

Which Nib Should I Use?

Follow these 3 steps and reference the chart below to find your suggested pointed pen nib.

Step 1: Pressure

First, think about your normal pen grip: do you typically write very lightly, or do you have a heavy hand? Find the matching pressure column (light, medium or heavy).

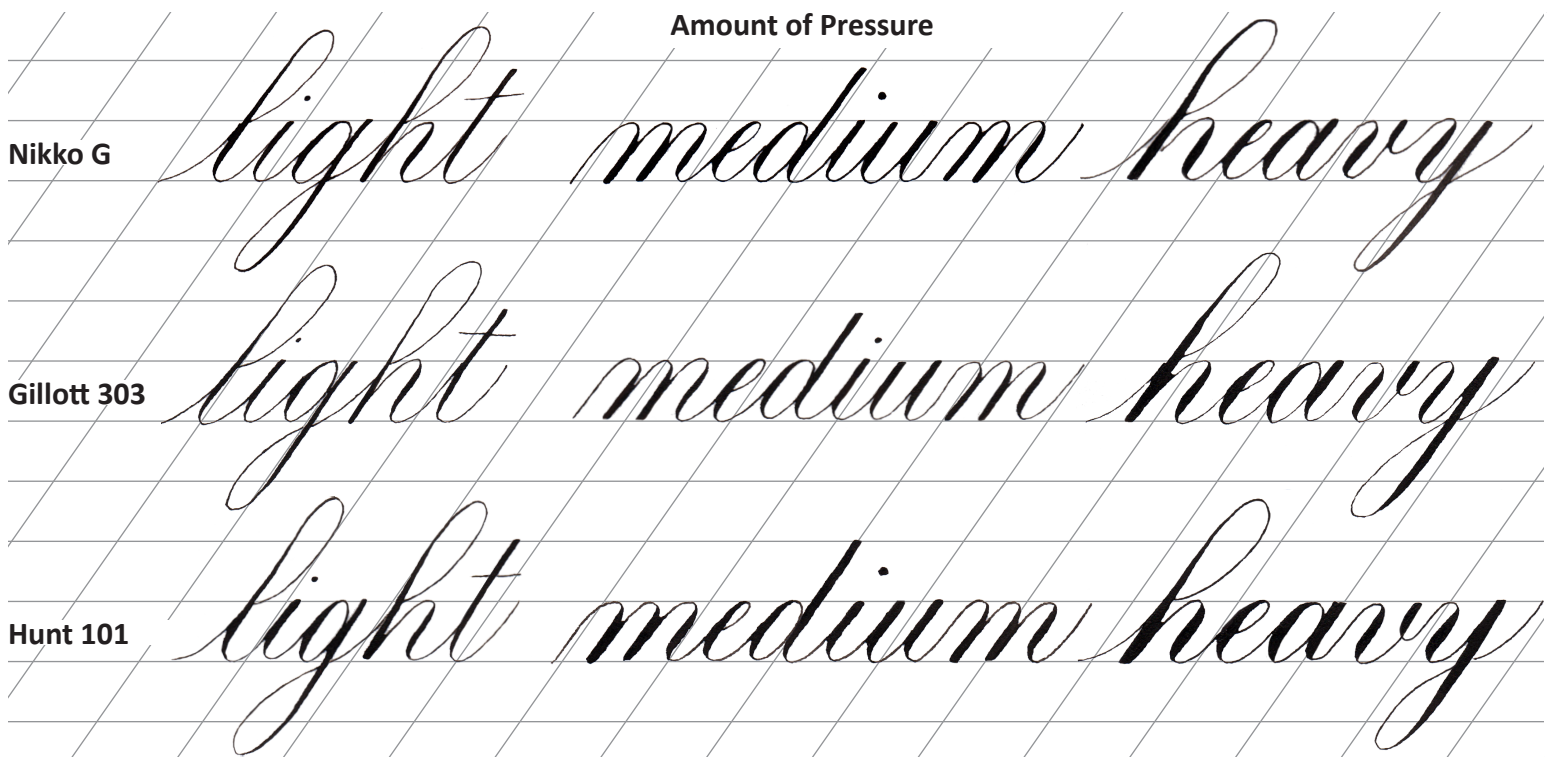
Step 2: Appearance

Look closely at the appearance of the script in your pressure column. Are you drawn to bold, thick lines with lots of contrast, or do you prefer dainty, thin strokes?

Step 3: Nib Recommendation

Once you find an example that matches your pressure and appearance preferences, find the matching nib suggestion listed on the left side of the chart.

Example: if you normally write with lots of pressure, choose the “heavy” column. Then, if you like very thin hairlines and don’t like extremely thick shades, you’d choose row 2, which corresponds to the Gillott 303.



Nikko G

- Doesn't snag on paper
- Hairlines are not very thin
- Easier to control
- Least amount of thick/thin contrast

Gillott 303

- Thinner hairlines than Nikko G
- Slightly more flexible

Hunt 101

- Most flexible, can produce thickest shades
- Very thin hairlines
- Snags on paper easily
- Hardest to control

Still Can't Decide?

- If you are very heavy-handed: Nikko G
- If you like thick shades and thin hairlines: Hunt 101

Links to Purchase:

Nikko G: <https://www.paperinkarts.com/nikkog.html>

Gillott 303: <https://www.paperinkarts.com/glt303.html>

Hunt 101: <https://www.paperinkarts.com/hnt101.html>

Note: the purpose of this reference is to give you a suggested starting point. It's a good idea to try out several nibs and see which feels the best to you, and know that your preferences may change over time.