



Lesson 7 - Call and Answer on Backdoor in C

- Hello, and welcome to lesson seven, where we will be improvising on F-Minor 7, B-flat 7 to C-Major 7, otherwise known as the Backdoor progression, so please, no silly jokes here. The Backdoor means F-Minor 7 to B-flat 7, and B-flat is just under a whole step back from C-Major, hence the term backdoor. For you guys that know the theory, that's fine, if you don't, it's perfectly okay. So F-Minor 7 to B-flat 7 is in fact a two five in the key of E-flat Major, but we don't go to E-flat Major, we go to C-Major instead. So what we'll do, same as lesson five and six, I'll play the scales with you, exactly as it's written in the PDF, the first two times around, then we'll do a call and answer type of improv. Remember, I might go, in my part of the solo, you don't have to do it, I might go in this other place where instead of starting F-Minor Dorians here, I may decide to start it here. And other places where those scales are available, I encourage you to do so if you're an advanced player of course. If you're beginning into this improv thing, feel free to use simply the notes as they are written and improvise within the scale in good timing. Ready? Let's get playing. Scales, two, three, four. Scales again. I improvise. Your turn. My turn. Your turn. Good job.