

# Comparing notes in first position C-Major to open strings

Black Notes: Fingered note

Green Notes: Open strings to compare the fingered notes with

Red Notes: Fingered notes without an open string to compare with

The image shows two staves of musical notation in 4/4 time, representing the first position C-Major scale. The first staff contains measures 1 through 8, and the second staff contains measures 9 through 16. Notes are color-coded: green for open strings, black for fingered notes, and red for fingered notes without open strings for comparison. Fingerings (1-4) are indicated above notes. A blue square icon is present at the end of the second staff.

Sometimes there are two or even three options to compare a fingered note with an open string. All green notes are open strings and possible options for the fingered black note in the same bar. Some can be played simultaneously, some must be played consecutively. Use the open strings which help you the most to hear if the fingered note is in tune. In some cases there are no useful options to compare a fingered note to an open string. In that case use the neighbouring notes to compare to an open string and find the red note from there.

## How to find unrelated notes with open strings

The image shows two staves of musical notation in 4/4 time, illustrating intervals between notes and open strings. The first staff (measures 17-20) shows intervals: octave (measure 17), semitone (measures 18-19), small third (measure 20), and semitone (measures 21-22). The second staff (measures 21-24) shows intervals: octave (measure 21), fifth (same finger position) (measures 22-23), perfect fourth (measure 24), octave (measures 25-26), prime (measures 27-28), and semitone (measures 29-30). Fingerings (0-4) are indicated above notes. A blue square icon is present at the beginning and end of the first staff.