

## 30 Days to Craft Your Novel

### Week 4, Introduction

We're in the homestretch! Week four is all about scene development, and while you've written a few scenes—or the beginnings of them— with dialogue and setting, now is when you are really going to dig in.

It's so exciting, because this week is all about you bringing your story to life. By this point in the course, you have your protagonist and antagonist pretty clear in your mind.

You have some of the supporting characters to flesh out your story.

You have an understanding of different types of conflict.

You have a skeleton outline following one of the story structures covered during week 2.

You also have a cadre of essential elements to help bring your story to life, including new understanding of point of view, dialogue, tone, mood, and voice.

The only thing left to tackle is SCENE. That's what this week is all about.

Before we did in, let's set some expectations. You won't write every scene of your story this week.

What you will do is use all the tools learned over the last three weeks so you can write your entire book.

And THAT is an intoxicating prospect. I am so excited for you!

After this week, you will have an understanding of scene, you will learn about scene cards, you will learn about Goal, Motivation, Conflict, and Disaster, which are the key elements of a scene, and you'll learn about Scene & Sequel.

Throughout all this learning, you'll be writing, because how else can you really solidify your understanding of scene without writing?

You can't! So warm up those fingers and get ready!