

A message from Tanya

Back in 2009, alongside a busy career as a working singer, I set up a children's recording party business; a high-gloss affair giving kids the chance to record their favourite song and pose for album artwork, all in the comfort of their own homes. As a long-standing professional singer myself, I was naturally creative and found that I was adept at extracting good performances from the children and I really enjoyed it. Pretty quickly I began to respond to requests to teach and almost by accident, became a singing teacher. Although I could sing well myself, I had absolutely no clue about the biomechanics of making sound and it became obvious that I was not giving my clients everything they needed. Since then, I have been dogged in my determination to learn, drawing from the science that didn't exist when I was at school, undertaking a Master's degree and writing a book. Becoming a teacher following a colourful career as a performer, might, to some, be regarded as wistfully inevitable — the twilight of days spent, mouth ajar in the spotlight. Not me! I absolutely love it. I have seen the miracle of individuals who really believed that they would never be able to sing, blossom into competent and self-confident singers. I have learned my craft from some of the best teachers in the world and it is their inspirational evidence-based work that underpins my own teaching practice. Voice and particularly singing-related science is now evolving at breakneck speed which makes this such a great time in history to be learning and teaching singing. I hope your mind will be blown, like mine has been, by some of the things you will learn.

While creating the content and structure for this course, I have imagined you as the collective faces, voices and personalities of all those people who have passed through my teaching studio over the years. Working directly with so many people has provided a unique overview of the most common challenges facing singers, along with the most impactful solutions.

These lessons are pretty close to being replicas of what you would receive if we were in the room together. In that situation, I would remind you to be patient with yourself, to practise little and often and not to be put off when you have a setback. I am with you in spirit every step of the way!

Tanya

