

# 56. Hey You, Remember Me? — Lesson

Straight 7's Latin Jazz (♩ = 160)

John Goldsby

00:51

*A*m11<sup>9</sup>

*mp*

*A*m11<sup>9</sup>      *C*13      *F*m*A*7      *B*b*m**A*7      *A*m1<sup>7</sup> *G*      *A*m1<sup>7</sup>

01:19

*A*m11<sup>9</sup>

*mf*

*A*m11<sup>9</sup>

*C*m11<sup>9</sup>      *A*m11<sup>9</sup>      *C*m1<sup>7</sup>      *F*7

*B*b*m**A*7      *B*b*m*1<sup>7</sup>      *E*b7      *A*b*m**A*7      *A*b*m*1<sup>7</sup>      *D*b7

56. Hey You, Remember Me?

Chords:  $G^{\flat}MA7$ ,  $GMI7$ ,  $C7$ ,  $FMA7$ ,  $E7(\#9)$

Chord:  $A_{MI}9$

Chords:  $C_{MI}9$ ,  $C_{MI}7$ ,  $F7$

Chords:  $B^{\flat}MA7$ ,  $B^{\flat}MI7$ ,  $E^{\flat}7$ ,  $A^{\flat}MA7$ ,  $A^{\flat}MI7$ ,  $D^{\flat}7$

Chords:  $G^{\flat}MA7$ ,  $GMI7$ ,  $C7$ ,  $FMA7$ ,  $E7(\#9)$

Chord:  $A_{MI}9$

02:25

Chord:  $A_{MI}9$

56. Hey You, Remember Me?

*Cm1<sup>9</sup>*

02:43

*Am1<sup>9</sup>* *Cm1<sup>9</sup>* *Bb* *Bbm*

*Ab* *Abm* *Gb*

*Gm* *C7* *F* *E7* *Am*

03:26

2.

*Am1<sup>7</sup>* *G* *Am1<sup>7</sup>* *Am1<sup>9</sup>*

*Cm1<sup>9</sup>*

56. Hey You, Remember Me?



04:34

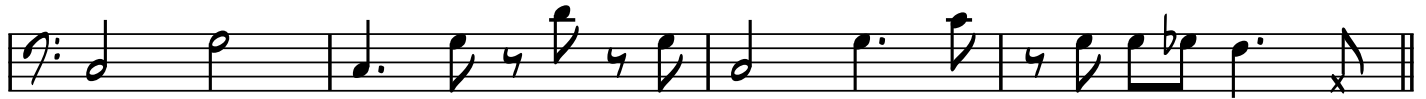
A<sub>M</sub>1<sup>9</sup>



C<sub>M</sub>1<sup>9</sup>

C<sub>M</sub>1<sup>7</sup>

F<sup>7</sup>



B<sub>b</sub>M<sub>A</sub>7

B<sub>b</sub>m1<sup>7</sup>

E<sub>b</sub>7

A<sub>b</sub>M<sub>A</sub>7

A<sub>b</sub>m1<sup>7</sup>

D<sub>b</sub>7



G<sub>b</sub>M<sub>A</sub>7

G<sub>M</sub>1<sup>7</sup>

C<sup>7</sup>

F<sub>M</sub>A<sub>7</sub>

E<sup>7</sup>(#9)



A<sub>M</sub>1<sup>9</sup>



C<sub>M</sub>1<sup>9</sup>

C<sub>M</sub>1<sup>7</sup>

F<sup>7</sup>



56. Hey You, Remember Me?

- 5 -

BbMA7 Bbmi7 Eb7 AbMA7 Abmi7 Db7

GbMA7 Gmi7 C7 FMA7 E7(#9)

Ami9

Cmi9 Cm7 F7

BbMA7 Bbmi7 Eb7 AbMA7 Abmi7 Db7

GbMA7 Gmi7 C7 FMA7 E7(#9)

Ami9

56. Hey You, Remember Me?

- 6 -

*Cm11<sup>9</sup>* *Cm11<sup>7</sup>* *F<sup>7</sup>*

*BbMA<sup>7</sup>* *Bbmi<sup>7</sup>* *Eb<sup>7</sup>* *AbMA<sup>7</sup>* *Abmi<sup>7</sup>* *Db<sup>7</sup>*

*GbMA<sup>7</sup>* *Gmi<sup>7</sup>* *C<sup>7</sup>* *FMA<sup>7</sup>* *E<sup>7</sup>(#9)*

*Am11<sup>9</sup>*

*mf*

*Am11<sup>9</sup>*

*mp*

*Am11<sup>9</sup>*

*p*

*A13* *G<sup>7</sup>* *Gb<sup>7</sup>(#11)* *F<sup>9</sup>(#11)*

# Hey You, Remember Me?

## Lead Sheet

by John Goldsby  
based on "Recordame" by Joe Henderson  
arranged by Billy Test

Straight ♩'s Latin Jazz (♩ = 160)

Ami<sup>9</sup>

*mp*

Ami<sup>9</sup> C<sup>13</sup> F<sup>MA7</sup> B<sup>b</sup>MA<sup>7</sup>

5

Ami<sup>7</sup> G Ami<sup>7</sup> 1. 2.

9 *mf*

**A** Ami<sup>9</sup>

12

Cmi<sup>9</sup> Cmi<sup>7</sup> F<sup>7</sup>

16

# Hey You, Remember Me?

- 2 -

**B**

B $\flat$ MA7

B $\flat$ mi7

E $\flat$ 7

A $\flat$ MA7

A $\flat$ mi7

D $\flat$ 7



G $\flat$ MA7

Gmi7

C7

FMA7

E7(#9)



**C**

A $\flat$ mi9



Cmi9

Cmi7

F7



**D**

B $\flat$ MA7

B $\flat$ mi7

E $\flat$ 7

A $\flat$ MA7

A $\flat$ mi7

D $\flat$ 7



G $\flat$ MA7

Gmi7

C7

FMA7

E7(#9)



(BASS FILL)



Hey You, Remember Me?

**E**

SOLOS

A<sub>MI</sub><sup>9</sup>

44

C<sub>MI</sub><sup>9</sup>

C<sub>MI</sub><sup>7</sup>

F<sup>7</sup>

48

B<sub>b</sub>MA<sup>7</sup>

B<sub>b</sub>MI<sup>7</sup>

E<sub>b</sub><sup>7</sup>

A<sub>b</sub>MA<sup>7</sup>

A<sub>b</sub>MI<sup>7</sup>

D<sub>b</sub><sup>7</sup>

52

(BASS MELODY — LAST X ONLY)

G<sub>b</sub>MA<sup>7</sup>

G<sub>MI</sub><sup>7</sup>

C<sup>7</sup>

F<sub>MA</sub><sup>7</sup>

E<sup>7</sup>(#9)

*mf*

56

**F**

A<sub>MI</sub><sup>9</sup>

60

*mf*

C<sub>MI</sub><sup>9</sup>

C<sub>MI</sub><sup>7</sup>

F<sup>7</sup>

64

# Hey You, Remember Me?

- 4 -

**G**

BbMA7

Bbmi7

Eb7

AbMA7

Abmi7

Db7

68

GbMA7

Gmi7

C7

FMA7

E7(#9)

74

(OUTRO 3X: BACKGROUNDS 2ND AND 3RD X

**H**

Ami9

76

*mf - mp*

A13

G7

Gb7(#11)

F9(#11)

**Fine**

80

- 4

FORM:

INTRO

BASS MELODY 2 TIMES

SAX SOLO CHORUSES

PIANO SOLO CHORUSES

BASS SOLO CHORUSES

BASS MELODY TIME

OUTRO