

ANIMAL SCULPTURES

THIS CREATIVE AND CAREFREE CLAY CLASS ENCOURAGES STUDENTS TO USE THEIR IMAGINATION AND UTILIZE SELF DISCOVERY TO MAKE AWESOME ANIMAL SCULPTURES (BOTH REAL AND IMAGINED)!



CLASS TYPE: ON DEMAND

STUMPTOWN-ART-
STUDIO.TEACHABLE.COM

INSTRUCTOR:

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MATERIALS IN A NUT SHELL:

- Modeling Clay that will harden (see a word about materials)
 - Acrylic paint (colors of your choice!)
 - Assortment of brushes
 - Cup of water, paper towel, & painting pallet
 - Empty yogurt container or paper cup
 - Scrap paper
 - Drop cloth (optional)

A WORD ABOUT MATERIALS:

MODELING CLAY (THAT HARDENS)

Air Dry Clay (which hardens when left unwrapped), Oven Bake Clay (which hardens in a home oven), or Ceramic Clay (which hardens in a ceramic Kiln) – any will work, but Air Dry or Oven Bake are most accessible for this project! *AVOID: modeling clay with oil in it, like Plastacine*

ACRYLIC PAINTS

Generally speaking, the more you spend the higher quality of paints you get. To start get what's most affordable. Variety packs of 10-15 small tubes of paints are great to start exploring with!

DROP CLOTHS

Painters tarps, an old bed sheet, extra plastic, whatever is at your disposal!

WHERE TO FIND MATERIALS:

IF YOU'RE LOCATED IN THE FLATHEAD VALLEY

Stumptown Art Studio will put together a materials kit for you specific to your class for an additional fee!

ARTS AND CRAFTS STORES

Try your best to support small locally owned Art Supply Shops in your area!
National Stores: Michaels, Joanne Fabrics, Dick Blick Art Supplies
(Target and Walmart often have basic painting supplies as well)

ONLINE

Dickblick.com, Jerrysartarama.com, Michaels.com, Amazon.com



NOTES IF USING CERAMIC CLAY

- You'll need to find a local art studio that allows and is able to fire (harden) clay projects made by the general public in their kilns
- Plan to purchase your clay from the studio you plan to fire at. This helps support the studio, while also ensuring their kilns are not damaged (there are many types of ceramic clay and various firing temperatures, firing clay to a wrong temperature can result in damage to the artwork and the kilns)
- When sculpting with Ceramic Clay, don't make anything thicker than a half inch (about the width of juicy grape). Consider hollowing out anything thicker than this. Ceramic clay that is too thick can trap moisture, which turns to steam in the kiln and can explode your artwork 😞
- Any time you attach two pieces of clay, you must remember to Score, Slip, Stick, and Smooth. Ceramic clay shrinks when it dries/hardens and if you're attachments aren't strong, your artwork may break 😞



NOTES IF USING AIR DRY OR OVEN BAKE CLAY

- Make sure to read the instructions specific to the modeling clay you purchased, there are different drying times and baking temperatures, as well as best handling tips and tricks!
- If using Oven Bake Clay, **ALWAYS REMEMBER TO HAVE AN ADULT HELP YOU WHEN TURNING ON AND USING THE OVEN...** no one wants to get hurt or risk damage while making artwork! 😊

