

Mastery1-08-ps-Shadowed-Handmade-Paper-Polaroid-Frame-transcript



Digital Scrapbooking Mastery, No. 1 Shadowing Lesson 8: Hand-made Paper Polaroid Frame for PS Transcript © 2019 Jen White

In lesson eight we created a Homemade Paper Polaroid frame. And in this video I'll show you some ways that you can add a custom shadow to that Frame. This is the finished scrapbook page that I made using the lessons from this class. In the Layers panel, I'm going to activate the Handmade Paper Polaroid Frame group, and then click on the arrow to twirl it open. The Shape layer in this group is the layer that contains the layer style that we're planning to change. Click on the dropdown arrow to view the styles that are attached to this layer. There's a bevel style and a drop shadow style. To begin, click and drag the bevel style to a temporary location. I'm just going to Put it right here on the Pattern Fill layer. And now when drop shadow is the only effect that's applied to the shape layer, Right click in Windows, or Ctrl click on a Mac, and choose Create Layer. This will put the drop shadow on its own layer. Then so I don't forget, and when I click and drag that bevel from the pattern back onto the shape. And then I'll click on the arrow to close the styles. So with the Drop Shadow layer, as the active layer, I'll now get this Smudge tool. In the Options Bar, make sure that you have a nice large soft round brush. The mode should be normal and the strength should be no more than 50% . Sample all layers and finger painting both need to be unchecked. Next, I'll zoom into my scrapbook page a little bit by pressing Ctrl +, Cmd + on a Mac, to reposition, press

and hold the Space Bar and click and drag on the document. Because this top frame is being pinned down by these staples over here. The shadow of the frame would be very small, so I'm going to click and push the shadow back in right there at that edge. Doing that will sometimes tend to push the shadow a little too far over here on the right, so I'm also going to push in a little bit over there. You might have to push back and forth a little bit to get it to squeeze in. But since this part of the frame is being pinned down, this part of the frame is likely being lifted off a little bit, so I'm going to click and drag down a little bit on this corner. And then typically with a frame like this, if one corner is being lifted up, the other corner is being pushed down. So, I'm going to click and drag that shadow up a little bit and again it may be a shoving match, so might have to push this up a little bit. Also down here at the bottom of the frame, since the ric rac is lifting this part of the frame up, then there's a pretty good chance that this part of the frame would be being pushed down a little bit. I'm going to make my brush a little bit bigger by pressing the Right Bracket key and then click, and push up on this part of the frame shadow so that it looks like it's almost touching the page. But then this part of the shadow is going to come up. But let's think about the ric rac. Because it's a small piece that's pushing up under the frame, the frame shadow directly above the ric rac is going to be a lot smaller than the shadow to the left or the right of the ric rac. So because of that, I'll press the Left Bracket key to make my brush much smaller, and then right where the frame shadow meets the ric rac, I'm going to push that portion of the shadow up just a little bit. And then I also might go into the layers panel and reduce the Opacity of this shadow just a little bit more. As for the bottom frame layer, we just worked on the top one. For this bottom one, I personally am not going to fiddle too much with accustomed shadow. I might, however, reduce this shadow just a little bit and make it smaller. So I might set the distance to 3, and the size down to 6, to make it look like it's not so much lifted off the page, and then click OK. When you're satisfied with the results make sure to save the document and close all your groups to make your layers panel nice and tidy again. So that's one way to add a custom shadow to the Polaroid Frame in Photoshop. This is Jen White with Digital Scrapbooking Mastery.