



Lesson 8: On the Edge Transcript © Syndee Rogers

I'm guessing you love brushes as much as I do. I mean what's not to love?! As we found out in the last few lessons, they're an awesome tool for giving our papers texture and depth. And in this lesson I want to show you yet another fabulous way brushes help us in our paper making endeavors - they're perfect for creating edged paper designs! For this lesson we'll be using the Paint and Lace brushes in your class brush set. Okay, time to get edgy!

I'm filming this video in Photoshop Elements but the instructions are just the same in Adobe Photoshop unless where noted.

As you can see, I have opened the Peach Texture paper we created in the Creating Textures with Brushes Lesson 2, and I'm working with a copy, and have closed the original. Now first off, I want to lighten up the color to a softer Peach. To do that, in the Menu Bar choose Enhance > Adjust Lighting > Brightness/Contrast. In Photoshop, choose Image > Adjustments > Brightness/ Contrast. And in the dialog box, let's set the Brightness to 29 and then click OK. This gives us a super soft peach. Now create a new layer by clicking on the Create a New Layer icon in the Layers panel. And let's choose a peach color that's darker than our soft peach, so click on the Foreground Color Chip to open the Color Picker and set your Foreground Color to f6b397, click OK. And we want our Background Color Chip to be white. Okay, let's get the Brush tool, and in the Tool Options, open the Brush Preset Picker and choose your class brush: Paper-Brushes SyndeeR-Paint2. If you don't see it click on a fly-out menu and choose Load Brushes, navigate to your class downloads folder and select Paper-Brushes-SyndeeR.abr file, then click Open. Now let's open the Brush Settings, set the Hue Jitter to 62%, let's set the Scatter to 3% and the spacing to 50%. We'll set our Brush Size to 550 pixels and leave our Opacity at 100%, and our Mode should be Normal. In Photoshop, open the Brush Settings, set your Brush Size to 550 pixels and the spacing to 50%, click on Scattering and set to 3%, then click on Color Dynamics and set to 62%.

Now on your page, making sure you're on the blank layer, click and paint just around the edges of your page to create a border. But don't go around the entire edge because we want to vary our brush angle. Once we've painted around the page let's go back to Brush Settings and let's change the Angle to 90 degrees. Okay, let's brush in some of the open areas and brush over the top of some of the painted areas. This will add depth and make it so that the inside edges of our brush border won't look exactly the same. And once we're finished painting on our border let's change the Blend Mode to Multiply.

And we'll need a new blank layer, so click on the Create a New Layer icon. Now let's get the Lace brush from our class brush set: Paper-Brushes-SyndeeR-Lace. And in the Tool Options set the size to 2100 pixels, the opacity to 100%, and the Mode to Normal. And then click on the Switch Color icon in the Toolbox to swap the Color Chips so that our Foreground color is white. Open up your Brush Settings, and make sure everything is 0% with the exception of the Spacing which can't be lower than 1%, so we'll set it to 1%. Why don't we Zoom out a bit on our document by pressing Ctrl minus or Cmd minus on a Mac. And then drag out the corner of your document window, so that we have a bit of the gray document window visible. This will help us to see the edges of our paper better. Now making sure that I'm on my blank layer, I'm going to start clicking with my brush on the top edge, and then the bottom edge to add a bit of lace. Click on the Switch Color icon in the Toolbox to swap the Color Chips. And then click on the Foreground Color Chip to open the Color Picker, and change the color to f9c8b4. And then click on the Create a New Layer icon in the Layers panel. And let's paint the top and bottom edges with the peach lace. Next we'll need to rotate our brush to do the left and right sides, so open the Brush Settings, and set the angle to 90°. Now on our document, let's click with our brush and paint the sides. Now that we're done with this layer, let's change its Blend Mode to Multiply and lower the Opacity to 66%. Click on the Switch Color icon in the Toolbox to swap the Color Chips so that our Foreground color is white again. Go ahead and create a new layer and we'll brush a bit of white lace around the left and right sides.

And there we have it, a soft and pretty paper with a layered edge design. And you could use any of the layers on their own as well, so it's really multiple papers in one. You can also play around with the Opacity of the painted edge layers if you want a softer look, or maybe a more contrasted look depending on the Blend Mode you use.

And as you can see here, I've used our paper in a layout. I think it works perfectly for blended photo layouts. And here's the same painted edge, but I changed the colors and used the white background texture created using the technique from Creating Textures with Brushes Part 3. And just think, with all the brushes available there really is an endless amount of options for creating unique edged papers.

I'll see you in the next lesson this has been Syndee Rogers with Passion for Paper.