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5 Topics of Bhagavad-Gita

- 1) Soul - atma
- 2) Nature - prakrti
- 3) Action - karma
- 4) Time - kala
- 5) God - isvara

2

MAHATMA GANDHI
(1869-1948)

When doubts haunt me, when disappointments stare me in the face, and I see not one ray of hope on the horizon, I turn to Bhagavad-Gita and find a verse to comfort me; and I immediately begin to smile in the midst of overwhelming sorrow. Those who meditate on the Gita will derive fresh joy and new meanings from it every day.

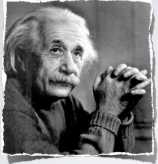
Appreciation
of the Bhagavad Gita

3

Sunita Willams

"...things like, the Gita bring you back home. It is nice to read about Arjuna's trials and tribulations and it puts your life in perspective."

4




ALBERT EINSTEIN
 (1879–1955)
 When I read the Bhagavad-Gita and reflect about how God created this universe, everything else seems so superfluous.

Appreciation
 of the Bhagavad Gita

5

Ralph Waldo Emerson

"I owed a magnificent day to the Bhagavad Gita. It was as if an empire spoke to us, not small or unworthy, but large, serene, consistent, the voice of an old intelligence which in another age and climate had pondered and thus disposed of the same questions which exercise us."



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Objectives

- By the end of the course attendees will be able to recall some basic principles of the Gita
- By the end of the course the attendees will be inspired to read the Gita
- By the end of the course attendees will be inspired to ask questions and go deeper.
- By the end of the course attendees will see how the ancient wisdom of the Gita has relevance in current times

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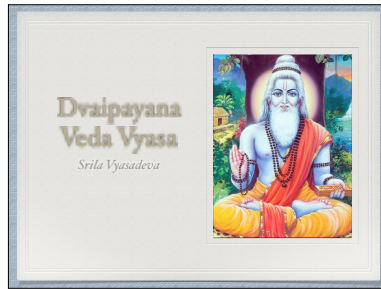
Course Outline

- Setting the Scene / The Search for Happiness
- The Soul & God - Who Am I?
- Karma & Reincarnation - Why Do Bad Things Happen?
- Nature & Eternal Time - A Vedic Perspective?

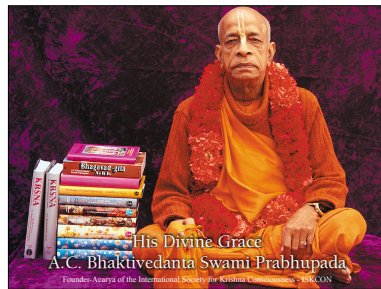
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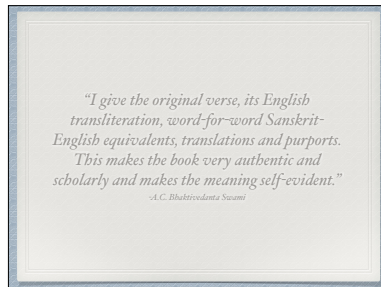
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Sanskrit Pronunciation Guide

The system of transliteration used in this book conforms to a system that scholars have accepted to indicate the pronunciation of each sound in the Sanskrit language.

धृतराष्ट्र उवाच
धर्मक्षेत्रे कुरुक्षेत्रे समवेता युयुत्सवः ।
मामकाः पाण्डुवाञ्छ्वेन निमग्नकुर्वन्त सत्रय ॥ १ ॥

*Dhṛtarāṣṭra uvāca
dharma-kṣetre kuru-kṣetre
samaveta yuyutsavaḥ
māmakāḥ paṇḍavāś caiva
kim akurvata sañjaya*

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BG 1.1

*dhṛtarāṣṭra uvāca
dharma-kṣetre kuru-kṣetre
samaveta yuyutsavaḥ
māmakāḥ paṇḍavāś caiva
kim akurvata sañjaya*

SYNONYMS

dhṛtarāṣṭraḥ uvāca—King Dhṛtarāṣṭra said; dharma-kṣetre—in the place of pilgrimage; kuru-kṣetre—in the place named Kurukṣetra; samavetaḥ—sembled; yuyutsavaḥ—desiring to fight; māmakāḥ—my party (sons); paṇḍavāḥ—the sons of Pāṇḍu; ca—and; eva—certainly; kim—what; akurvata—did they do; sañjaya—O Sañjaya.

