

Lesson 1: Darling Dots Manual © Syndee Rogers

This video was filmed in Photoshop Elements but the instructions are just the same in Adobe Photoshop unless where noted.

Prepare the Workspace

• Press the letter D to reset the Color Chips to the default of black over white.

Create the Pattern Swatch

- Open the Basic Dot Pattern Swatch (File > Open) that we created in the Dots Lesson (PSF-S2-L2-Basic-Dots).
- Make a duplicate copy and close the original. (File > Duplicate) (**Photoshop:** Image > Duplicate)
- Press Ctrl + (Mac: Cmd +) to zoom in.
- Delete the offset layer (Shape 1 copy). The layer that has a section of dots in each corner. So there is just the one dot in the middle of the swatch.
- Press Ctrl J or (Mac: Cmd J) to duplicate the layer.
- In the Menu bar, choose Filter > Other > Offset.
- Set the Horizontal to 100 pixels and the Vertical to zero and the Undefined Areas to Wrap Around and Click OK.
- In the Layers panel, delete the single dot layer. We should be left with two dots that are horizontal to each other in the center of our document.
- Save this as a PSD (File > Save As) and name it something like Multi-dot1.

Define the Pattern

- In the Menu bar, choose Edit > Define Pattern. In the dialog box, name the pattern Multi Dot1. Click OK.
- Go to File > Duplicate. Name it Multi-Dot2 and click Save. (Photoshop: Image > Duplicate)
- Close the original.
- In the Menu Bar and choose Image > Rotate > 90 degrees Left to Rotate our swatch.
 (Photoshop: Image > Image Rotation > 90 degrees Clockwise.)
- Save this as a PSD (File > Save As) and name it something like Multi-dot2.
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 In the Menu bar, choose Edit > Define Pattern. In the dialog box, name the pattern Multi Dot2. Click
- In the Menu bar, choose Edit > Define Pattern. In the dialog box, name the pattern Multi Dot2. Click OK.
- Close the Swatch.

Create the Multi-Dot Overlay

- Create a new 12" x 12" document (File > New) at 300 ppi with a white background. (Photoshop: File > New)
- Menu Bar, choose Layer > New Fill layer > Pattern. Click OK. If your multi dots 1 pattern doesn't show up right away, then click on the Pattern picker and click on it. And then Click OK.
- Press Ctrl J or (Mac: Cmd J) to duplicate the layer.
- In the Layers panel, double-click on the Pattern thumbnail and in the Pattern dialog box, open the Pattern picker and click on your Multi-Dot2 pattern. Then click OK.

Add Color Fill Layers

Use this helpful color hack instead of continually creating new Color Fill layers. (Especially helpful when you need multiple Color Fill layers in one document.

- Open the pattern overlay from our last lesson: Color Me Happy (PFP-S2-L7-Color-Happy). We've already done the work so let's get as much mileage out of it as we can!
- In the Layers panel, activate your Color Fill layer and click and drag over to your Multi-dot document.
- In Menu Bar, chose Layer > Create Clipping Mask to clip the Color Fill layer to the Dots Pattern layer.
- Press Ctrl J or (Mac: Cmd J) to duplicate the Color Fill layer.
- In the Layers panel, drag the duplicate Color Fill layer above the second dot layer.
- In Menu Bar, chose Layer > Create Clipping Mask to clip the Color Fill layer to the second Dots Pattern layer.
- To change the color, double-click on the Color Fill thumbnail and choose a new color. Then click OK.

Save your Document

• Save (Save as) your document as a layered PSD in an easy to find location.

