

# Lesson Plan 14 – Eine Kleine Nachtmusik

Method Book I: Level II, page 33

## ENSEMBLE OPPORTUNITY FOR CLASSES WITH MULTIPLE SKILL LEVELS

- *Eine Kleine... Ensemble* adds accompanying parts for Levels 1, 3 and 4 to the melody in Lesson 14.
- The score is in the Ensemble Library.

## FOR ADDITIONAL REINFORCEMENT OF STACCATO/LEGATO:

- Complete Lesson: *Grasshopper* in Supplemental Lessons

	ACTIVITY	SOURCE	DESCRIPTION
1.	Technique Focus	Video	Staccato/Legato (p. 32)
2.	Warm-up	Video	Daily Warm-up Routine III (p. 32)
3.	Review Song	Teacher Directed	Freight Train or Echo Chamber
4.	Listening: Melody Only	Video	Eine Kleine Nachtmusik – demonstration performance with scrolling music
5.	Get Ready to Play	Video	Eine Kleine Nachtmusik - 8 <sup>th</sup> rest - More ties – quarter tied to 8 <sup>th</sup> note - Pattern recognition – measures 1 & 2 vs 3 & 4
6.	Component Practice 1	Video	Eine Kleine Nachtmusik - Measures 1 - 4
7.	Component Practice 2	Video	Eine Kleine Nachtmusik - Measures 5 - 8
8.	Individual Practice	Teacher Directed	Students practice alone or in small groups
9.	Change of Pace/ Brain Break	Teacher Directed	Student solos, games and videos etc. - the 'Activities and Videos' glossary in the Resources folder has ideas and links
10.	Play-Along: Full Ensemble	Video	Eine Kleine - Adjust tempo as needed
11.	Summary and Closing	Teacher Directed	Summarize and review the learning targets for this lesson (found below). Close with one more full class/ensemble performance of Eine Kleine Nachtmusik.

## After completing Lesson 14 students can:

- Read and play tied notes in a variety of contexts
- Read and execute 8<sup>th</sup> rests
- Perform *Eine Kleine* accurately while demonstrating principles of ergonomic technique

*Lead Guitar meets National Arts Standards in the areas of General Music, Ensemble and Harmonizing Instruments. Refer to the 'Arts Standards and Lead Guitar' PDF in the Resources folder for an overview and detailed list of standards addressed by level.*