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BG 1.1

*dhṛtarāṣṭra uvāca
dharma-kṣetre kuru-kṣetre
samaveta yuyutsavaḥ
māmakāḥ paṇḍavāś caiva
kim akurvata sañjaya*

TRANSLATION:

Dhṛtarāṣṭra said: O Sañjaya, after my sons and the sons of Pāṇḍu assembled in the place of pilgrimage at Kurukṣetra, desiring to fight, what did they do?

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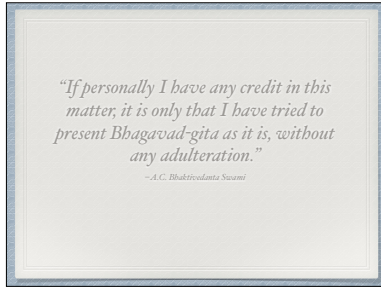
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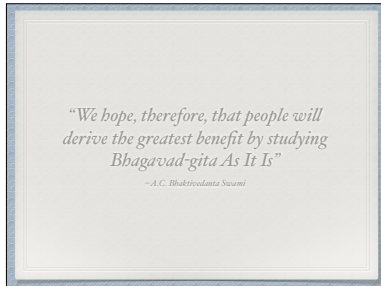
PURPORT

Bhagavad-gītā is the widely read theistic science summarized in the Gītā-māhātmya (Glorification of the Gītā). There it says that one should read Bhagavad-gītā very scrutinizingly with the help of a person who is a devotee of Śrī Kṛṣṇa and try to understand it without personally motivated interpretations.

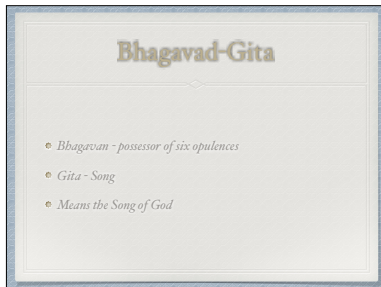
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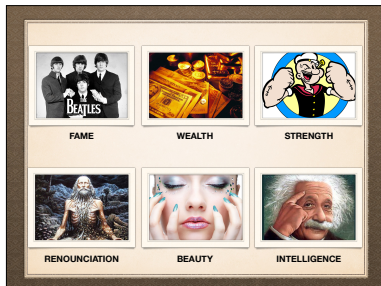
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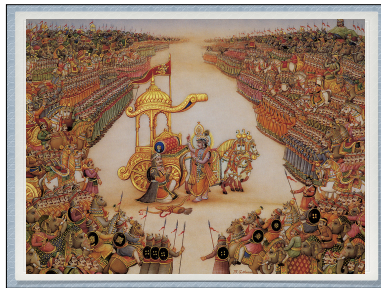
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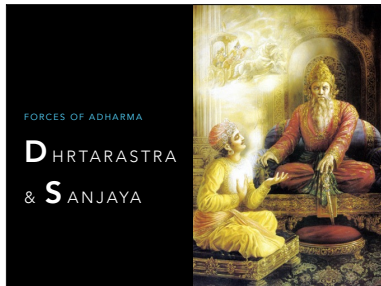
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Duryodhana
Eldest Kaurava prince



Mahabharata
Main characters

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KAURAVAS

Sons of Dhritrashtra
Represent the Forces of
Evil in Bhagavad Gita




Mahabharata
Main characters

26

PANDAVAS

5 sons of Pandu
Yudhistira, Bhima, Arjuna,
Nakula, Sahadeva

represent the forces of
good in Bhagavad Gita




Mahabharata
Main characters

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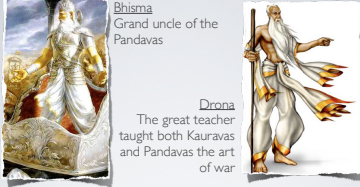
ARJUNA

