

ANATOMY ACADEMY

FORM
+
ANATOMY
FOUNDATION

COURSE NOTES

Not for Distribution

LECTURE 1

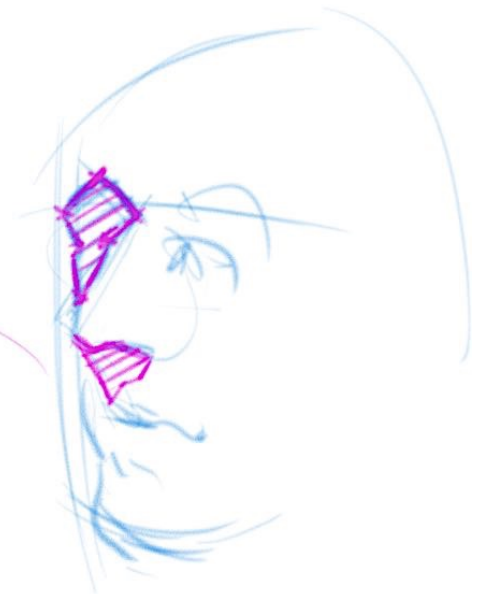
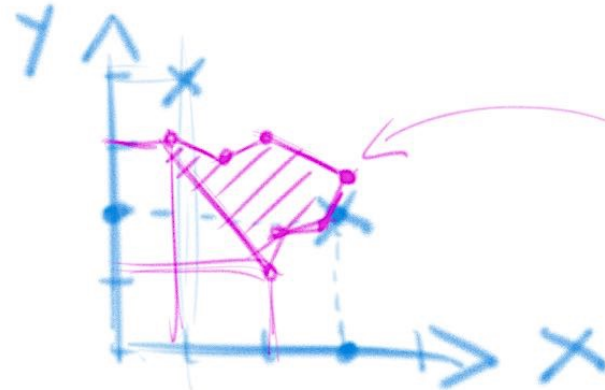
SHAPE — FORM

VISUAL RELATIONSHIPS

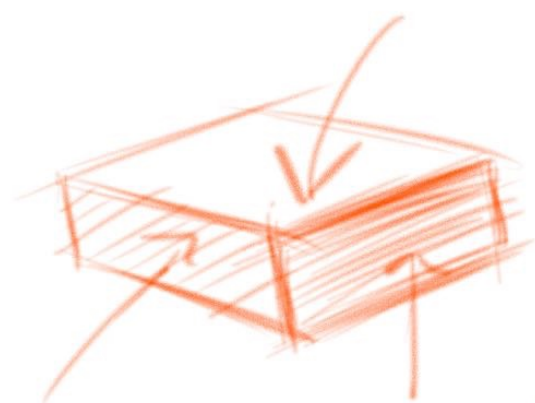
STRUCTURAL



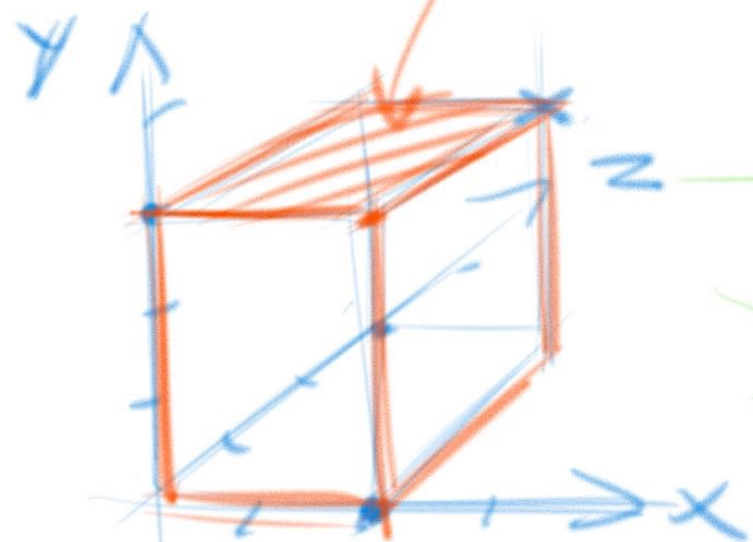
AXES



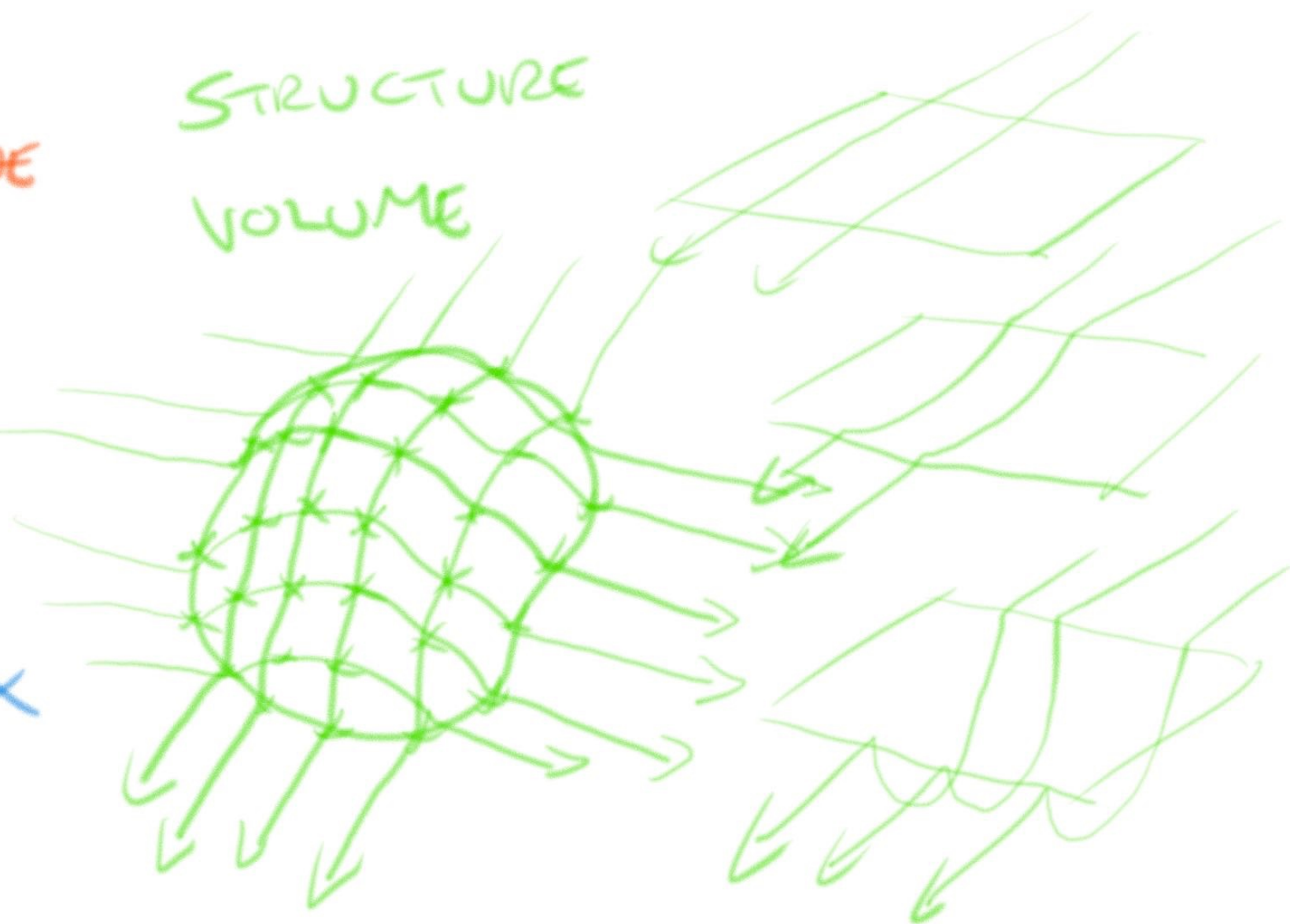
SHAPE
② AXES



PLANE



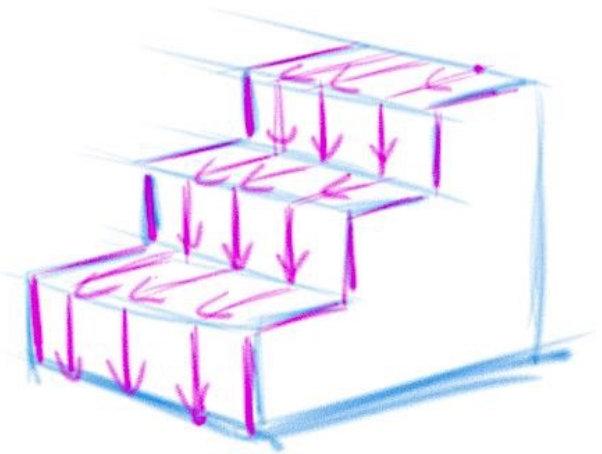
STRUCTURE
VOLUME



KEY CONCEPTS

1. PLANES

2. CONTOUR LINE



SHAPE



OUTLINE

FORM



| CONTOUR LINE |

TERRAIN

SURFACE



EGG
VOLUME



OVAL
SHAPE





OBSERVE ✓
BUILD ✓
CONSTRUCT ✓
PRIMARY
SECONDARY

FORM
||

PLANES

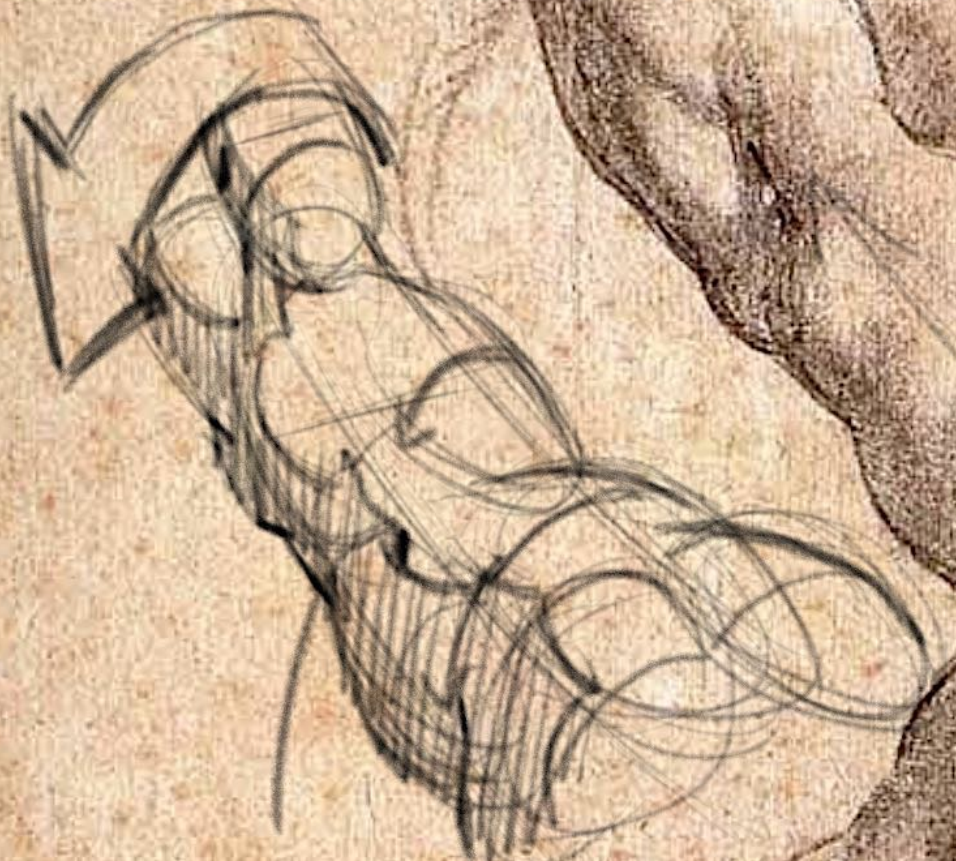
THE CONTOUR LINE

- HIERARCHY OF FORM

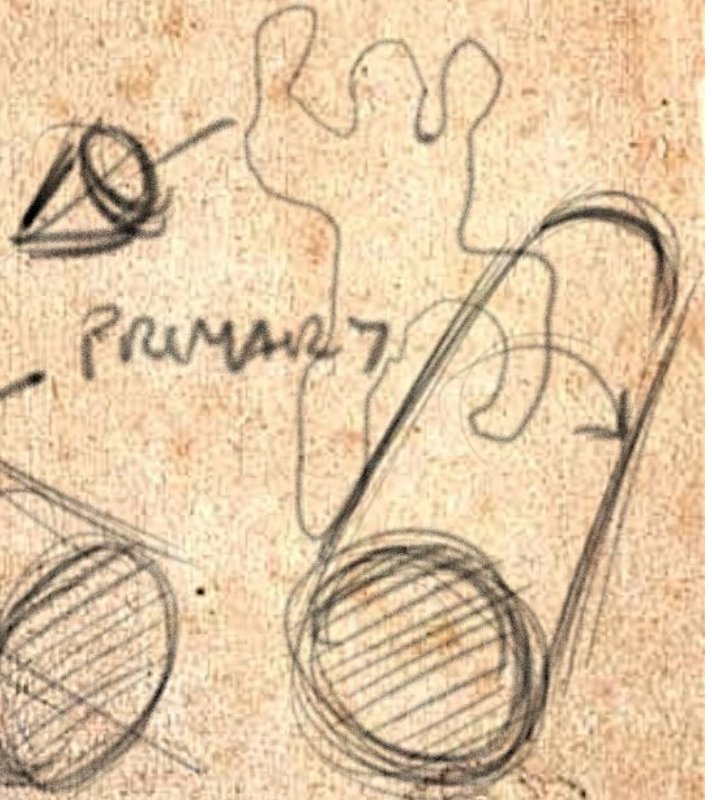
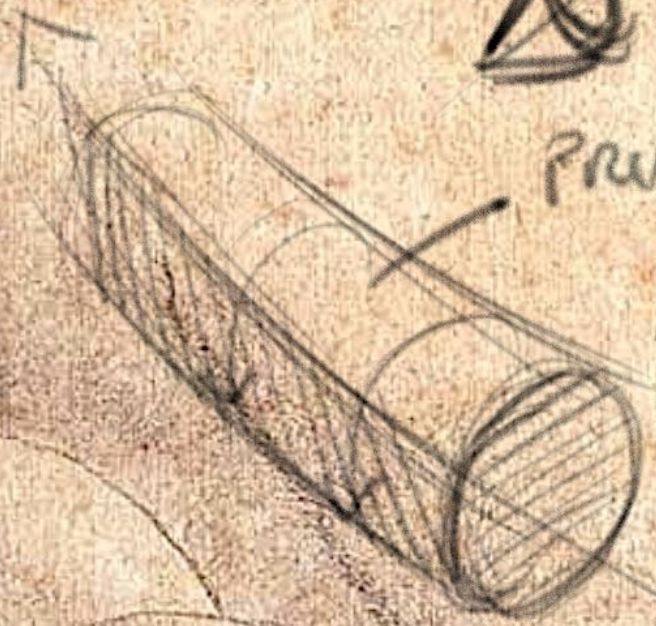
1. PRIMARY FORM = BASIC BUT STILL TRUE

