Mastery1-08-ps-Handmade-Paper-Polaroid-Frame-manual

Digital Scrapbooking Mastery, No. 1
Lesson 8: Hand-made Paper Polaroid Frame for PS
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- Begin in Adobe Photoshop.
- Open the scrapbook page (File > Open) that you ended with in Lesson 7.

Create a Frame Shape

- In the Layers panel, click on the ric rac group to make it active.
- Get the Rectangle tool.
- In the Options Bar, set the Mode to Shape, the Fill to Solid Color (any color is okay), and the Stroke to None. Open the Path Operations and choose New Layer. Open the additional Settings and choose Unconstrained.
- On the document, click and drag out a rectangle that's approximately 3 x 4 inches. To reposition while dragging, press and hold the Space bar.

- Holding down the Alt key (Mac: Opt key) click and drag. Keeping the mouse button held down, let go of the Alt/Opt key and continue dragging. To reposition while dragging, hold down the Space bar.

Fill with a Pattern

- In the Layers panel, click on the Create New Fill or Adjustment Layer icon and choose Pattern.
- In the Pattern Fill dialog box, open the Pattern Picker, open the fly out menu, and choose Grayscale Paper.
- In the notification box, click OK to replace the patterns.
- In the Pattern Picker, choose Homemade Paper. To see the names of the patterns, open the fly out menu and choose Large List. Set the Scale to 100% and click OK.
- In the Menu Bar, choose Layer > Create Clipping Mask.

Add a Layer Style

- In the Layers panel, double click on the shape layer to open the Layer Style dialog box.
- In the dialog box, click on Drop Shadow to activate and open it. Set the Opacity to 50%, the Angle to 120°, the Distance to 8 px, and the Size to 10 px.
- Click on Bevel and Emboss to activate and open it. Set the Style to Inner Bevel, the Technique to Smooth, the Depth to 100%, the Direction to Up, the Size to 3, and the Soften to 2.
- Click OK to close the Layer Style dialog box.

Add a Photo Clipping Mask

- Get the Rectangle tool.
- In the Layers panel, hold down the Ctrl key (Mac: Cmd key) and click on the Create a New Layer icon.
- Double click directly on the name of the new layer and rename it Photo Mask.
- Double click directly on the name of the shape layer and rename it Frame.
- Click on the Photo Mask layer to make it active.
- On the document, click and drag out a rectangle slightly bigger than the inside boundary of the frame. To reposition while dragging, hold down the Space bar.

- To remove the inside shadow of the frame, in the Layers panel click and drag the photo mask layer above the frame layer.

Group the Layers

- In the Layers panel, hold down the Ctrl key (Mac: Cmd key) and click on the two inactive layers from this lesson. Now all three layers should be active.
- Click on the Group Layers icon.
- Double click directly on the name of the new group and rename it Handmade Paper Polaroid Frame.

Reposition and Tilt

- Press Ctrl 0 (Mac: Cmd 0) to zoom out.
- Press Ctrl T (Mac: Cmd T) to get the Transform options.
- Click inside the bounding box and drag the frame group to connect with the ribbon.
- Click and drag on a corner handle of the bounding box to resize the frame group.
- Hover your cursor near a corner handle of the bounding box until you see a curved double-headed arrow, then click and drag in a circular direction.

