

She Moved Through The Fair - custom tuned arran...

Trad (arrP.Henry)

Custom

① = D ⑥ = C

② = A

⑤ = G

♩ = 67

Free time

1

D H *sl.*

2

3

sl. P

let ring H *sl.*

4

5

7

4

5

4

2

0

TAB

4

C H *sl.*

5

6

7

6

7

6

7

7

9

10

12

7

let ring H *sl.*

let ring *sl.*

3

0

2

0

7

9

10

12

7

TAB

7

G *sl.*

8

9

7

5

7

5

4

5

4

5

7

7

9

let ring *sl.*

let ring *sl.*

9

7

5

7

5

4

5

4

5

7

7

9

TAB

10

G *sl.*

11

12

10

12

7

9

10

9

7

5

5

4

5

let ring *sl.*

let ring *sl.*

10

12

7

9

10

9

7

5

5

4

5

TAB

D

Musical notation for measures 13-15. The top staff is in treble clef with a 2/4 time signature. Measure 13 starts with a wavy line, followed by a half note (H) on G4, a slur (sl.) over an eighth note on A4 and an eighth note on B4. Measure 14 has a slur (sl.) over a quarter note on G4, a quarter note on A4, and a quarter note on B4. Measure 15 starts with a wavy line, followed by a half note on G4. The bottom staff is a guitar TAB with strings T, A, B. Measure 13 has a slash and 7 on the T string. Measure 14 has frets 0, 2, and 4 on the T string. Measure 15 has frets 5, 4, and 7 on the T string, and a 7 on the B string.

Musical notation for measures 16-18. The top staff is in treble clef with a 3/4 time signature. Measure 16 has a slur (sl.) over a quarter note on G4 and an eighth note on A4, followed by a quarter note on B4 (P). Measure 17 has a quarter note on G4, a quarter note on A4, and a quarter note on B4. Measure 18 has a quarter note on G4. The bottom staff is a guitar TAB with strings T, A, B. Measure 16 has frets 0, 5, 2, and 0 on the T string. Measure 17 has a 3 on the T string. Measure 18 has a slash and 2 on the T string, and a 0 on the B string. The instruction "let ring" is written above the TAB for measure 18.