2. SECONDARY FORM = SIGNIFICANT FORMS
ATTACHED AND
SUBORDINATE TO
PRIMARY FORM

3. { TERTIARY = TENDONS / VEINS / WRINKLES
FOLDS
TEXTURE / MICRO FORM



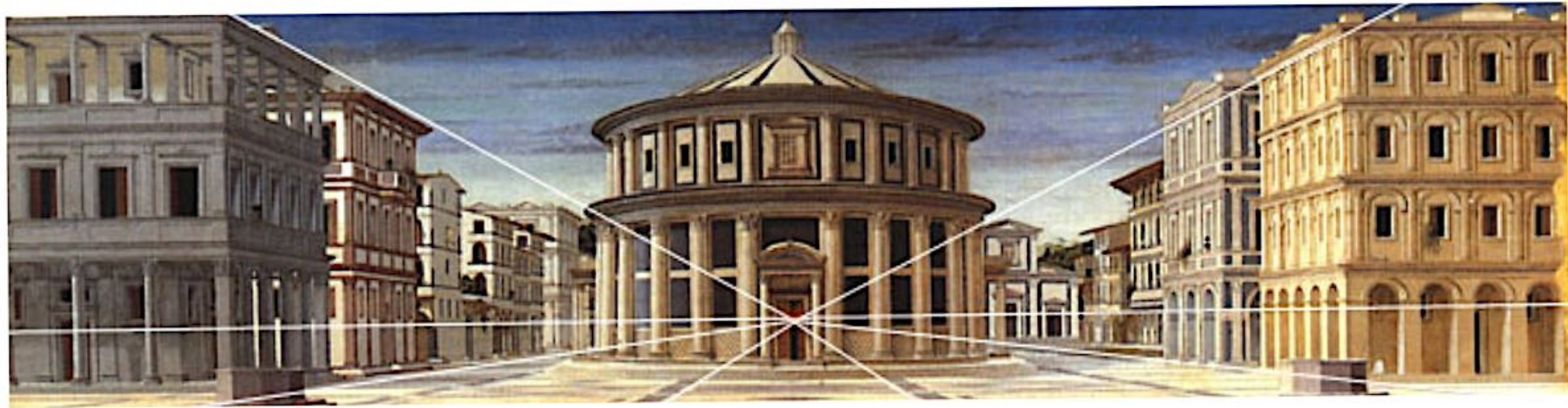
SECONDARY



PRIMARY



LECTURE 2

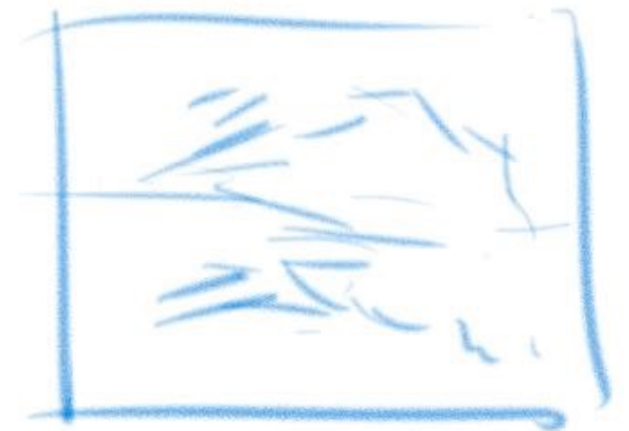


FROZEN MOMENT
OUT OF ~~THE~~ TIME



TIME

30D7

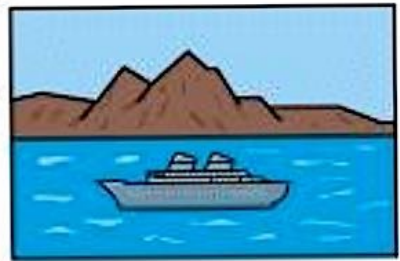




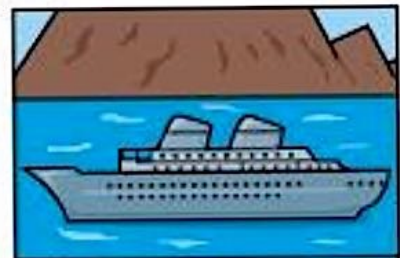
different lenses, same
camera position



wide-angle
lens

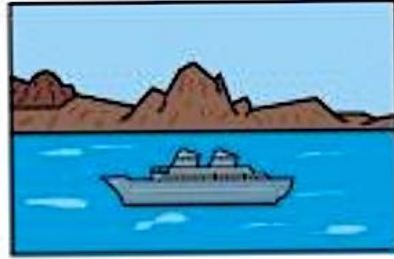


normal
lens



long-focus
lens

different lenses, camera
position adjusted to keep
main subject same size



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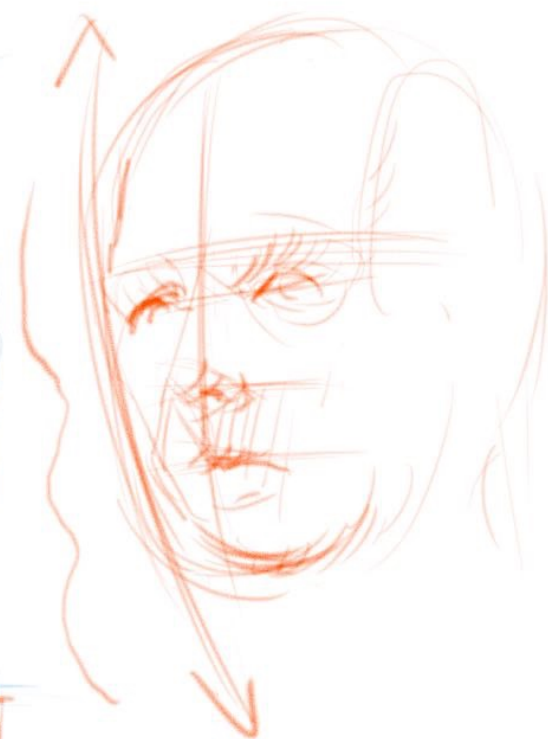
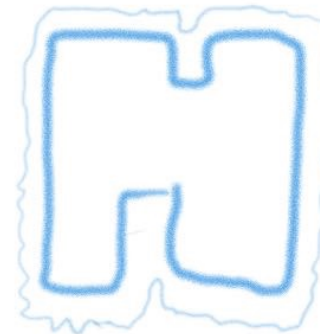
MORE CONCEPTS

CONSTRUCTION LINES ✓

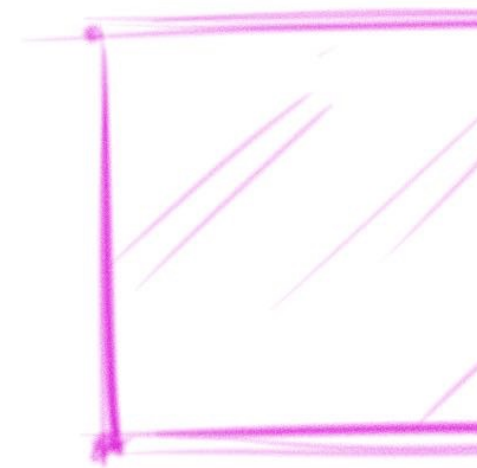
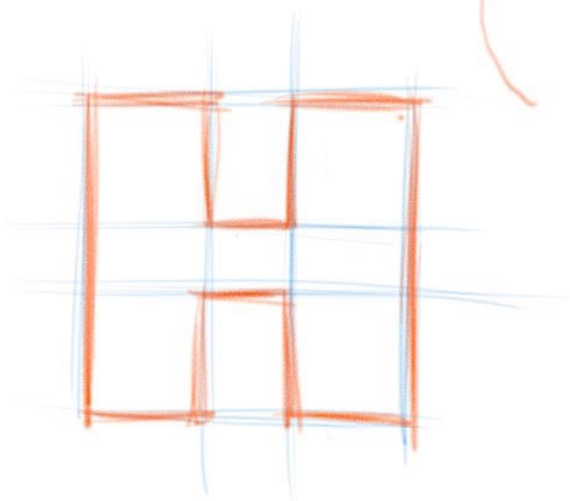
'CORRECTNESS' IS RELATIVE !

PERSPECTIVE CONCEPTS

- PICTURE PLANE •
- VANISHING POINT
- HORIZON LINE

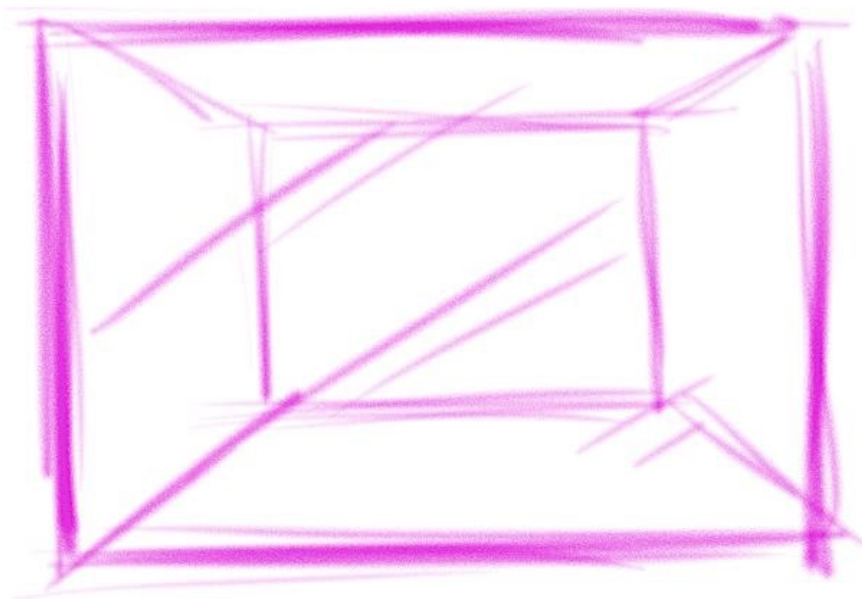
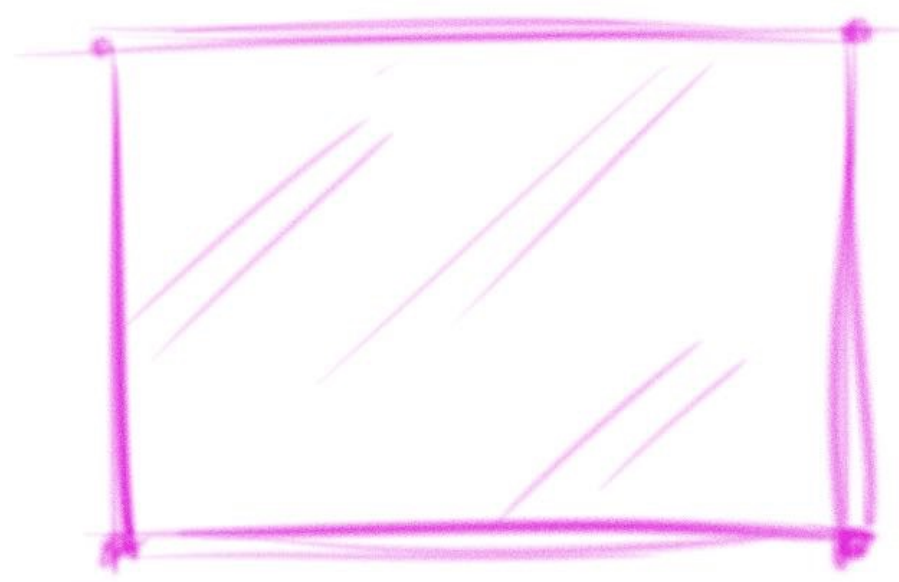


