

Sliding Arpeggios Solo

Bobby Harrison

Musical notation for the first system, including a treble clef staff with a key signature of one flat and a 4/4 time signature, and a corresponding guitar TAB staff. The TAB staff shows fret numbers 10, 8, 10, 7, (7), 8, 10, 8, 10, 8 with various articulation marks like 'H' and 'P'.

Musical notation for the second system, continuing the piece with more complex fingering and articulation. The TAB staff includes fret numbers like (10), 8, 10, 10, 8, 10, 8, 8, 10, 8-12+15-12, 13-12+15-17, 15-19-17+20.

Musical notation for the third system, featuring a key change to two flats and a 4/4 time signature. The TAB staff shows fret numbers (20), 18, 16, 18, 15, (15), 15-15-17, 15, 17-15, 13, 6, 8.

Musical notation for the fourth system, continuing the solo with intricate sliding arpeggio patterns. The TAB staff includes fret numbers 6, 8, 6, 10, 8, 10, 8, 12, 11, 13, 11, 15, 18, 15, 18, 15, 16, 15, 15, 12, 13, 12, 13, 10, 10, 13.

Exercise (13) consists of two staves. The top staff is in treble clef with a key signature of one flat and a 7/8 time signature. It features a melodic line with slurs, accents, and dynamic markings (H, P, sl.). The bottom staff is a bass line with a 1/4 note time signature, containing a sequence of fret numbers: 6-8, 6-10, 11-10, 6-8, 6-8, 6-10, 11-10, 6-10, 11-10, 6-8, 6-8, 6-10, 11-10, 6-10, 11-10, 6-8, 6-8, 6-10, 11-10. A circled '13' is in the bottom left corner.

Exercise (14) consists of two staves. The top staff is in treble clef with a key signature of one flat and a 7/8 time signature. It features a melodic line with slurs, accents, and dynamic markings (H, P, sl.). The bottom staff is a bass line with a 1/4 note time signature, containing a sequence of fret numbers: 6-8, 6-10, 11-10, 6-8, 6-10, 10, 6, 8, 6, 15, 11, 13, 11, 18, 15, 16, 15, 16, 17. Three triplets are indicated in the top staff. A circled '14' is in the bottom left corner.

Exercise (15) consists of two staves. The top staff is in treble clef with a key signature of one flat and a 7/8 time signature. It features a melodic line with slurs, accents, and dynamic markings (H, P, sl.). The bottom staff is a bass line with a 1/4 note time signature, containing a sequence of fret numbers: (17)-15, 6-8, 6-10, 11-10, 6-8, 6-8, 6-10, 11-10, 6-10, 11-10, 6-8, 6-8, 6-10, 11-10, 6-10, 11-10, 6-8, 6-8, 6-10, 11-10. A circled '15' is in the bottom left corner.

Exercise (16) consists of two staves. The top staff is in treble clef with a key signature of one flat and a 7/8 time signature. It features a melodic line with slurs, accents, and dynamic markings (H, P, sl.). The bottom staff is a bass line with a 1/2 note time signature, containing a sequence of fret numbers: 6-8, 6-10, 11-10, 6-8, 6-8, 6-10, 11-13, 11-15, 18-15, 16-15, 18-20, 18-22, 20-22. A circled '16' is in the bottom left corner.

Exercise (22) consists of two empty staves. A circled '22' is in the bottom left corner.