



SAME GOD

Embodied Solidarity Comes at a Price.

A film by Linda Midgett



THE FILM

When a professor at an Evangelical Christian University decided to wear a hijab in solidarity with Muslim women, the world took notice. Some hailed her as a hero. Others labeled her a heretic.

Same God is a timely and thought-provoking documentary that follows Wheaton College professor, Dr. Larycia Hawkins, from a December 2015 Facebook post to months of headlines in the *NY Times*, *Time* magazine, and *Fox News*. Dr. Hawkins' Facebook post sparked intense debate by claiming that "Muslims and Christians worship the same god." As a result, she was harassed, received death threats, and lost her tenured position at Wheaton College.

Same God is an exploration of faith, Islamophobia, academic freedom, and the growing split among conservative and progressive Evangelicals—all while revealing the inspiring story of a woman who risked everything to embrace what unites rather than divides us.

WHY THIS FILM

Animosity toward Muslims, immigrants, and those perceived as "the other" is growing in the United States. Sadly, the polarizing and hateful rhetoric is often perpetuated by those who claim that "God" is on their side.

How can we pursue justice and harmony in an increasingly polarized society? How can people of different creeds and cultures find common ground or are we banished to echo chambers of hate and fear? These are some of the big questions audiences are discussing after seeing *Same God*.

Same God contrasts Dr. Larycia Hawkins' unifying message of "embodied solidarity" with the racism and hypocrisy infecting our charged political and cultural climate. And Dr. Hawkins' message is resonating deeply with diverse audiences—from university students to faiths leaders to community activists. The film ultimately points to a higher path of kindness and sacrifice.



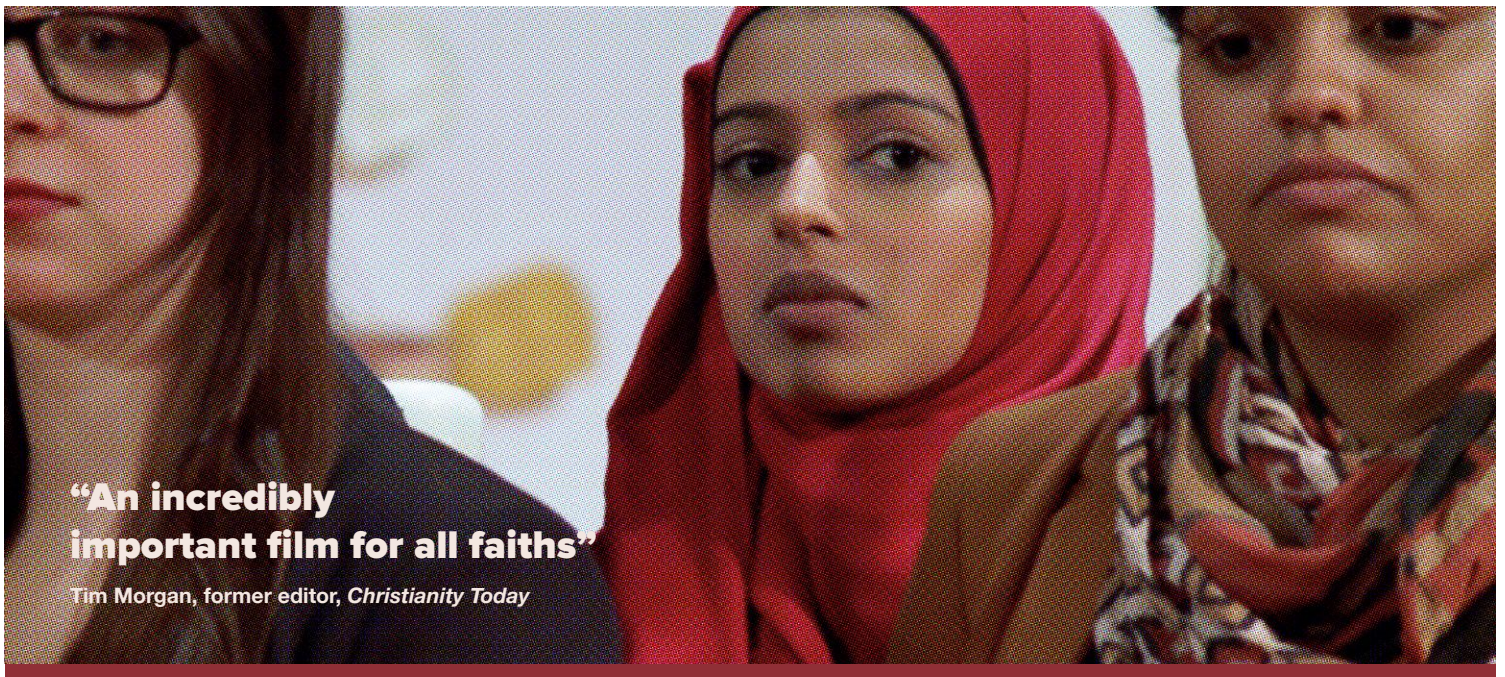
"Brilliant. The most important film I've ever seen on religion in America."

Dr. Kurtis Schaeffer, University of Virginia



"Same God contrasts the love of the majority with the intolerance of a powerful few."

Sue Obeidi, the Muslim Public Affairs Council



“An incredibly important film for all faiths”

Tim Morgan, former editor, *Christianity Today*

JOIN US

One story can move mountains. Through our strategic approach to distribution and community engagement, *Same God* will reach a national and international audience. Our goal is to further the movement of “embodied solidarity” aimed at transforming our polarized, fractured culture into one of mutual respect and unity. Here’s how we’ll do it:

- ▶ **Red carpet film festival screenings** to build awareness
- ▶ **Theatrical release** in select cities earning audience and press coverage
- ▶ **Partnerships with influencers** in the areas of faith, academia, and media
- ▶ **Screenings & discussions** at top universities and libraries
- ▶ **Grassroots faith outreach** to churches, mosques, and community centers
- ▶ **Educational & discussion materials** to facilitate important conversations
- ▶ **National television broadcast** on PBS or CNN
- ▶ **Digital release** on iTunes, Amazon, and Netflix

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“A beautiful portrait of sacrifice revealing the incredible power in standing with all neighbors”

Jan Martinet, Screenwriter, Documentary Filmmaker

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“An eye-opening portrayal of a deep rift within the Evangelical community... powerful and evocative.”

Maurice Possley, New York Times best-selling author



THE DIRECTOR

Director Linda Midgett has writing and producing credits on many major networks, including NBC, The History Channel, A&E, Discovery, PBS, National Geographic and Lifetime. Her work has won numerous awards, including two Emmys. An alumna of Wheaton College ('92), Linda's documentary work often deals with the intersection of social justice and faith. Her documentary credits include *The Line*, a film about people living below the poverty line, and *The Stranger*, a film on immigration reform commissioned by the Evangelical Immigration Table and Sojourners.