P



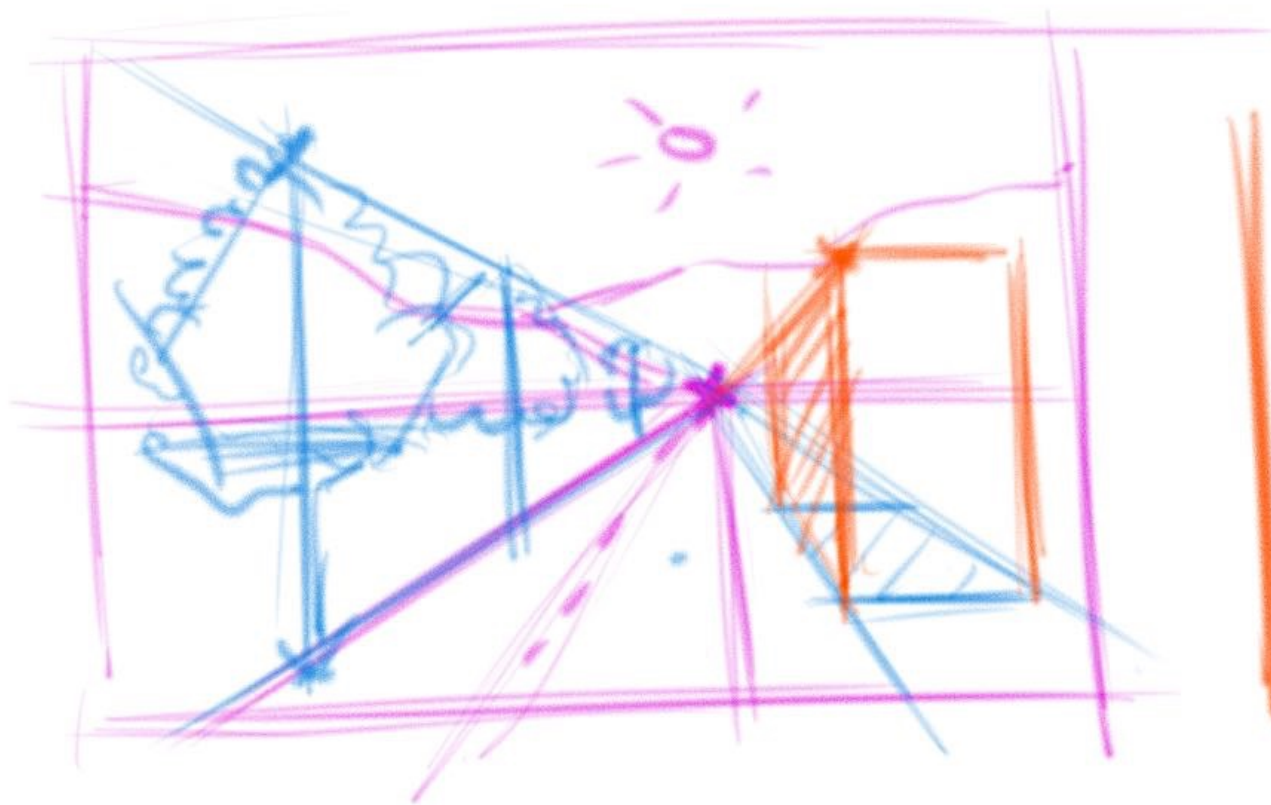
WINDOW 2

PICTURE PLANE



WINDOW ON A SPACE / WORLD

THEATRE SET...?

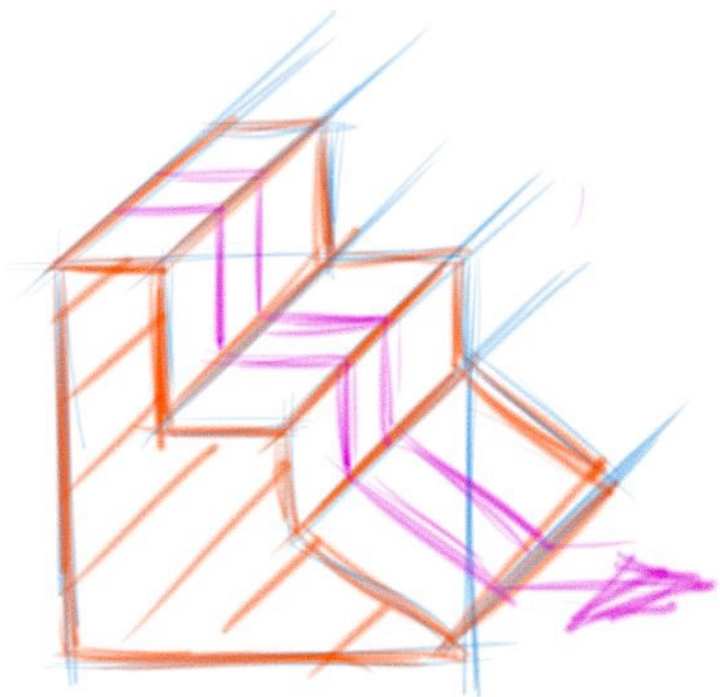


ORGANISATION
OF FORM INTO
ONE COHERENT
SPACE

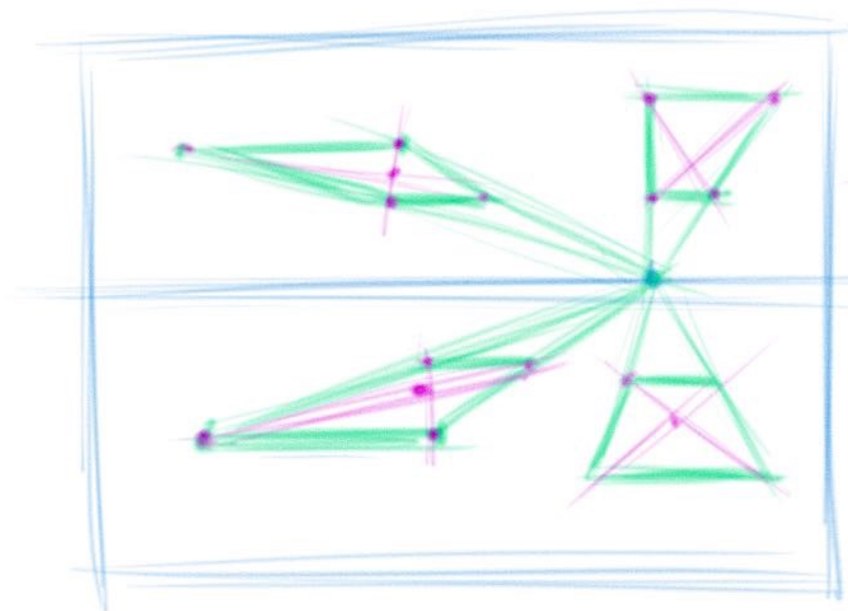
× PICTORIAL SPACE ×

FREEMAND DRAWING
IMPLIED PERSPECTIVE

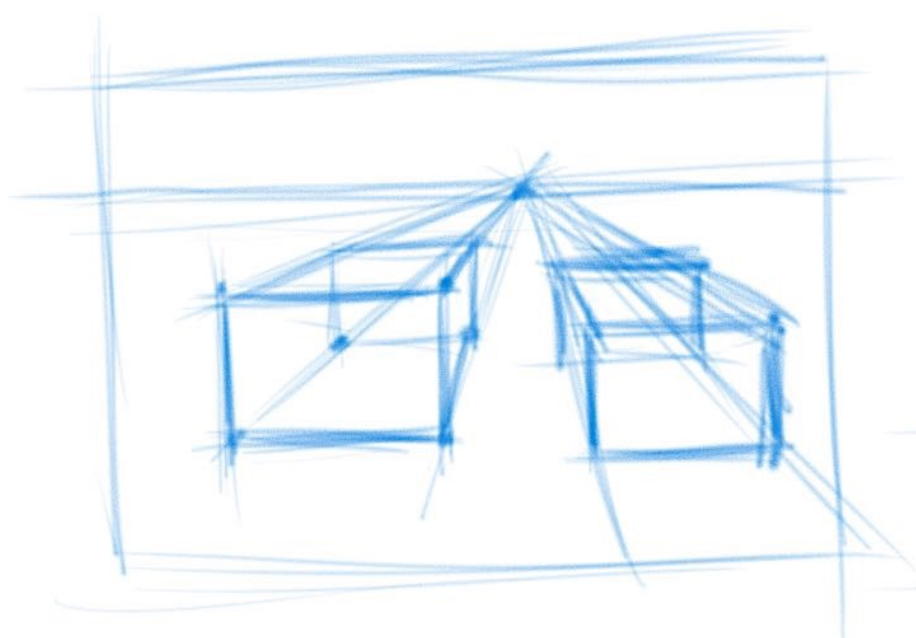
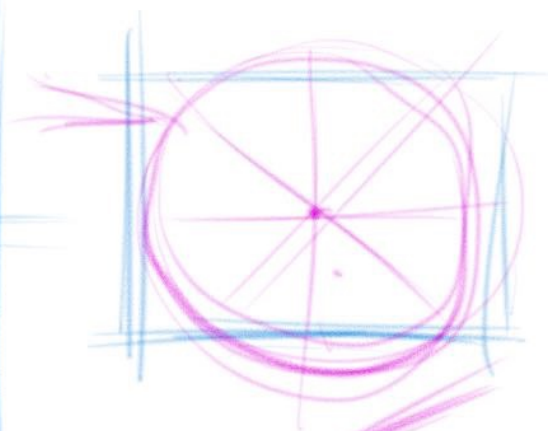




