

## Lyn's List of Mixed-Media Materials

Note – as with any of my workshops, use what you have. Mixed-Media workshops lend themselves to substitutions – that's how many good ideas are discovered!  
(so much depends on the direction you choose to follow)

For encaustic supplies, refer to Michelle's Materials List

4-ply Standard Matboard. Measurements will depend on the device you are covering or the portfolio size you want. Available at Dick Blick and other art suppliers, or ask your local framer for leftover matboard scraps.

Substrate – 12x12" stretched canvas, 1'-3" deep

Images from copyright-free web sources, old catalogs, magazines, personal digital photos printed on plain paper, ephemeral scraps and partial images (optional) for image transfer

Freezer paper

Canvas scraps

Darning needle and dental floss, waxed linen, or artificial sinew

Air-dry clay

E6000 adhesive and/or hot glue

Paper scraps of various textures, such as sandpaper and corrugated cardboard, assorted collage paper, fiber, tissue

Acrylic Paint – your choice, but include Quinacridone Azo Gold if you can

Graphite pencils

Flat paint brushes, 1"

Small stencils

Rubber stamps, natural stamps (like bottle tops) Stamping ink, black and/or brown

Metal leaf

Optional: Pigment sticks, wax metallic finish

Darning Needle or other piercing tool

Scissors

An assortment of natural and man-made ephemera Air dry clay (Crayola is fine)

Masking Tape

Plain or colored printer paper for images.

Paper to cover outside if you make panels - you will need paper such as rice paper or kraft paper that is at least 1/2" wider than your assembled cover. This is a perfect way to use your beautiful collage papers that are too small to use for other projects.

Glue Sticks

Acrylic Mat Medium, any brand

Cord, ribbon, beads if you like

Artificial Sinew (optional)

Stamps and stamp pads

Other embellishing elements that your heart/art desires