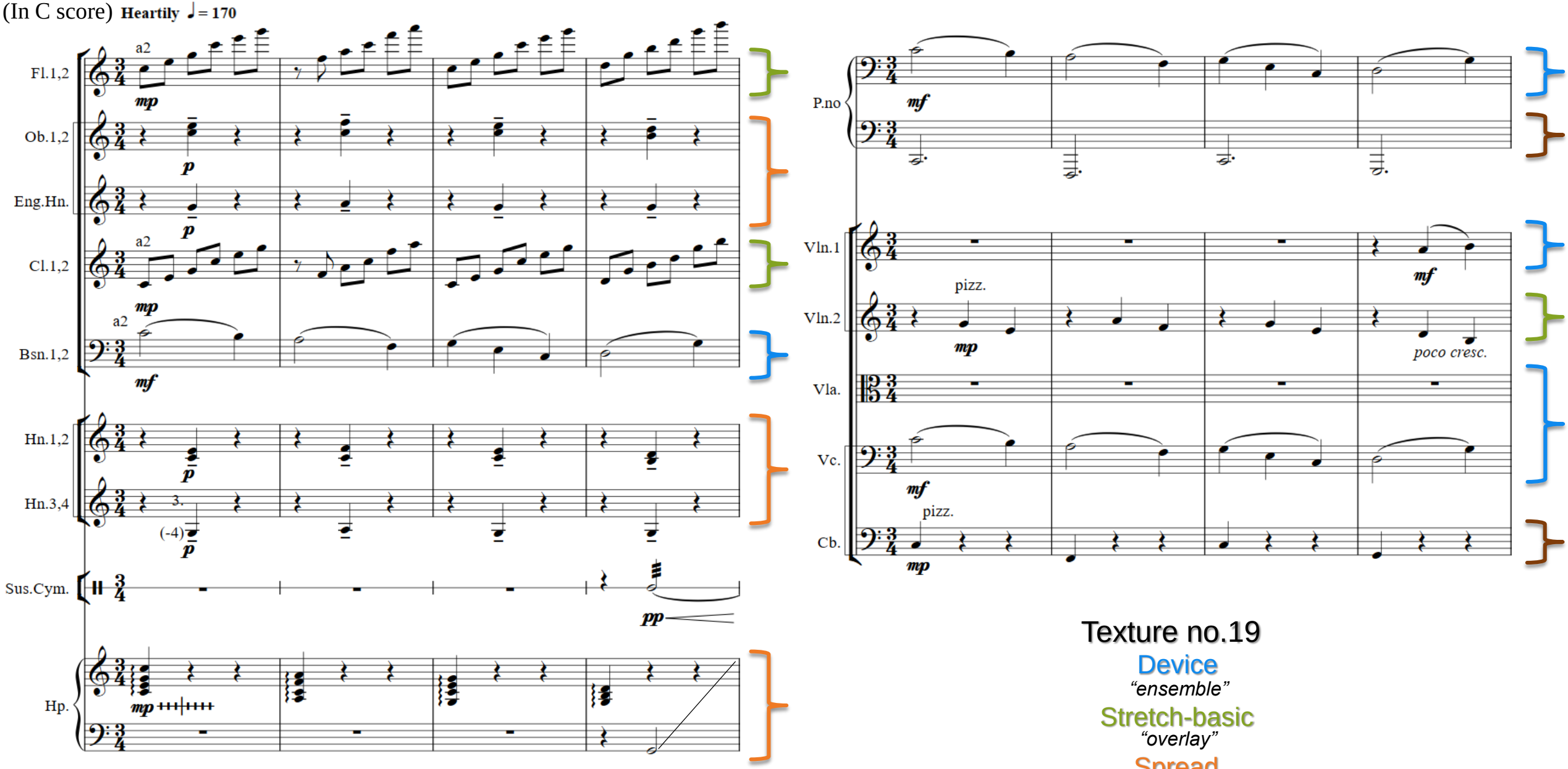
Stretch-basic (2)
“overlay”