The great warrior who
questions the reasons
for fighting the war



Mahabharata
Main characters

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Bhishma
Grand uncle of the Pandavas

Drona
The great teacher taught both Kauravas and Pandavas the art of war

Mahabharata
Main characters

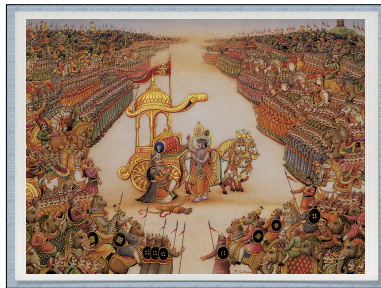
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KRISHNA
The friend, cousin, mentor & chariot driver of Arjuna
... but more than just a mortal man

Mahabharata
Main characters

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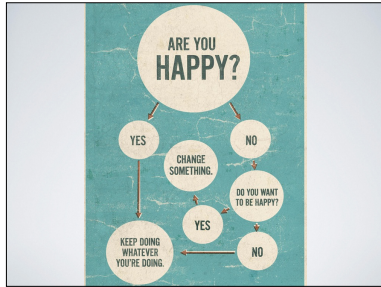


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THE SEARCH FOR HAPPINESS

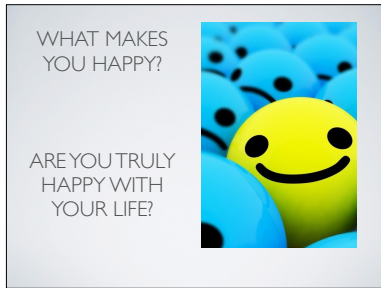
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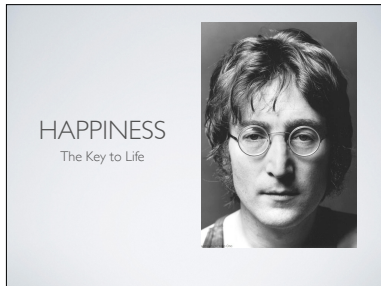
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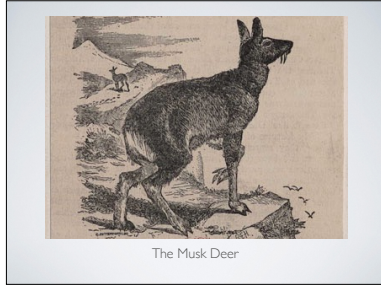
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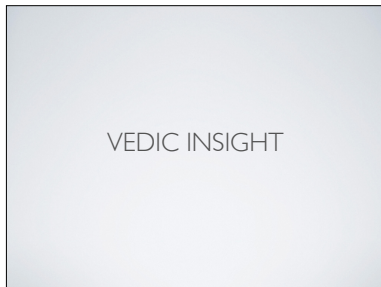
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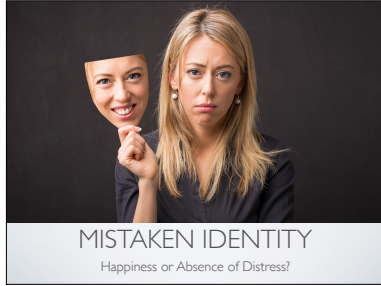
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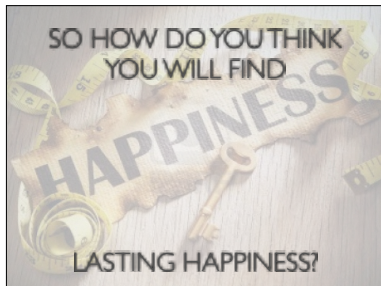
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5 topics of Bhagavad-Gita

1) Soul - atma
2) Nature - prakrti
3) Action - karma
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5) God - isvara

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Who Am I?
Beyond What Everyone Sees?

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QUESTIONS & REFLECTIONS?
QUESTIONS & REFLECTIONS?

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