

# Diminished Part 5

## The Passing Diminished - Application

As a Substitute for a 5 (dominant chord)

G7 becomes... B dim



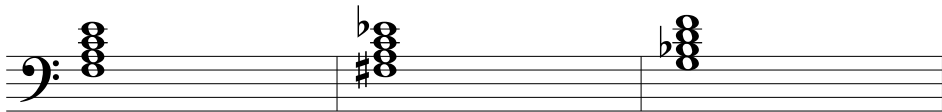
4 to #4 to I/V

E $\flat$ 7 E dim B $\flat$ 6/F



As a Substitute for VI Dominant

F maj7 F $\sharp$ dim (D7) Gm7



Scale Key:

When to Use Half/Whole Diminished Scale?  
a DOMINANT chord from the ROOT

When to Use Whole/Half Diminished Scale?  
a DIMINISHED chord from the ROOT