Device
“ensemble”

Stretch-basic (1)
“overlay”



Texture no.19



Texture no.19

Device

"ensemble"

Stretch-basic

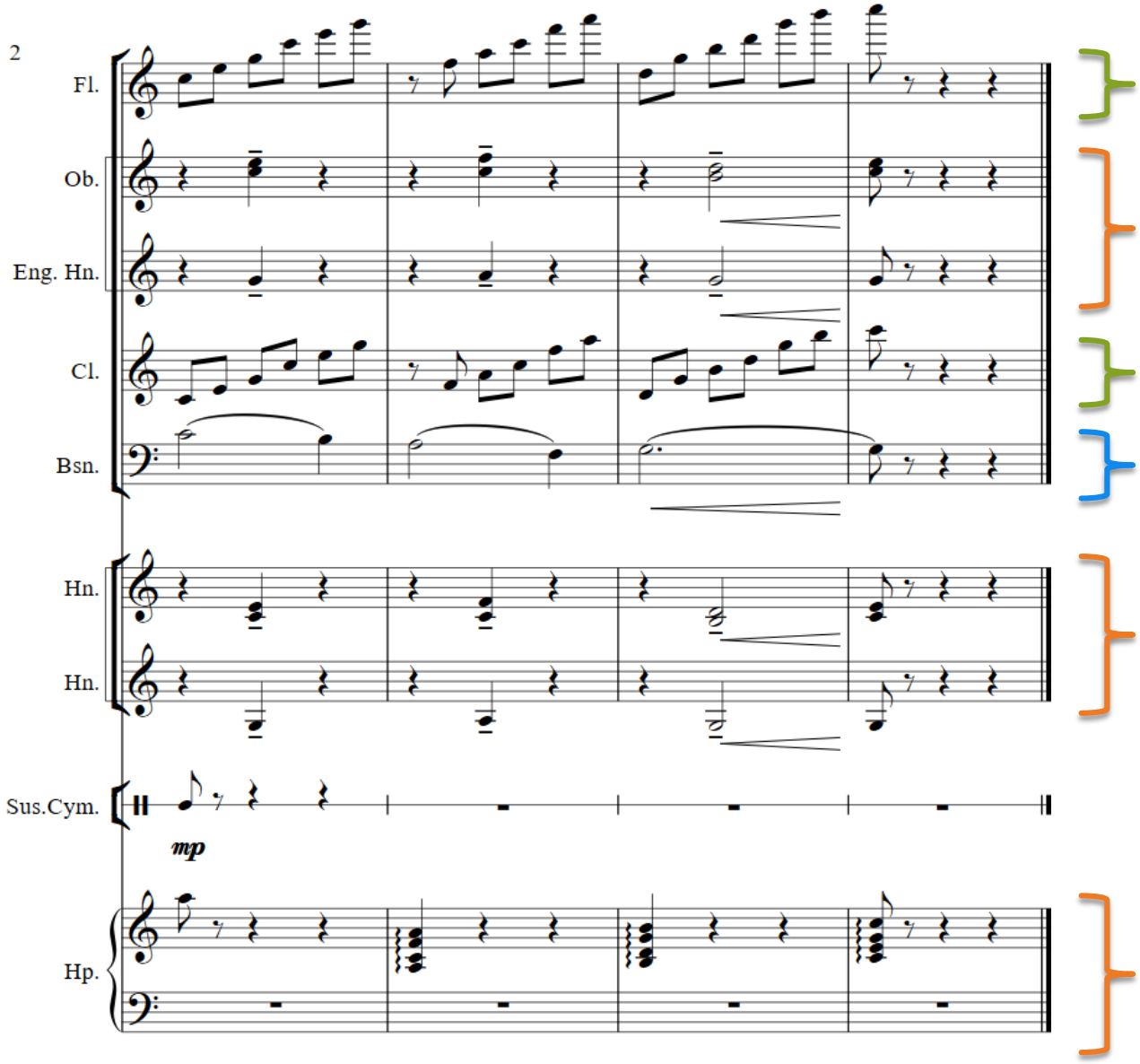
"overlay"

