

Short Major ii V I Lick

In this major ii V I line, you use the Am7 arpeggio to outline Am7, leading to the scale over D7, then resolving to the 3rd and root of Gmaj7.

Start by learning this line until you can play it from memory, on your own, with a metronome, and over a backing track.

Then, alter the rhythms, change some notes, leave some notes out, add in hammers, pull-offs, and slide, etc. to personalize the phrase.

Have fun as you add this classic line to your major ii-V-I vocabulary.

Am7 D7 Gmaj7

T
A
B

7 10 9 8 7 9 7 10 9