

Uptempo Funky Texas Blues

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transcription by Marco Tafelli

Standard tuning

♩ = 125

Chorus 1

The musical score for "Uptempo Funky Texas Blues" Chorus 1 is presented in a system of four staves. The top staff is a standard musical notation for guitar, and the bottom three staves are guitar tablature (TAB) for the Treble (T), Middle (A), and Bass (B) strings. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked as 125 beats per minute. The score is divided into four measures, each with a measure number (1-4) and a chord symbol (E7, A7, E7). The notation includes various guitar techniques such as slurs, slides (sl.), and bends (indicated by a 1/4 note symbol). The tablature uses numbers 0-9 to represent fret positions and 'X' to indicate muted strings. The bass line is primarily on the 5th and 7th frets, with occasional bends and slides.

Measure 1: Chord: E7. Treble staff: 1. Bass staff: 0 5 X X 7 5 X X 5-6. Treble staff: 2. Bass staff: 0 5 X X 7 5 X X 5-6. Treble staff: 3. Bass staff: X X 5 7 5 7 5 3. Treble staff: 4. Bass staff: X X 5 7 5 7 5 3.

Measure 2: Chord: E7. Treble staff: 4. Bass staff: 0 5 X X 7 5 X X 5-6. Treble staff: 5. Bass staff: X X 5 7 5 7 5 3. Treble staff: 6. Bass staff: X X 5 7 5 7 5 3.

Measure 3: Chord: A7. Treble staff: 6. Bass staff: 5 (0) 7-9 7 9 7 X 5 X X X 5-6. Treble staff: 7. Bass staff: X X X 5 7 5 7 5 3. Treble staff: 8. Bass staff: X X X 5 7 5 7 5 3.

Measure 4: Chord: E7. Treble staff: 8. Bass staff: 0 5 X X 7 5 X X 5-6. Treble staff: 9. Bass staff: X X 5 7 5 7 5 3. Treble staff: 10. Bass staff: X X 5 7 5 7 5 3.

B7 A7

10 11

7 7 9 11 9 11 9 (11) 8 X X 7 (7) X X X 7 5 7 X 5 5

E7

12 13

7 5 X X 7 5 X X 5 6 X X 5 7 5 7 5 3

Chorus 2

E7

14 15

X X X 5 7 5 (0) 5 7 5 (0) 7 9 7 (0) 8 10 8 (8) X (0) (0) (0)

16 17

10 8 9 7 9 8 7 5 7 (7) (0) (17) 0 0 0

A7

18 full full sl.

TAB: 15 (15) (15) 12 15 12 14 14 12 | 14 (14) 0 0 14 15

E7

20 sl. sl. sl. sl. sl. 21 sl. 1/4

TAB: 12 11 14 12 11 14 12 11 14 12 11 14 12 | 15 14 12 14 14 14 12 14 (14)

B7

22 1/4 A7 23 1/4

TAB: X X X 12 X 14 X 12 14 12 14 | (14) X X 12 X 14 X 12 14 12 14

E7

24 1/4 25 1/4

TAB: X X X X 12 X 14 X 12 X X 12 X 14 X 12 X X 12 X 14 X 12 | 14 (14)

Chorus 3

C#m

C

26 sl. 27 full full C

TAB: X X (0) (0) (0) 12 14 (14) 12 14 12 | 14 full full (14)

B **A#**

28 29

3 3 3

14 13 12 15 12 15 12 14

12 (12) \

X X
X X
X X

A

30 31

full fullfull

3 3

8 5 8 5 7 7 5 7 5 7 (7) \

X X (X) (0)
X X (0) (0)

G#

32 33

sl. sl.

sl. sl.

4 5 4 4 5 6 4 6 5 4 2 3 4 (4) \

X X X X X X X X X X X X X X

C#m **C**

34 35

sl. full full

3 3

sl. full full

12 14 14 12 14 12 14 14 (14)

X X X X X X X X X X X X X X

B **A#**

36 37

sl. sl.

sl. sl.

14 13 12 15 12 13 12 15 12 15 12 14 12 (12)-(18) \

(4) / (0) (0) (0) (0)
(0) (0) (0) (0)

A

38 39

full $\frac{1}{4}$

TAB

15-(15) 12 15 13 14 15 13 14 12 14 13 12 10 12 (12)

B

40 41

full $\frac{1}{4}$

TAB

(X) (X) (X) (X) 12-15 12-14 12-14 12-14 12-14 12-14 12-14 12-14 12-14 14-12 14-12

Ending

E7

42 43

full $\frac{1}{2}$

TAB

14 12 X X 14 12 X X 12 13 X X 12 14 12 10

44 45

$\frac{1}{2}$ $\frac{1}{2}$

TAB

12 X X 14 12 X X 12 13 X X 12 14 12 10 (0) (0)

46 47 48

sl. sl. sl.

TAB

12-14 (14) (14)