## Lesson Plan 22 – Minuet in G

Method Book I: Level III, page 46

ENSEMBLE OPPORTUNITY FOR CLASSES WITH MULTIPLE SKILL LEVELS

- *Minuet in G Ensemble* adds accompanying parts for Levels 1+ and 4 to the melody in Lesson 22.
- The score is in the Ensemble Library and on p. 96 of Method Book 1

	ACTIVITY	SOURCE	DESCRIPTION
1.	Warm-up	Video	Daily Warm-up Routine III (page 26, MB I)
2.	Review Songs	Teacher Directed	Cielito Lindo, Greensleeves
3.	Music Reading	Video	Key Signatures
4.	Listening: Melody with Score	Video	Minuet in G – demonstration performance with scrolling music
5.	Get Ready to Play	Video	Get Ready to Play – Minuet in G - Not really by Bach! - G Major - Antecedent and consequent phrases - Cadence
6.	Component Practice 1	Video	Component Practice Video 1 - Measures 1-4
7.	Component Practice 2	Video	Component Practice Video 2 - Measures 4-8 + 15 and 16
8.	Individual Practice	Teacher Directed	Students practice alone or in small groups.
9.	Change of Pace/ Brain Break	Teacher Directed	Student solos, games and videos etc. the 'Activities and Videos' glossary in the Resources folder has ideas and links
10.	Play-Along: Full Ensemble	Video	Minuet in G Ensemble Play-Along Video - Guided class play-through - Adjust tempo as needed
11.	Summary and Closing	Teacher Directed	Summarize and review the learning targets for this lesson (found below). Close with one more full class/ensemble performance of Minuet in G

## After completing Lesson 22 students can:

- Read music with a key signature
- Recognize antecedent and consequent phrases
- Recognize a cadence
- Perform Minuet in G accurately and with good technique

Lead Guitar meets National Arts Standards in the areas of General Music, Ensemble and Harmonizing Instruments. Refer to the 'Arts Standards and Lead Guitar' PDF in the Resources folder for an overview and detailed list of standards addressed by level.