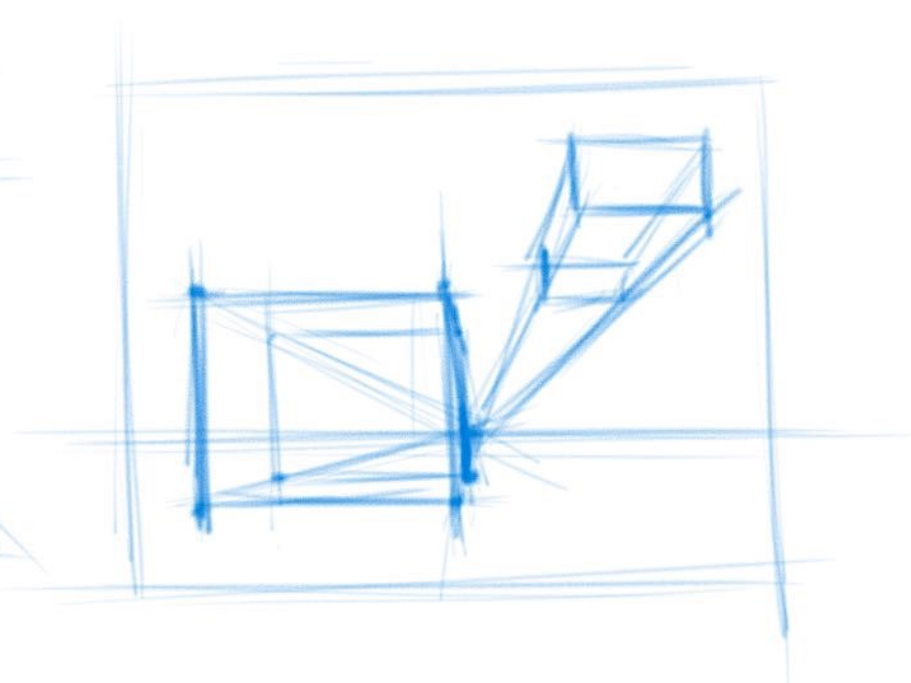
①

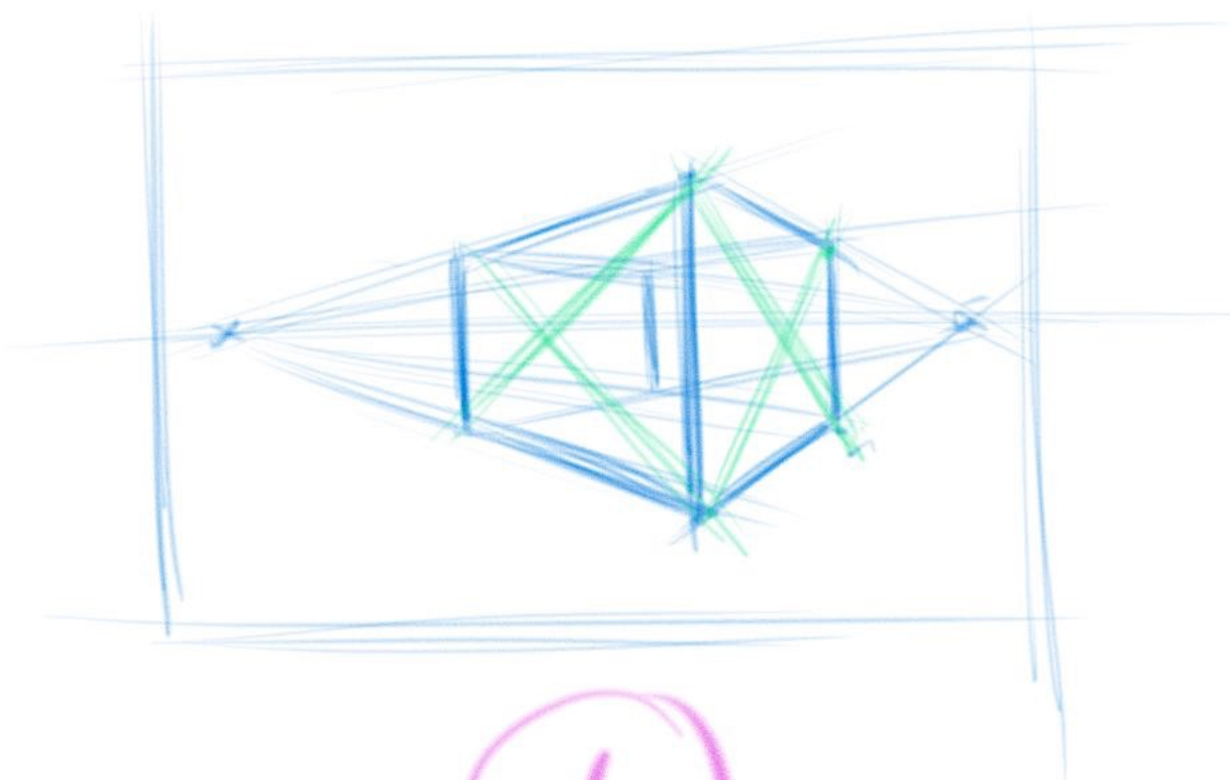


②

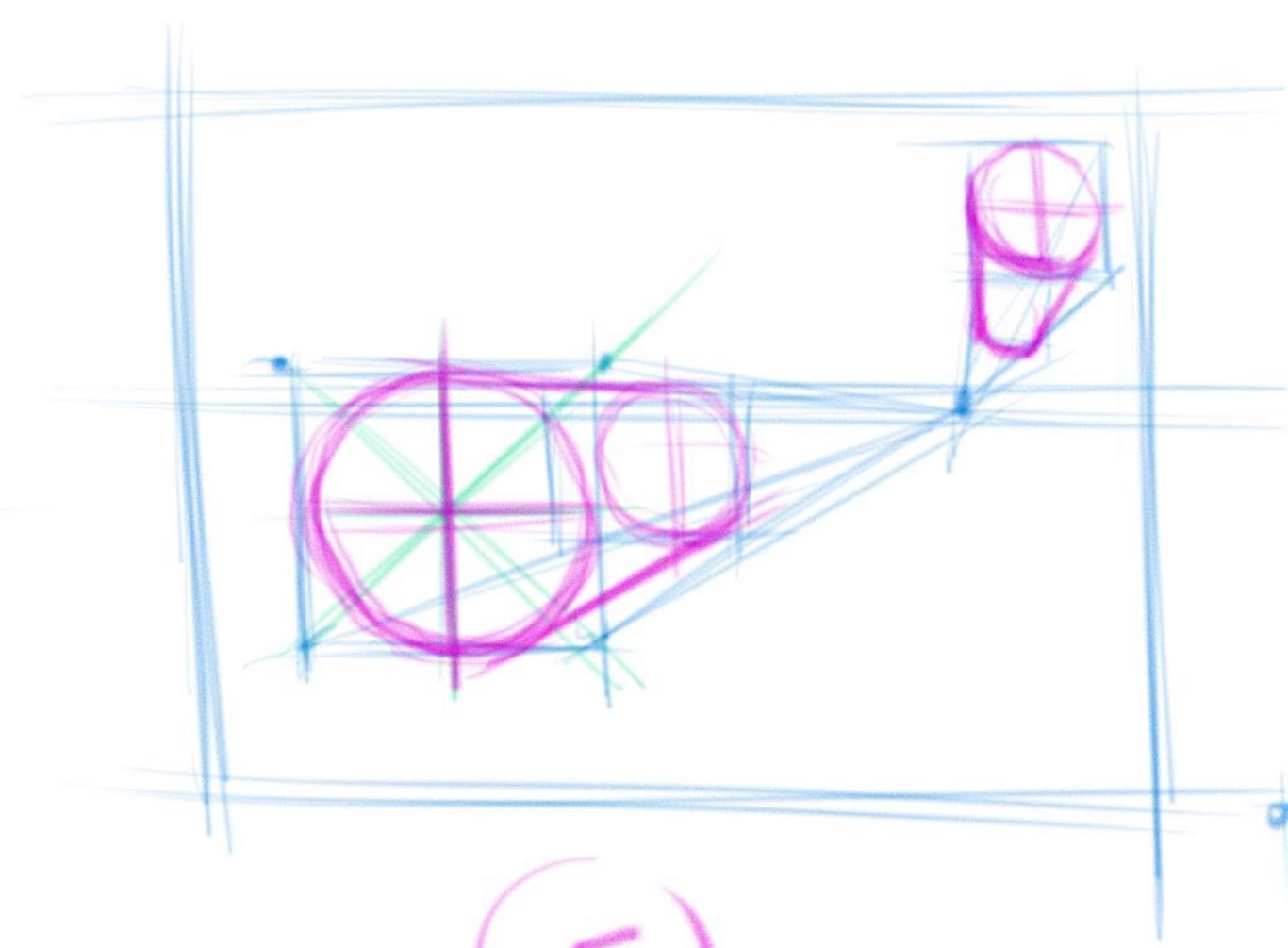


③

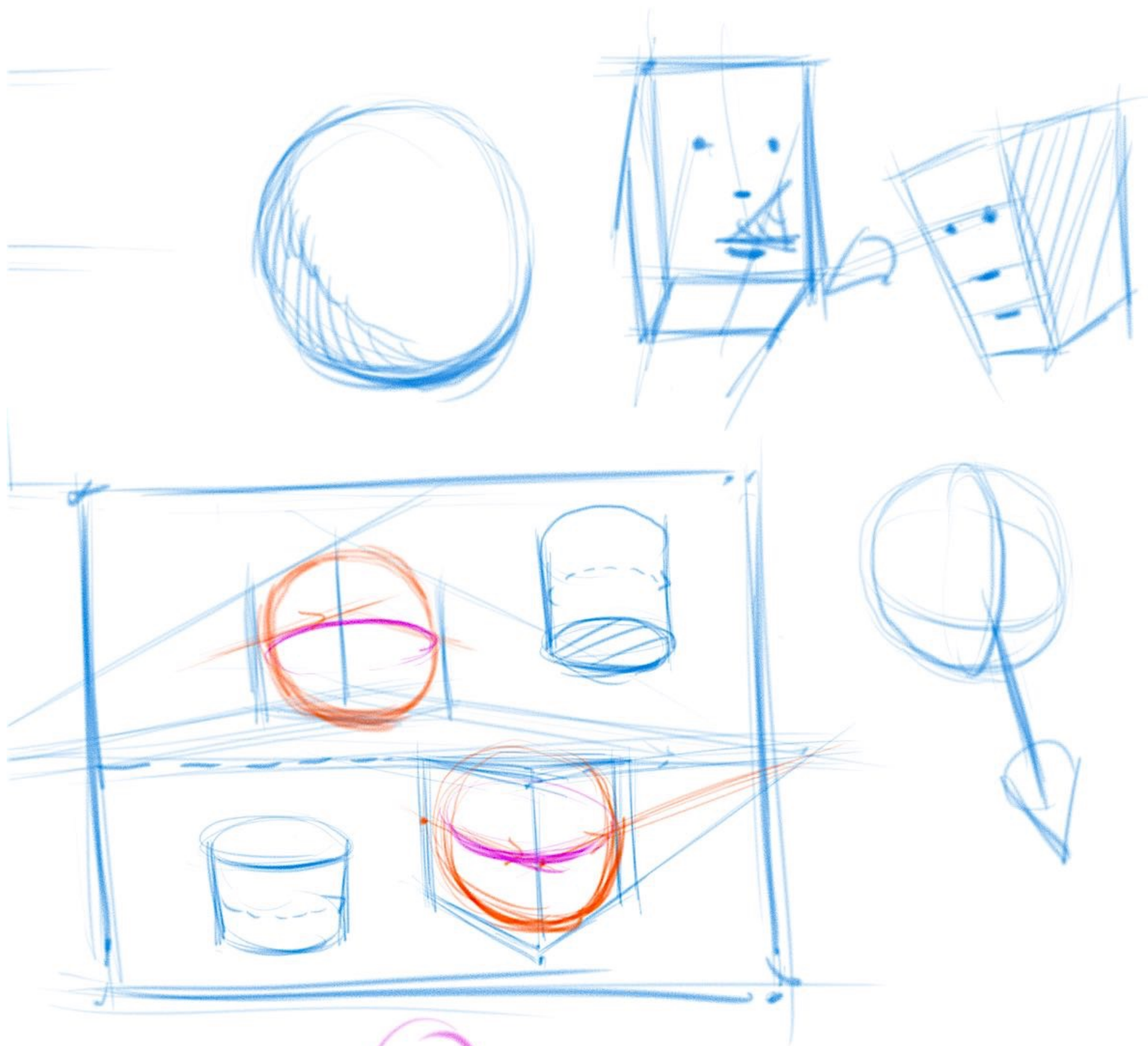




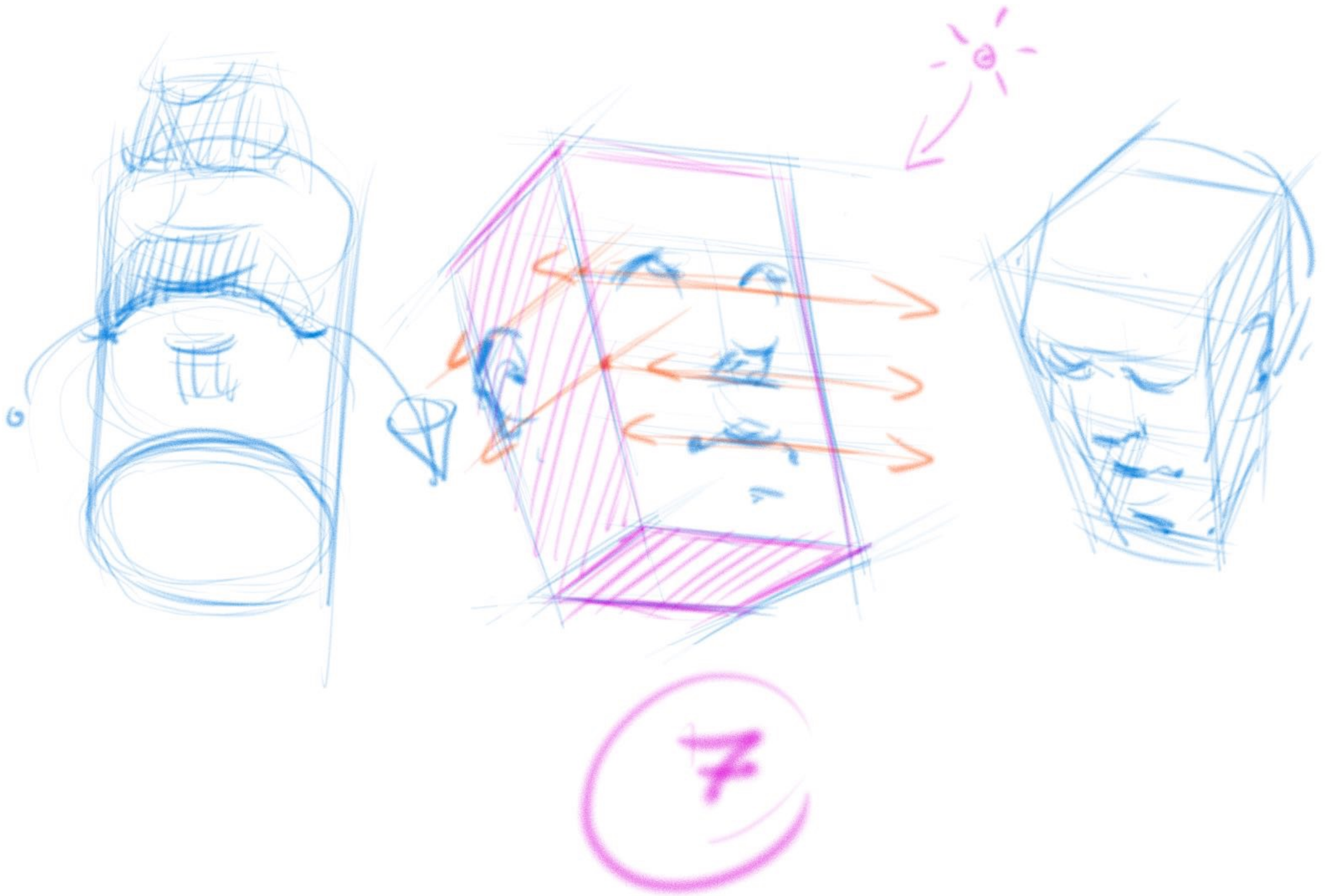
4



5

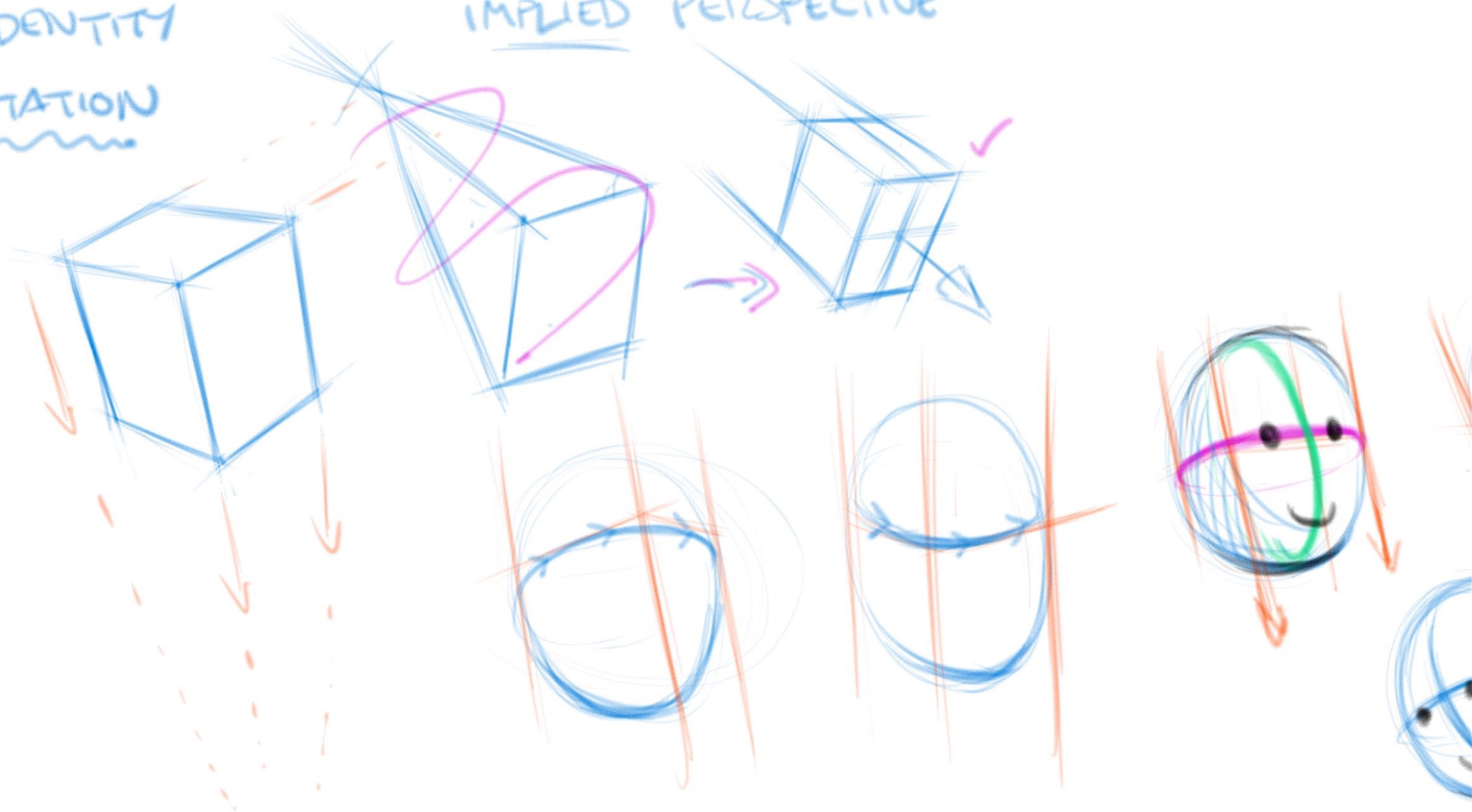


