



Brushability Masks - Weathered Mask

Lesson 2: Grungy Texture Transcript (Photoshop Elements) © Syndee Rogers

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In the lesson, we'll give our mask a weathered look by grunging it up using the Eraser, Filter and Pattern Tools.

Here in Expert Mode of Photoshop Elements, I've already opened my weathered mask document and reset my Color Chips to the default of black over white.

Let's start by activating the rectangle shape layer in the Layers panel. And then get the Eraser tool. In the Tool Options, open the Brush Picker and choose the grunge edge vertical brush (BRM-GrungeEdge-V-SR) from the class brushes. Set the Size to 1800 pixels, the Opacity to 100%, and the Type to Brush. Now on the document, click and stamp on the left edge of your rectangle shape to erase and grunge up the edge. And then click and stamp on the right edge of the rectangle shape to erase and grunge up that edge. And let's go back to the Tool Options, open the Brush Picker, and this time choose the grunge edge horizontal brush (BRM-GrungeEdge-H-SR) from the class brushes. And we can leave the Size as is, which should be about 1776 pixels, set the Opacity to 100% and the Type to Brush. And then on the document, click and stamp on the top edge of the rectangle shape to erase and grunge it up. And now we can click and stamp on the bottom edge, so that all our edges are grunged up.

And let's get the Move tool, because we don't want to accidentally erase anything during the next step. And now we're going to add some grunge to our rectangle shape. With the rectangle shape layer still active, in the Layers panel, click on the Create a New Fill Layer icon and choose Pattern. Open the Pattern Picker and choose Artist Surfaces, then choose Washed Watercolor Paper. Let's set the Scale to 800%, and then click OK. Now press Alt Ctrl G, or (Mac: Opt Cmd G) on a Mac, to clip the watercolor pattern to the rectangle shape layer.

And then press Ctrl E, or (Mac: Cmd E) on a Mac, to merge the rectangle shape and the pattern layer together. Now in the Menu Bar, choose Filter > Filter Gallery. Then choose Artistic > Watercolor. Set the Brush Detail to 2, the Shadow Intensity to 10, and the Texture to 1. And then click OK.

And voila! A super quick way to add grungy texture to an element. I love how many different ways we can use patterns and filters. Okay, that's it for this lesson. Make sure to save your document (File > Save) and I'll see you in the next lesson. This is been Syndee Rogers with Brushability Masks.

