

From Zero to Guitar Fingerpicking in 30 Days



A Udemy Course by Patrick O'Malley

www.learnfingerpicking.com

Course Syllabus

Section 1 – Getting Started

The first section is all about getting the basics down so that we can start to truly fingerpick in section two.

If you are a complete beginner, then that's great. This section will give you some of the basics; we will learn the string names, learn three chords, make sure that you can read guitar tablature, understand chord charts and play along to a metronome. I provide some helpful links to make sure your guitar is tuned. You only need three chords for section 2 but I show you another three to have at your disposal. I show you how to change chords quickly and to play them in time.

If you have played some guitar before, that's really great and you will have a bit of a head start and probably be quicker to pick up some of the things that are taught. Feel free to watch the videos; which only take a few minutes each to see if you are missing any of the basics, but your work will start in section 2.

Contents

- Welcome to this course
- Who am I
- How the Course Works
- String Names
- First Three Chords
- Another Three Chords
- Using a Metronome

Section 2 – Fingerpicking Basics

In the second section, we really get fingerpicking. I help you to understand the background to how fingerpicking works and which fingers play which strings. We learn two different notations, learn several fingerpicking patterns and finish up by learning some fingerpicking in the style of REM.

Contents

- The Big Rule
- Picking over two chords (G to C)
- A New Pattern
- Another New Pattern
- PIMA
- In the Style of REM

Section 3 – The Thumb

The real beauty of fingerpicking is that it sounds like there are two guitars playing. Listen to the piece I play in the introduction video. The key to getting that sound is for our thumb to do the work of the bass player and then our fingers to play some nice melodies at the same time. We start to master the thumb in section 3 and the fingers in section 4. In this section we play alternating bass and walking bass examples, we add more fingerpicking patterns and I give you a cheat sheet so you can always figure out which bass notes to play over every chord.

Contents

- Alternating Bass Notes
- Left-Hand Patterns
- Choosing Bass Notes for every chord (including cheat sheet)
- Goes Both Ways
- Walking Bass
- In the Style of Jeff Buckley
- Song: The House of the Rising Sun

Section 4 – The Fingers

We are building things up step by step. Now that we have good thumb technique from the previous sections, we start to work on the melodic side using the fingers. We play more advanced patterns using the fingers of the right hand, pinching, play fingerpicking sequences of different length and a workshop to help you write your own fingerpicking patterns.

Contents

- Fingers Pattern 1
- Fingers Pattern 2
- Fingers Pattern 3
- Six Note Sequences
- Create your own Fingerpicking Sequences
- Pinching
- In the Style of Ray LaMontagne

Section 5 – Advanced Techniques

The final part of the course builds on all these thumb and finger lessons we have taken and technique we have mastered. I take you through advanced fingerpicking patterns like Travis Picking and Clawhammer.

Contents

- Starting Travis Picking
- The Inside Outside Pattern
- More on Travis Picking
- Isolate and Build
- Pinching and Travis Picking
- The Clawhammer