Lesson Plan 20 - Cielito Lindo

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ENSEMBLE OPPORTUNITY FOR CLASSES WITH MULTIPLE SKILL LEVELS

- Cielito Lindo Ensemble adds accompanying parts for Levels 1+ and 4 to the melody in Lesson 20.
- The score is in the Ensemble Library and on p. 92 of Method Book 1

ADDITIONAL THREE-PART ENSEMBLES IN ¾ TIME FOR STUDENTS IN LEVEL 3

- Score: Choral is in the Ensemble Library.
- Score: Wedding Dance is in the Ensemble Library.

	ACTIVITY	SOURCE	DESCRIPTION
1.	Warm-up	Video	Daily Warm-up Routine III (p. 32)
2.	Review Songs	Teacher Directed	12-Bar Blues or Pas de deux
3.	More About Rhythm	Video	- More about Rhythm II – Time Signatures
4.	Listening: Melody Only	Video	Cielito Lindo – demonstration performance with scrolling music
5.	Get Ready to Play	Video	Cielito Lindo New meter – 3/4 Dotted half notes Tied notes with long values
6.	Component Practice 1	Video	Cielito Lindo - Phrase 1 – measures 1 -8 - Clap and Count - Slow play through
7.	Component Practice 2	Video	Cielito Lindo - Measures 9 – 11 - Measures 12 - 14
8.	Individual Practice	Teacher Directed	Students practice alone or small groups.
9.	Change of Pace/ Brain Break	Teacher Directed	Student solos, games and videos etc. - the 'Activities and Videos' glossary in the Resources folder has ideas and links
10.	Play-Along: Full Ensemble	Video	Cielito Lindo - Adjust tempo as needed
11.	Summary and Closing	Teacher Directed	Summarize and review the learning targets for this lesson (found below). Close with one more full class/ensemble performance of Cielito Lindo.

After completing Lesson 20 students can:

- Read and play music in 3/4 time
- Recognize and execute dotted half notes
- Read and play tied notes with very long values
- Perform Cielito Lindo accurately while demonstrating principles of ergonomic technique

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• Lead Guitar meets National Arts Standards in the areas of General Music, Ensemble and Harmonizing Instruments. Refer to the 'Arts Standards and Lead Guitar' PDF in the Resources folder for an overview and detailed list of standards addressed by level.