TIP: Keep the tilt of the frame group slightly different than the tilt of the paper anchor.
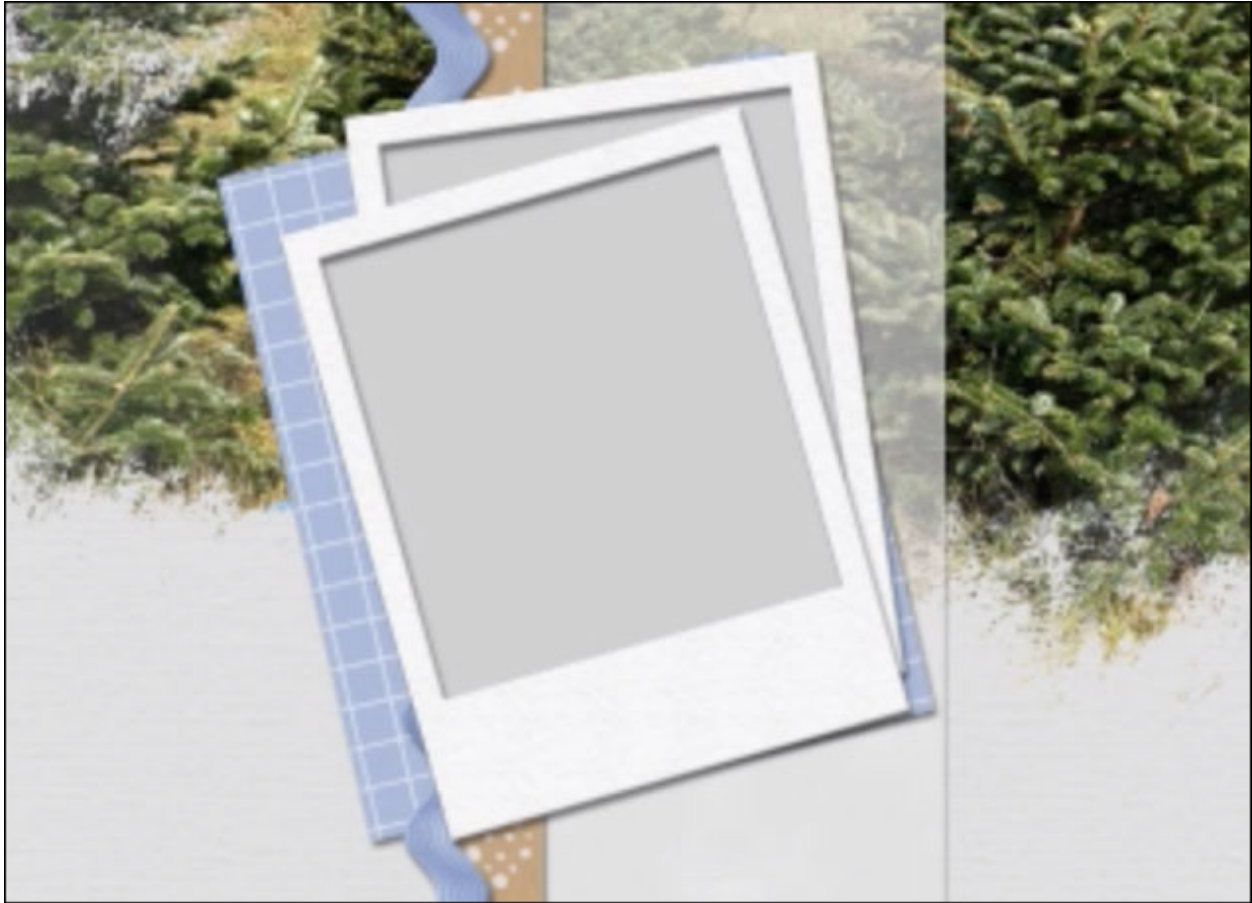
- Click the check mark to commit.

Create a Duplicate Frame Group

- In the Layers panel, hold down the Alt key (Mac: Opt key) and click and drag a copy of the frame group under the original one.
- Get the Move tool.
- In the Options Bar, uncheck Auto Select.
- On the document, click and drag the duplicate frame to a slightly different position.
- Press Ctrl T (Mac: Cmd T) to get the Transform options.
- Hover your cursor near a corner handle of the bounding box until you see a curved double-headed arrow, then click and drag in a circular direction.

TIP: Keep the tilt of the duplicate frame group slightly different than the tilt of the original frame group.

- Use your keyboard Arrow keys to nudge the frame into place.
- Click the checkmark to commit.

Add a Photo to the Frame

- In the Layers panel, click on the arrow to twirl open the top frame group.
- Click on the photo mask layer of that group to activate it.
- Open a photo (File > Open).
- Get the Move tool.
- Click and drag the photo onto the document and positioned over the photo mask.
- In the Menu Bar, choose Layer > Create Clipping Mask.
- Press Ctrl T (Mac: Cmd T) to get the Transform options.
- Click and drag on the corner handles of the bounding box to resize the photo.
- Hover your cursor near a corner handle of the bounding box until you see a curved double-headed arrow, then click and drag in a circular direction until the edges of the photo are parallel to the edges of the frame.
- Click inside the bounding box and drag the photo center in the frame.
- Click the checkmark to commit.