

G7 Straight

Beginner Blues - Rhythm Guitar
Corey Congilio

A 01:18

G7



1 2 3 4

mf

TAB

3	3	3	3	3	3	3	3	3	3	3	3
3	3	3	3	3	3	3	3	3	3	3	3
3	3	3	3	3	3	3	3	3	3	3	3
3	3	3	3	3	3	3	3	3	3	3	3

C7



G7



5 6 7 8

TAB

1	1-1	1	1-1	3	3	3	3	3	3	3
3	3-3	3	3-3	3	3	3	3	3	3	3
2	2-2	2	2-2	3	3	3	3	3	3	3
3	3-3	3	3-3	3	3	3	3	3	3	3

D7



C7



G7



D7



9 10 11 12

TAB

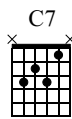
3	3	3	1	1-1	3	3	3	3	3	3
5	5	5	3	3-3	3	3	3	3	3	3
4	4	4	2	2-2	3	3	3	3	3	3
5	5	5	3	3-3	3	3	3	3	3	3

B 02:07

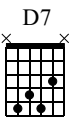
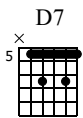
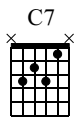
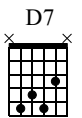
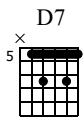
G7



Musical notation for measures 13-16. The top staff is a treble clef with a key signature of one sharp (F#). The bottom staff is a guitar TAB with six lines. Measure 13 starts with a G7 chord. The notation shows a sequence of chords and notes across four measures.



Musical notation for measures 17-20. The top staff is a treble clef with a key signature of one sharp (F#). The bottom staff is a guitar TAB with six lines. Measure 17 starts with a C7 chord. The notation shows a sequence of chords and notes across four measures.



Musical notation for measures 21-24. The top staff is a treble clef with a key signature of one sharp (F#). The bottom staff is a guitar TAB with six lines. Measure 21 starts with a D7 chord. The notation shows a sequence of chords and notes across four measures.