

Intermediate Bansuri Course: Level - I

Introduction to Teen Taal

Taal Signs	X				2				0				3			
Matra	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16
Boals	Dha	Dhin	Dhin	Dha	Dha	Dhin	Dhin	Dha	Dha	Tin	Tin	Ta	Ta	Dhin	Dhin	Dha

Teentaal or Tritaal is the most common tala of Hindustani music and is used for Vilambit (slow-tempo), Madhya (medium-tempo) and Drut (fast-tempo) in Khyal singing. The structure of Teentaal is greatly balanced and presents a very simple rhythmic structure.

Teentaal has sixteen (16) beats in four equal divisions (vibhag). The first beat out of 16 beats is called **Sam** and the 9th beat is called **Khali**. To count the Teentaal, we clap on the first beat, clap on the 5th beat, then wave on the 9th beat and lastly again clap on the 13th beat.

The first clap, Sam is denoted as 'X' (Cross), second clap, 5th beat is denoted as '2', 9th beat Khali is denoted as '0' (Zero) and the third clap, 13th beat is denoted as '3'. In a simple visualisation,

'X' - Sam

'2' - Second Clap

'0' - Khali

'3' - Third Clap

Introduction to Single, Double and Fourth speed / Ek Gun, Do Gun and Char Gun in Teen Taal

THE MYSTIC BAMBOO

Taal Signs	x				2				0				3			
Matra	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16
Boals	Dha	Dhin	Dhin	Dha	Dha	Dhin	Dhin	Dha	Dha	Tin	Tin	Ta	Ta	Dhin	Dhin	Dha

Double Speed / Do Gun

X

Dha Dhin Dhin Dha Dha Dhin Dhin Dha | Dha Tin Tin Ta Ta Dhin Dhin Dha

0

Dha Dhin Dhin Dha Dha Dhin Dhin Dha | Dha Tin Tin Ta Ta Dhin Dhin Dha

Fourth Speed / Char Gun

X

Dha Dhin Dhin Dha Dha Dhin Dhin Dha Dha Tin Tin Ta Ta Dhin Dhin Dha

2

Dha Dhin Dhin Dha Dha Dhin Dhin Dha Dha Tin Tin Ta Ta Dhin Dhin Dha

0

Dha Dhin Dhin Dha Dha Dhin Dhin Dha Dha Tin Tin Ta Ta Dhin Dhin Dha

3

Dha Dhin Dhin Dha Dha Dhin Dhin Dha Dha Tin Tin Ta Ta Dhin Dhin Dha