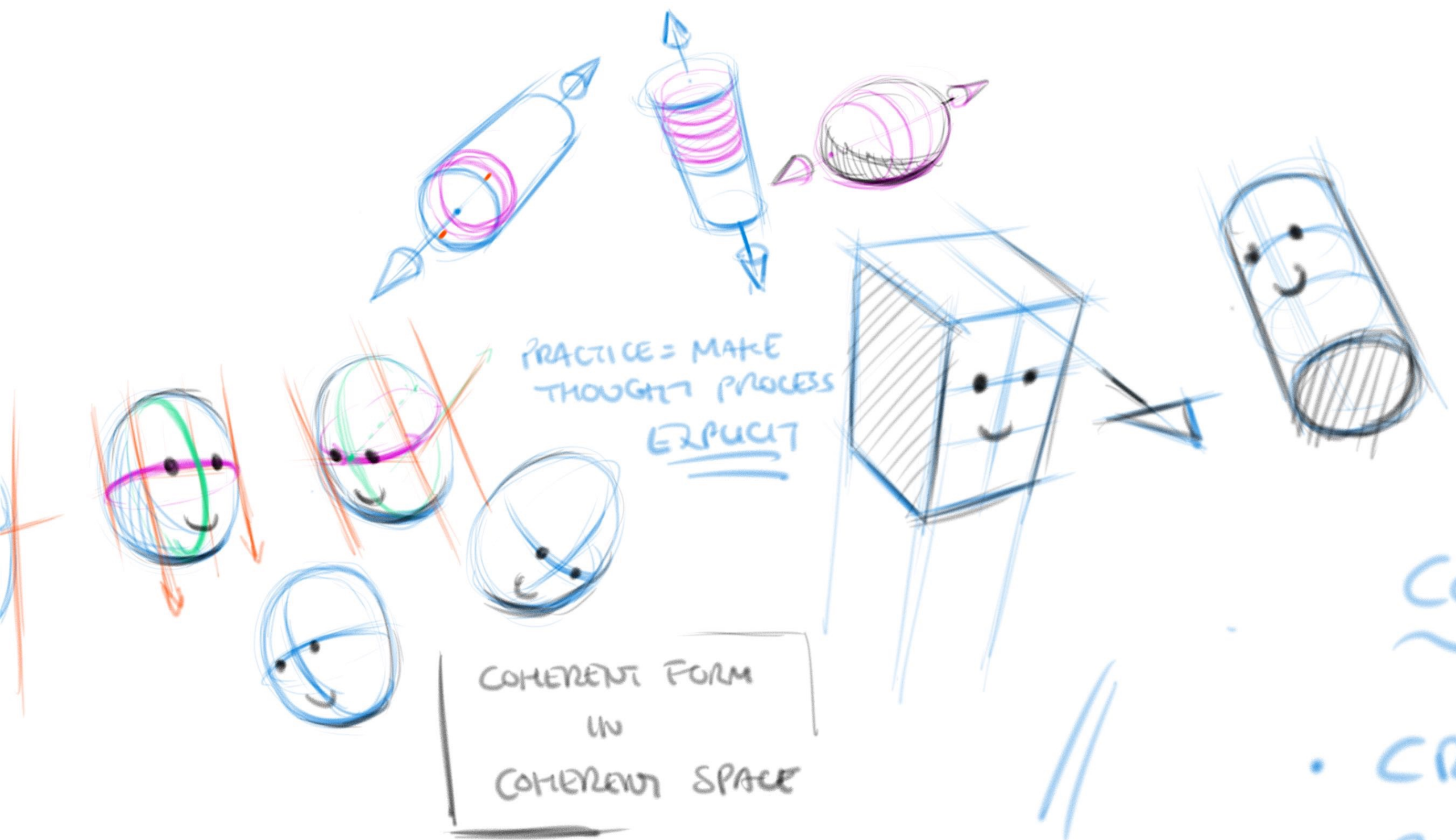
6



FORM IDENTITY
ORIENTATION

IMPLIED PERSPECTIVE



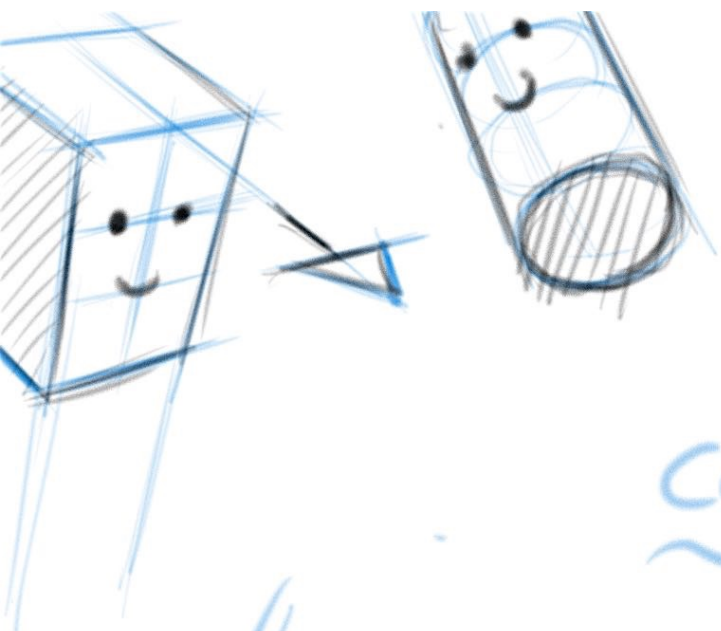


PRACTICE = MAKE
THOUGHT PROCESS
EXPLICIT

COHERENT FORM
IN
COHERENT SPACE

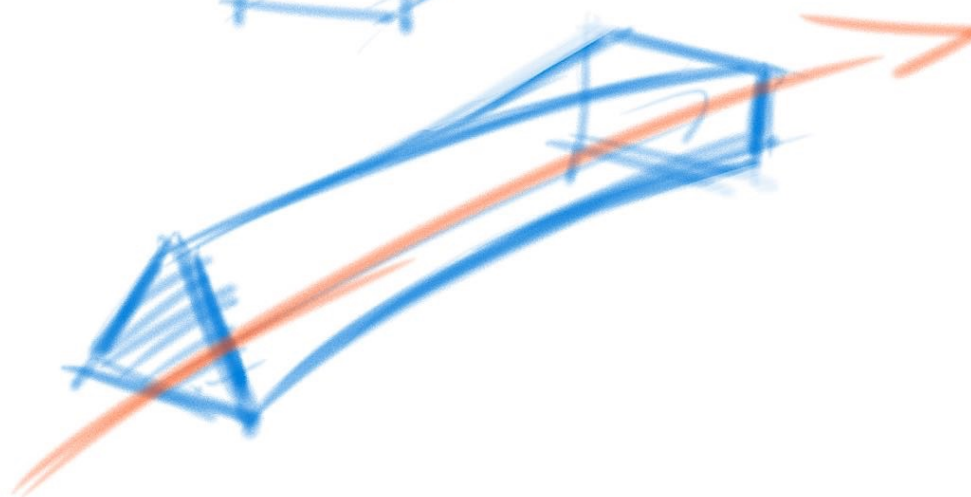
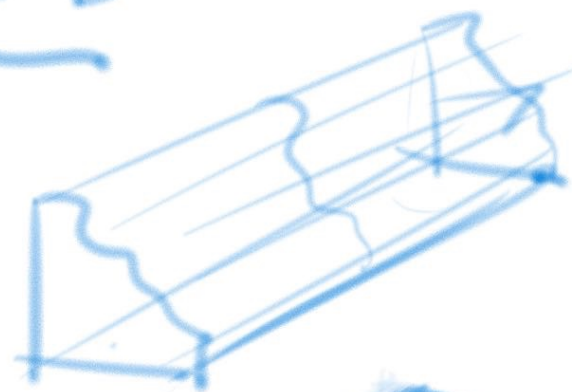
COM

