## Anita Wood, cspwc

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These paints are on my palette: Use what you have and love, these are suggestions only

Paints: (John Pike Palette in order)

*Winsor Lemon	PY175	ST
Cad Yellow Pale	PY35	O
Cad Yellow	PY35,PO20	O
*Yellow Ochre	PY43	SO
*Winsor Orange	PO62	SO
Scarlet Lake	PR188	ST
Burnt Sienna	PR101	T
*Perm Rose	PV19	T
Quinacridone Red	PR209	T
*Quinacridone Magenta	PR122	T
Perm Alizarin Crimson	PR206	T
Brown Madder	PR206	ST
*Cerulean Blue	PY35	SO
Indigo	PBk6,PV19,PB15	O
*Ultramarine Blue	PB29	T
Winsor Blue GS	PB15	T
Winsor Blue RS	PB15	T
Cobalt Blue	PB28	ST
Prussian Blue	PB27	T
Winsor Violet (dioxazine)	PV23	T

### Sometimes used:

Bometimes asea.		
*Aureolin Yellow	PY40	T
Burnt Umber	PBr7,PR101,PY42	T
Sepia	PBk6,PR101	O
Indantherene Blue	PB60	ST
Neutral Tint	PB15,PBk6,PV19	O
Perylene Maroon	PR179	T
Pyrrol Orange	PO73	T
Pyrrol Red	PR254	T
Pyrrol Scarlet	PR255	T
Anthraquinoid Red	PR177	T

### SURFACE:

Select any size – 140# or 300# paper (I use Arches 300# paper CP)

If you want to paint paper attached to a cradled panel you can view my video for free at anitawood.teachable.com. This eliminates the need for glass and framing.

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#### **BRUSHES:**

I typically use rounds for watercolor – from size 6 to 16. I prefer Sable/Synthetic blend A good wash brush is important – either goat hair or synthetic flat.

The Wash Brush that I am currently using is:

Winsor & Newton Goat Hair

A photo is included and the brushes are in order:

.toothbrush for scrubbing – soft & medium

.Winsor & Newton Series 240 size 1

.Cheap Joe's Fritch Scrubber – various sizes

.Synthetic Brush size 4

.Synthetic Brush size 10

.Cheap Joe's Ugly Brush – size 6 & 8 made for masking fluid, but nice for painting

.Princeton NEPTUNE this is size 4, but I'll be investing in other sizes too

.Escoda Reserva Kolinsky Tajmyr I like sizes 10

.Escoda Reserva Kolinsky Tajmyr I like sizes 12

#### OTHER SUPPLIES:

Masking fluid and brush – (non permanent) I always use Pebeo Drawing Gum Masking Fluid eraser – called Rubber Cement Pickup Watercontainer, paper towels, plastic for table protection, hair dryer Artist Graphite to transfer drawings to watercolor paper Kneaded Eraser for making graphite lines lighter

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