

RESOURCES FOR FURTHER READING & STUDY

Below is a list of sources, references, links and texts that may be of interest to you if you enjoyed this class.

Texts

Niall O'Dowd 'The Awakening: Irish-America's key role in the Irish Peace Process' in *The Long Road to Peace in Northern Ireland* edited by Marianne Elliott (Liverpool University Press 2002)

A New Ireland: How Europe's Most Conservative Country Became Its Most Liberal Niall O'Dowd (Simon and Schuster, 2020)

Trump's America: Political Culture and National Identity Liam Kennedy (Edinburgh University Press, 2020)

Making Peace: The Inside Story of the Making of the Good Friday Agreement George J. Mitchell (Knopf 2012)

Global Change, Civil Society and the Northern Ireland Peace Process Ed. Christopher Farrington (Palgrave McMillan 2008)

Documents

The Belfast Agreement (Good Friday Agreement) Full Text

https://assets.publishing.service.gov.uk/government/uploads/system/uploads/attachment_data/file/136652/agreement.pdf

Department of Foreign Affairs, Ireland Policy Document on the Good Friday Agreement https://www.dfa.ie/our-role-policies/northern-ireland/the-good-friday-agreement-and-today/

Newspaper articles

Mo Mowlam

https://www.theguardian.com/commentisfree/2018/apr/12/good-friday-agreement-mo-mowlam

Women and Peacebuilding

https://www.unwomen.org/en/news/stories/2019/10/compilation-the-power-of-women-peacebuilders

<u>Movies</u>

Good Vibrations (2012)

A chronicle of Terri Hooley's life, a record-store owner instrumental in developing Belfast's punk-rock scene. https://www.imdb.com/title/tt1920945/

Bobby Sands: 66 Days (2016)

In the spring of 1981 Irish Republican Bobby Sands' 66-day hunger strike brought the attention of the world to his cause.

https://www.imdb.com/title/tt5931144/?ref_=fn_al_tt_1

Video links

Senator George Mitchell

https://www.usip.org/public-education/educators/george-mitchell-building-peace-northern-ireland

Seamus Heaney reading 'The Cure at Troy' (reading & text)

https://www.youtube.com/watch?v=GsCnLX0LEko