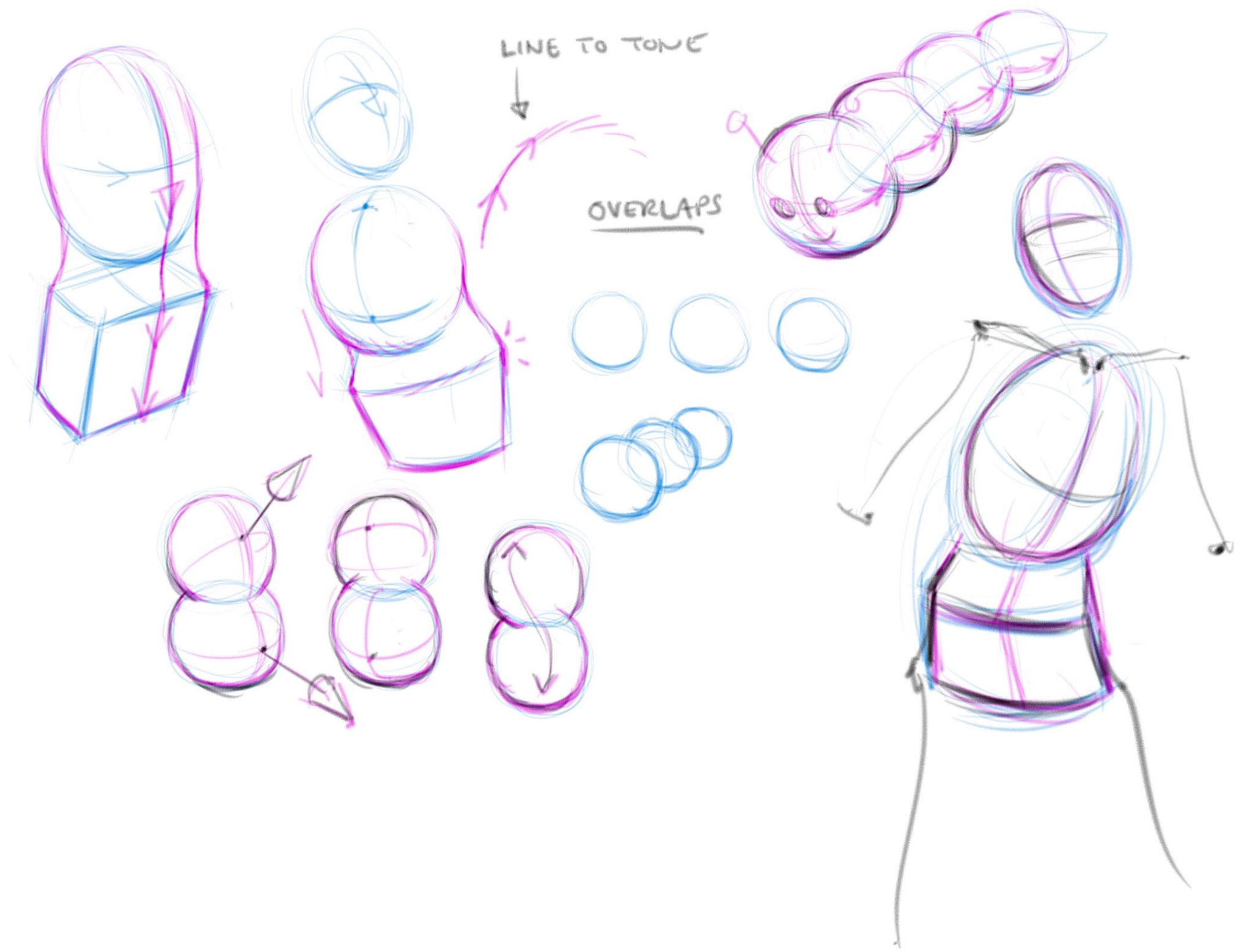
- CROSS
- PATH

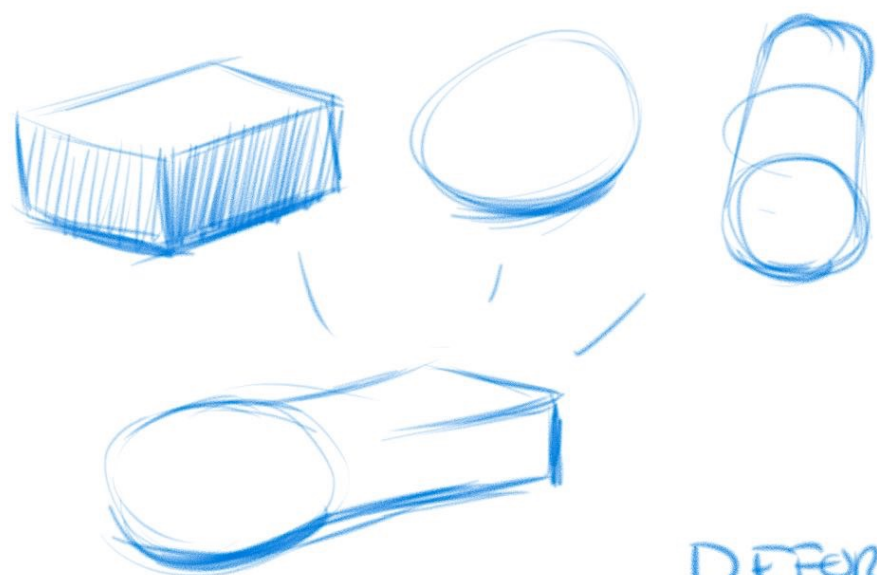


COMPOUND FORMS

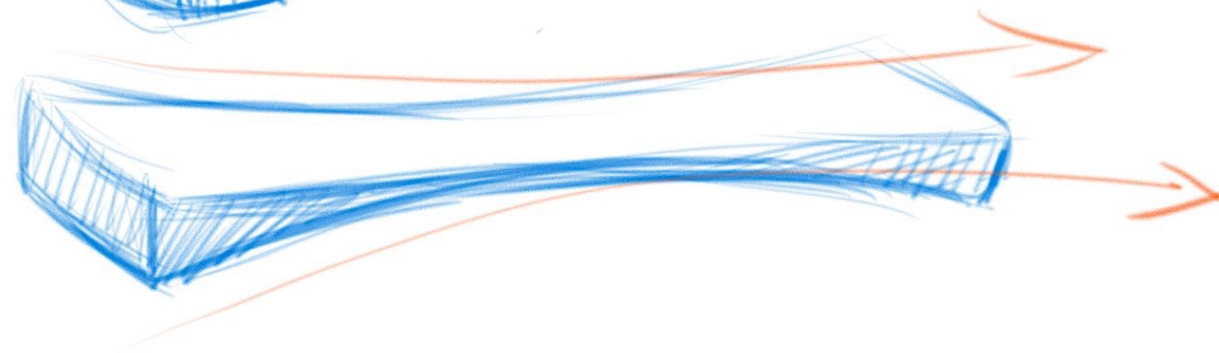
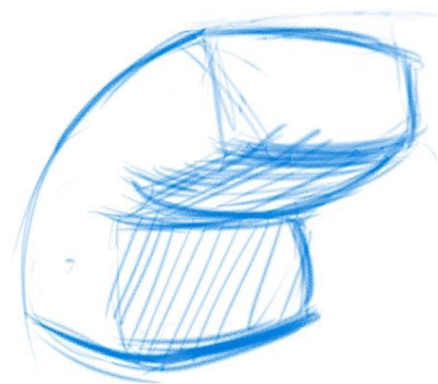
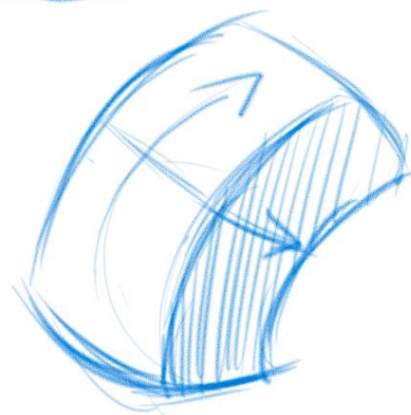
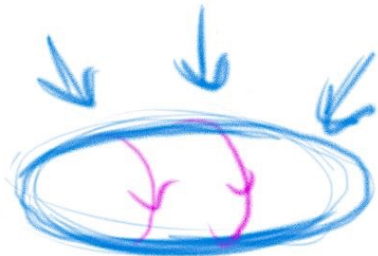
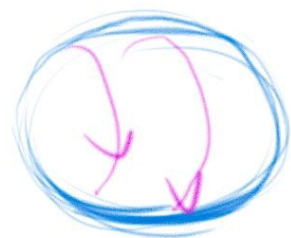
- CROSS SECTION
- PATH
- TRANSITION

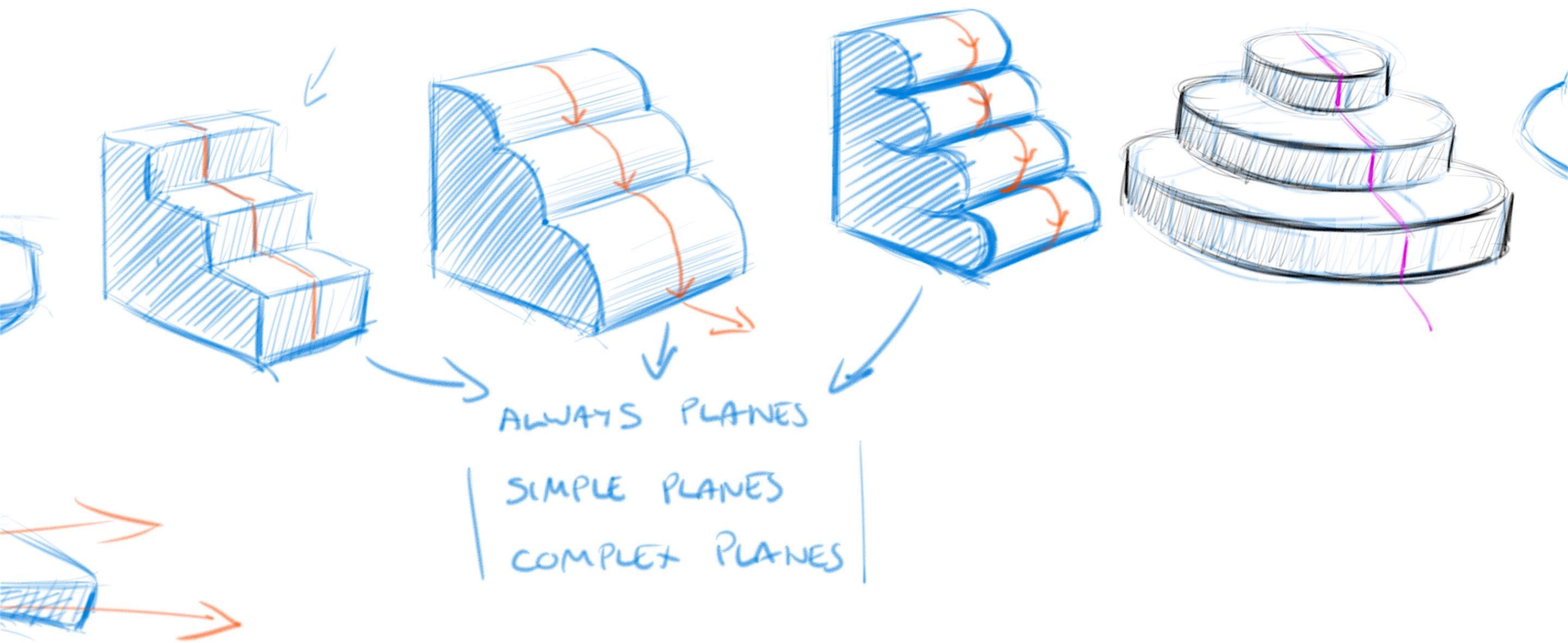


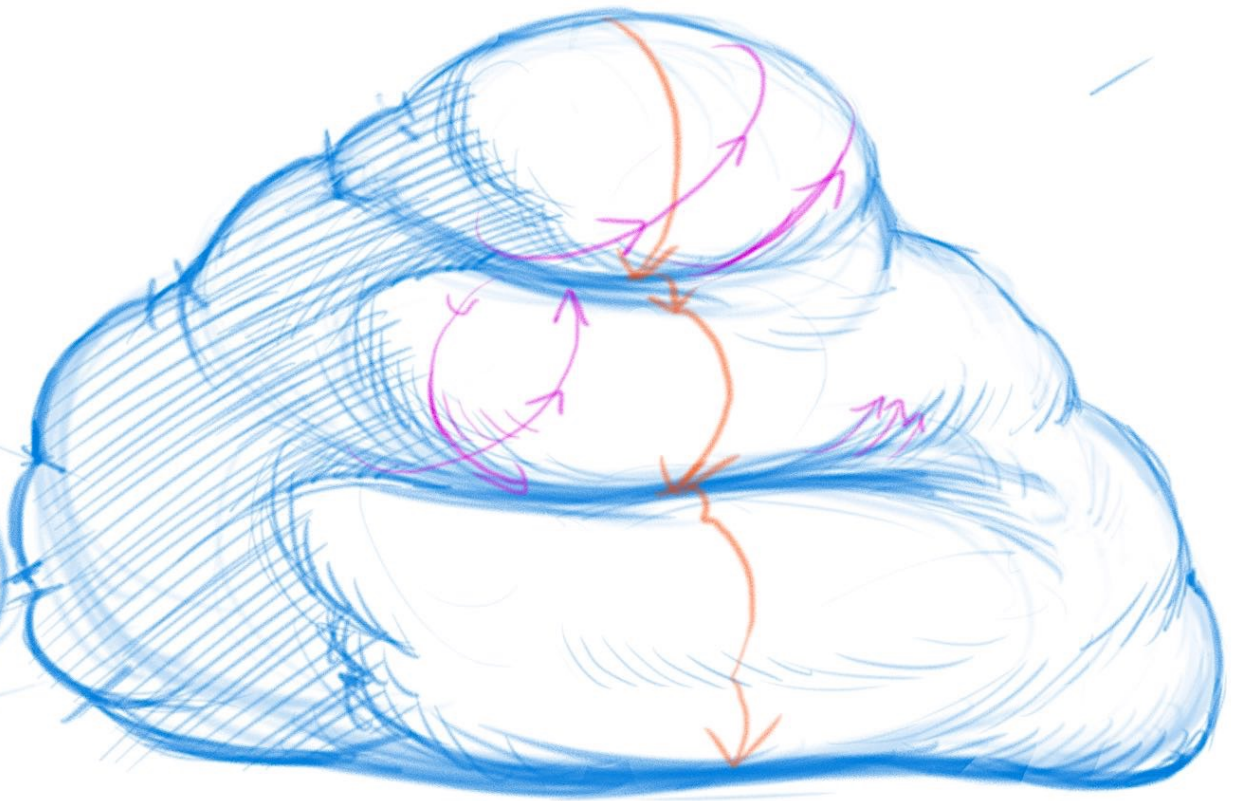
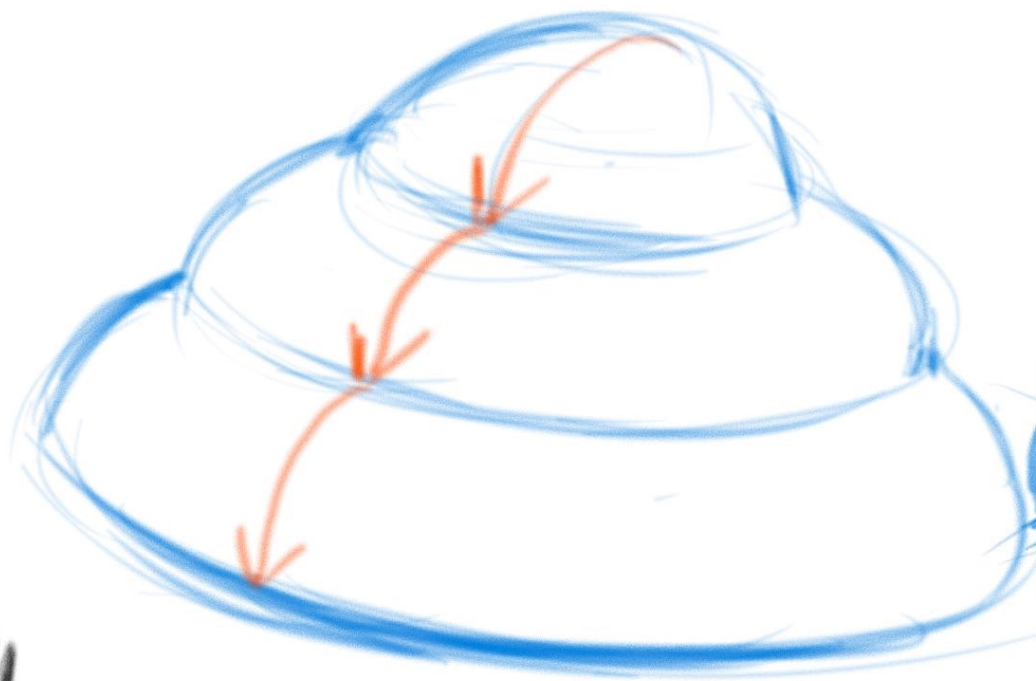
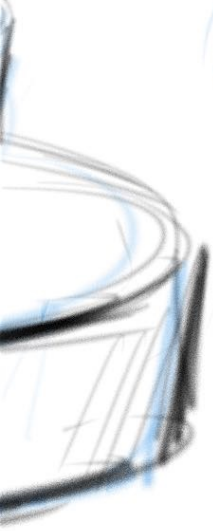




DEFORMATION

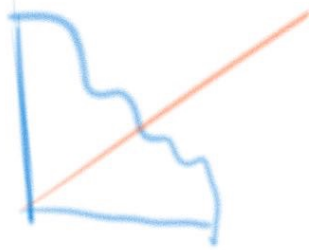






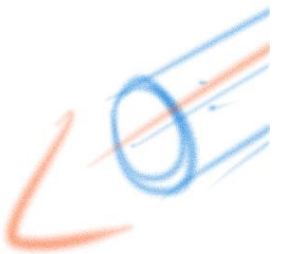
ASSIGNMENT

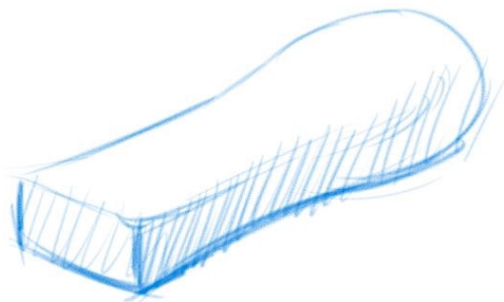
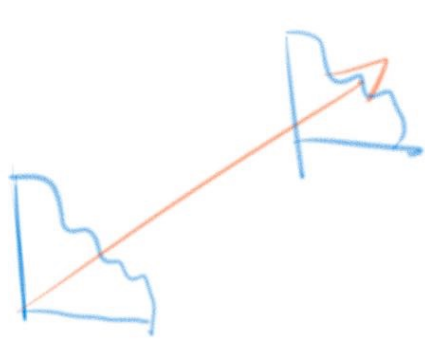
- DRAW THE CAVICUE FROM MANY POINTS OF VIEW FROM IMAGINATION
- EXPERIMENT WITH SQUASHED / STRETCHED DEFORMATIONS.