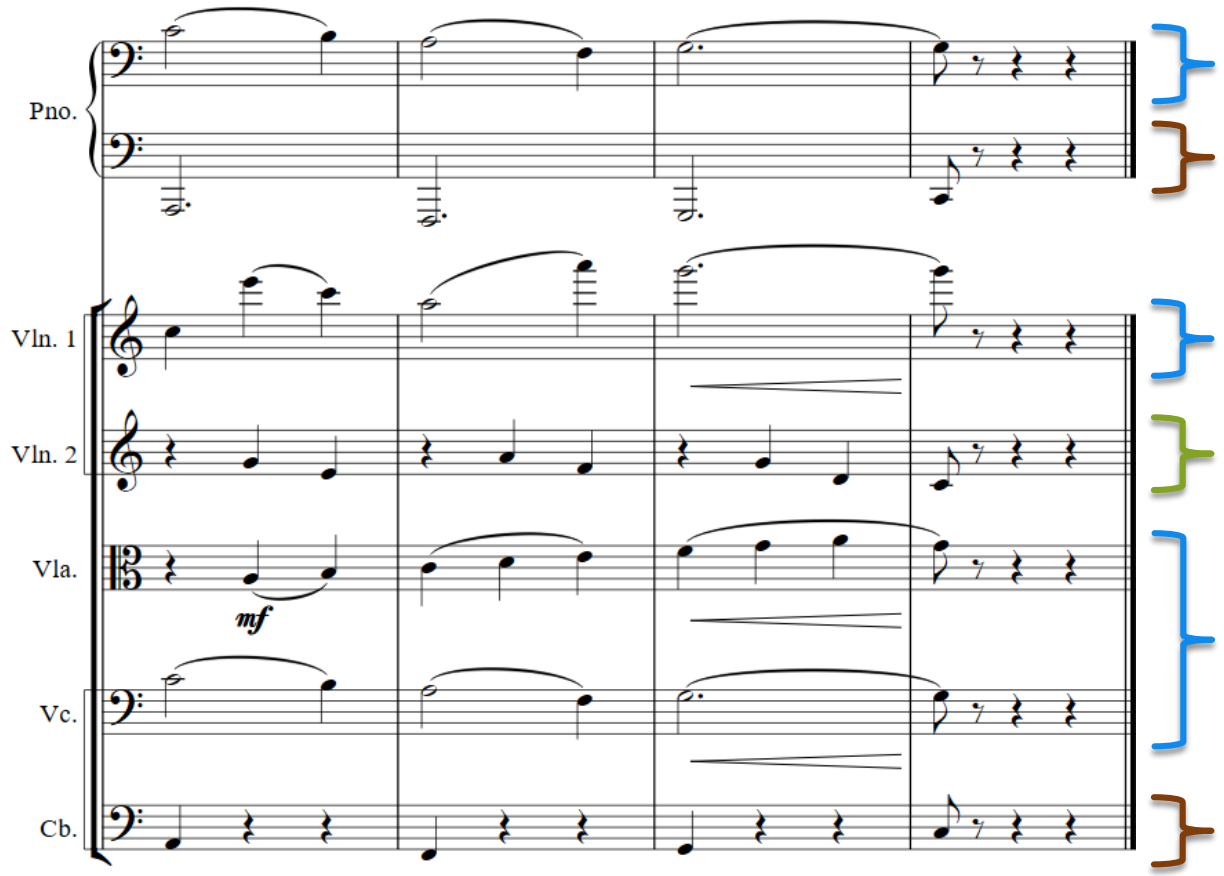
Spread

"overlay"

Bass

Page 1.





Texture no.19

Device
"ensemble"

Stretch-basic
"overlay"

Spread
"overlay"

Bass

Page 2.

Online Orchestration Course
by Rovshan Asgarzade

asgarzademusicschool.com

Copyright 2019-2023

secretsoforchestration@gmail.com