C/S -

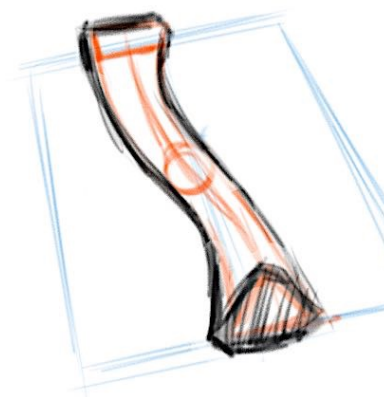
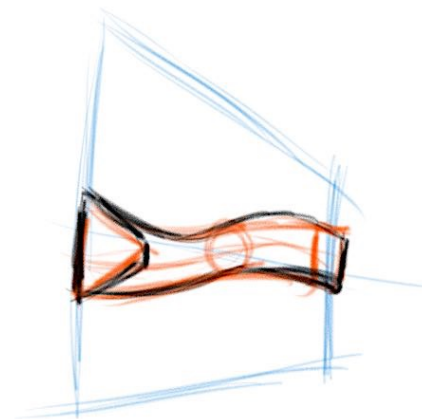
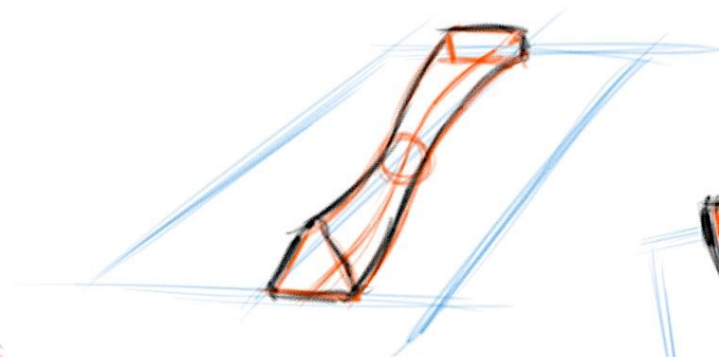
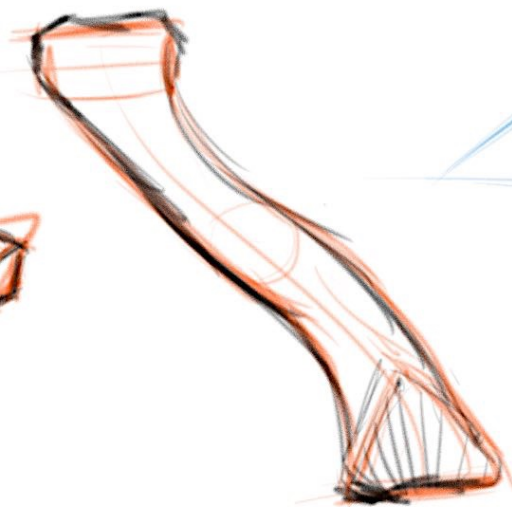
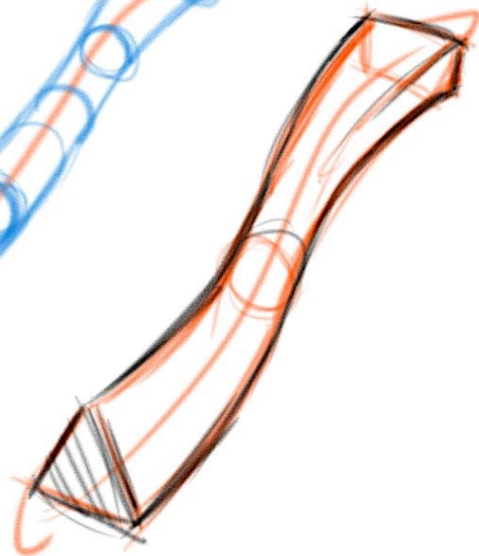
CLF





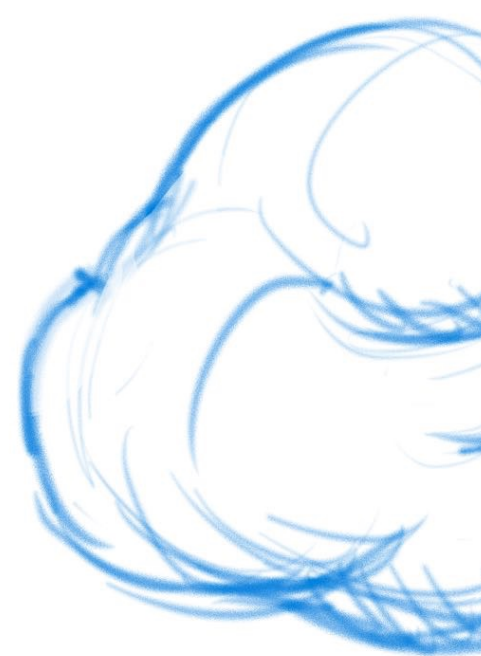
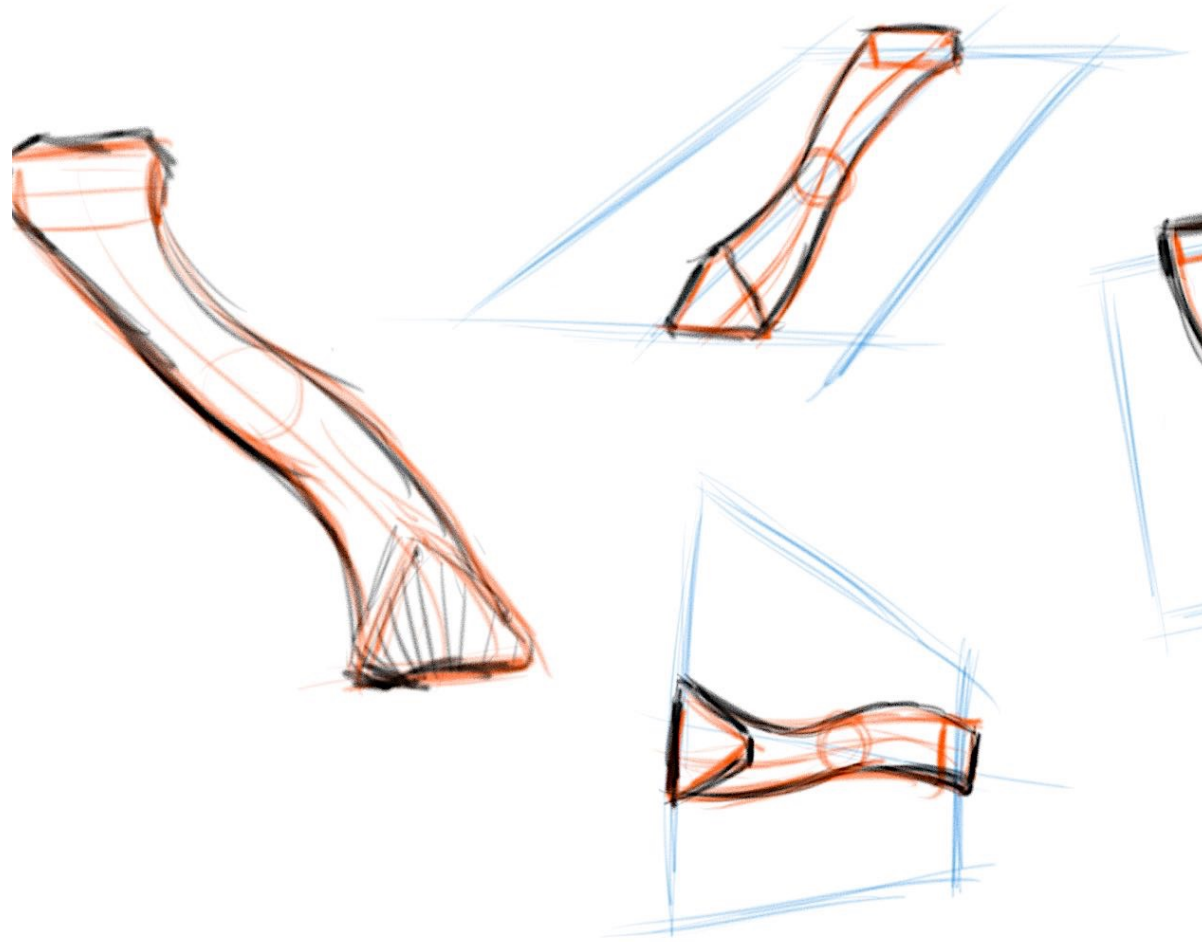
C/S \rightarrow PATH + COMPOUND FORM

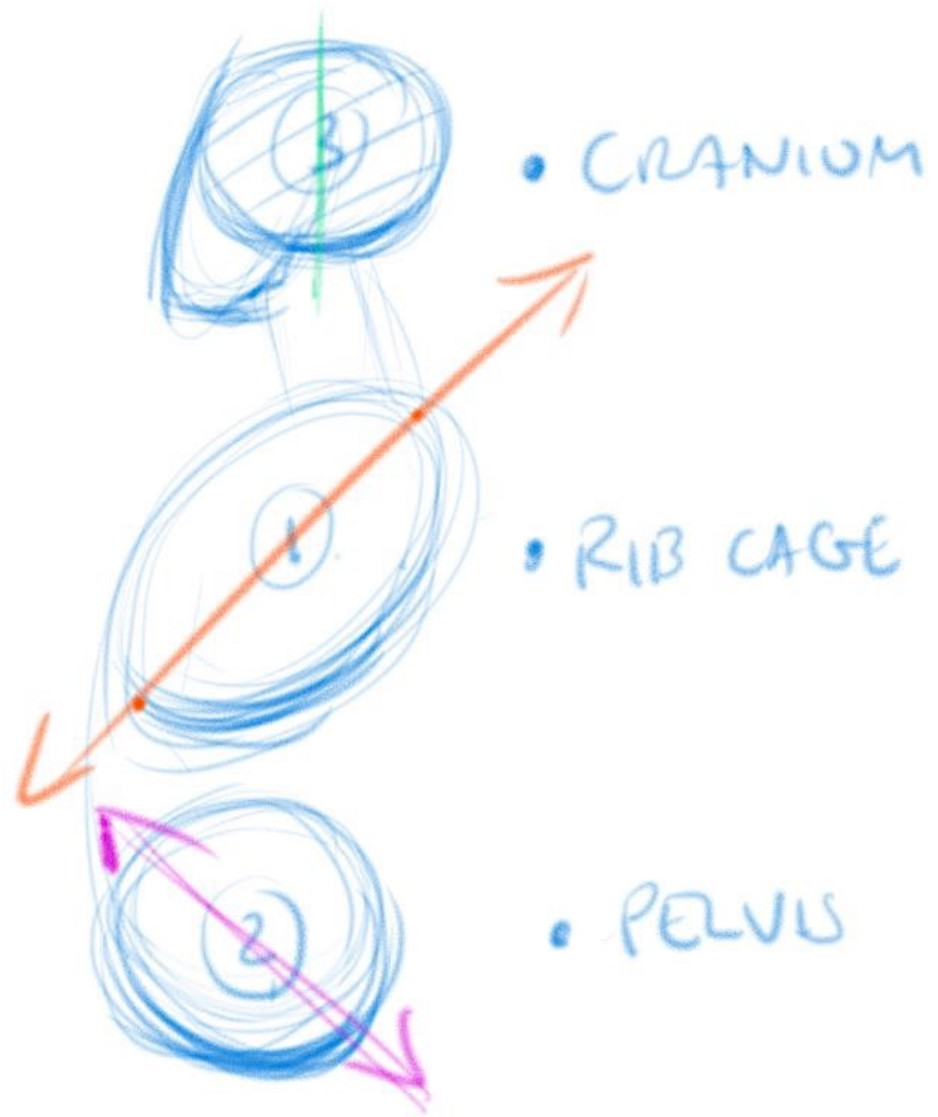
CLAVICLE



12

12M

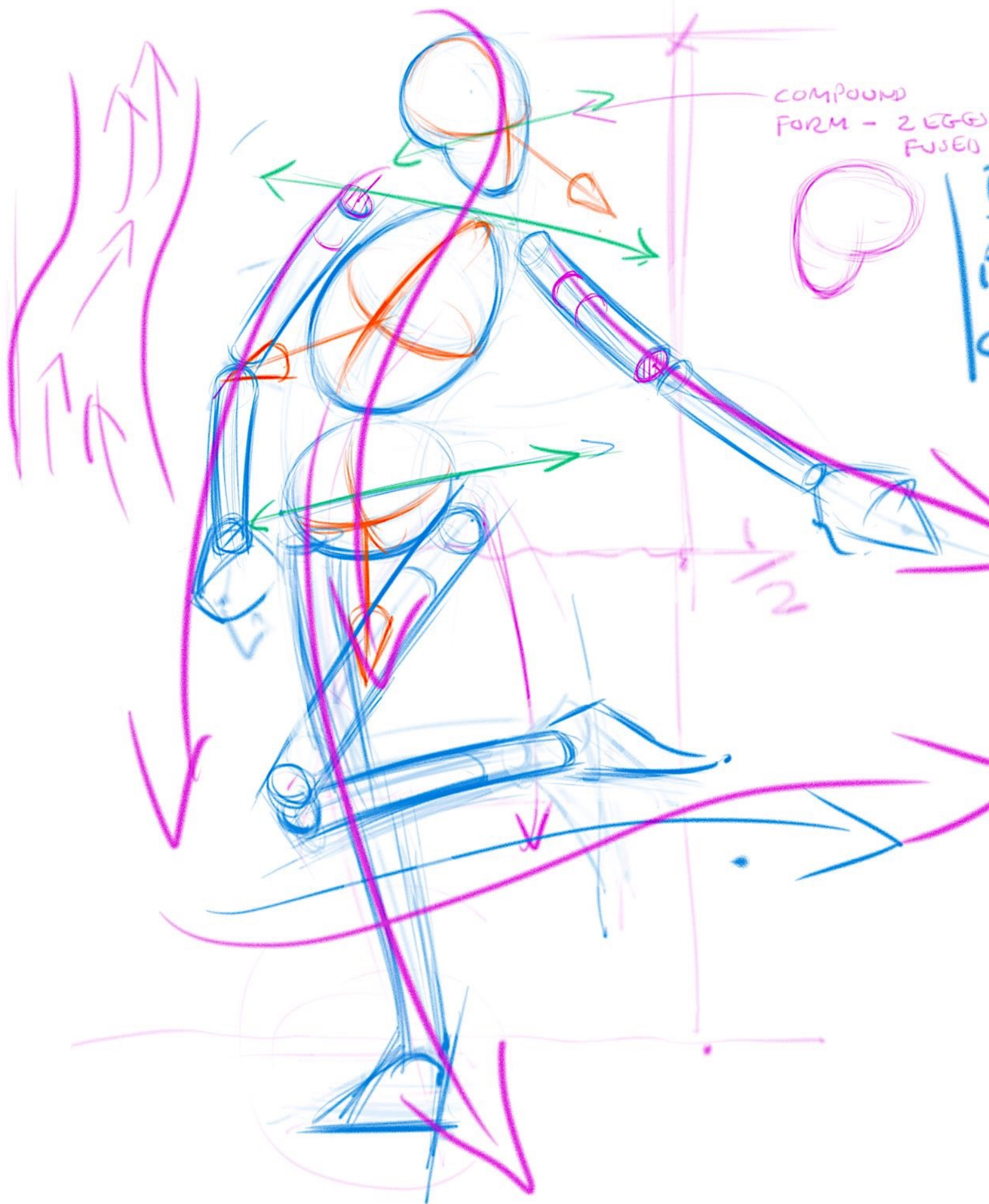




1. RELATIVE SIZE

2. TILT





COMPOUND
FORM - 2 EGGS
FUSED



FORM

PROPORTION

ORIENTATION



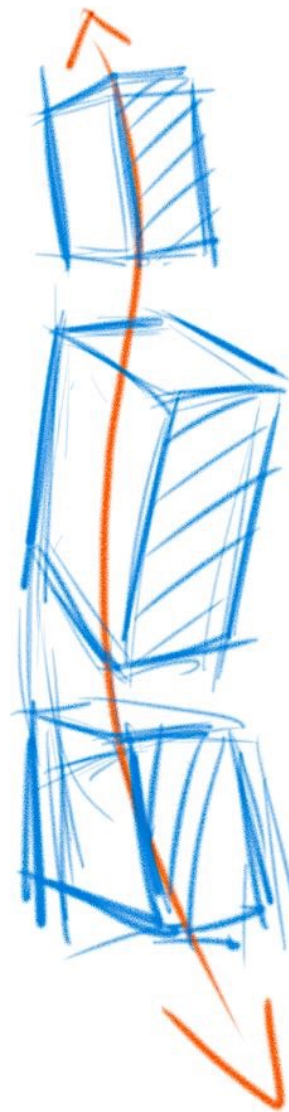
HOW FORMS
ARE ORGANISED

Gesture

• HOW TO LINK ELEMENTS

• FLOW

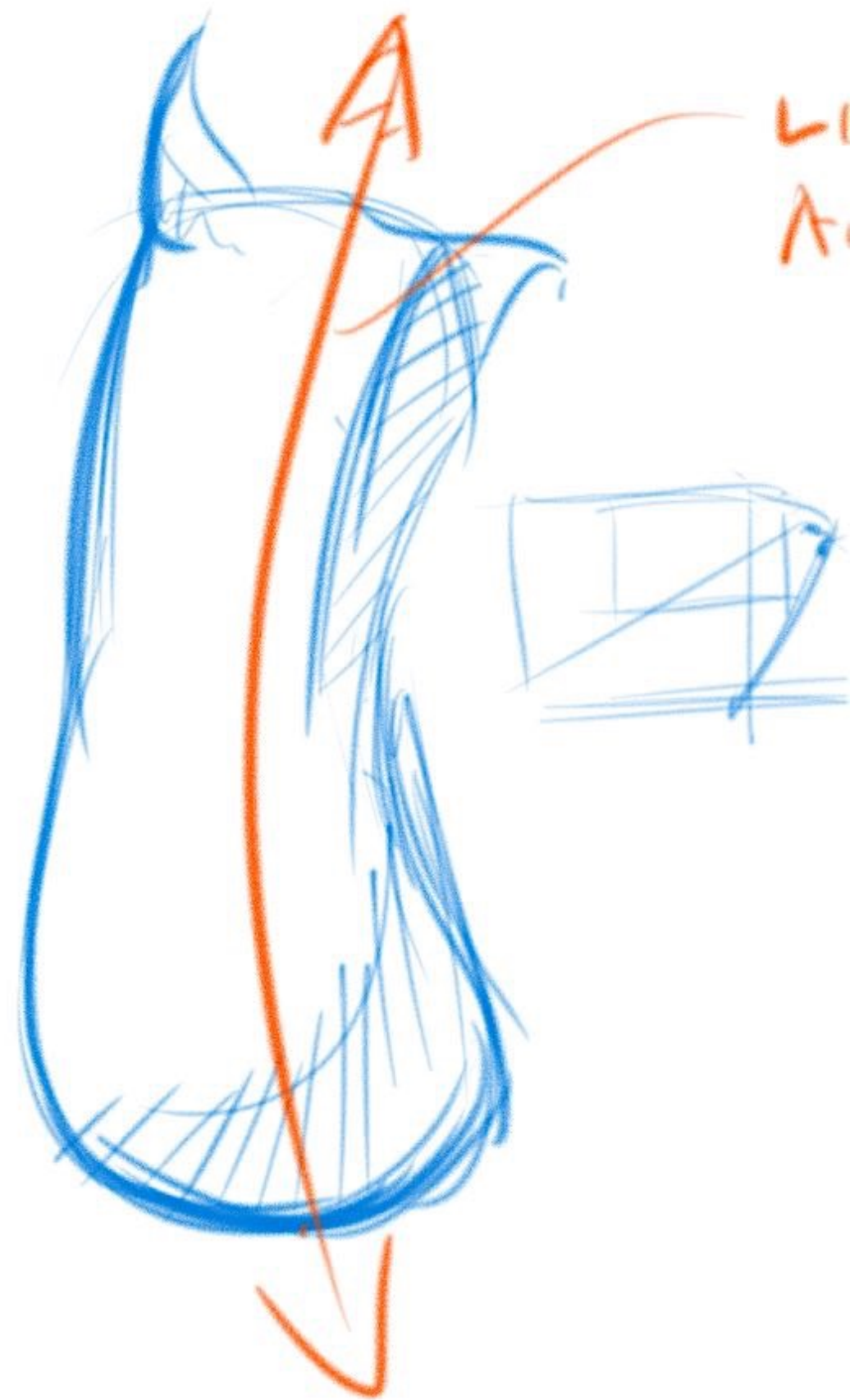
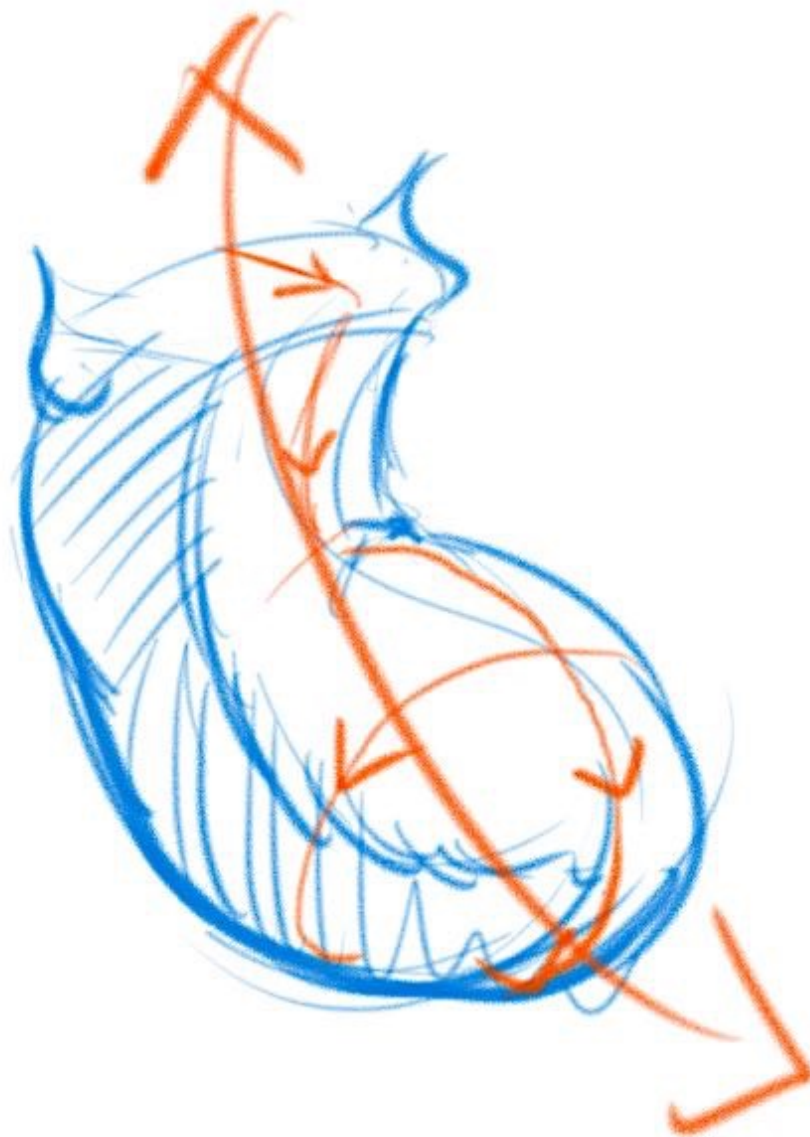
• ANIMATION



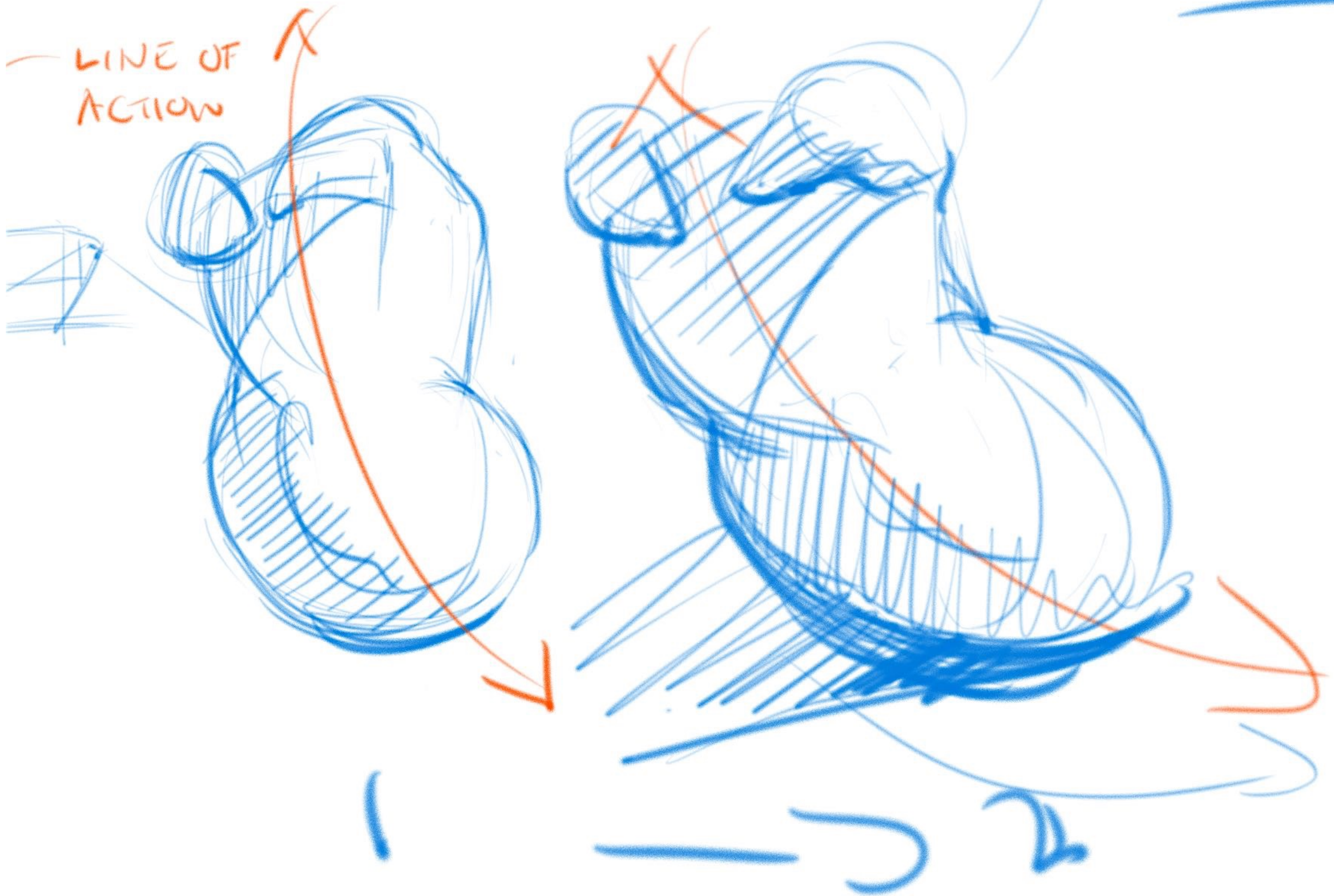
FUNDAMENTAL
RATHER THAN
BASIC

BODY LANGUAGE

AGE



LINE OF ACTION



MOVEMENT

