Mastery1-04-ps-Torn-Velum-Strip-manual
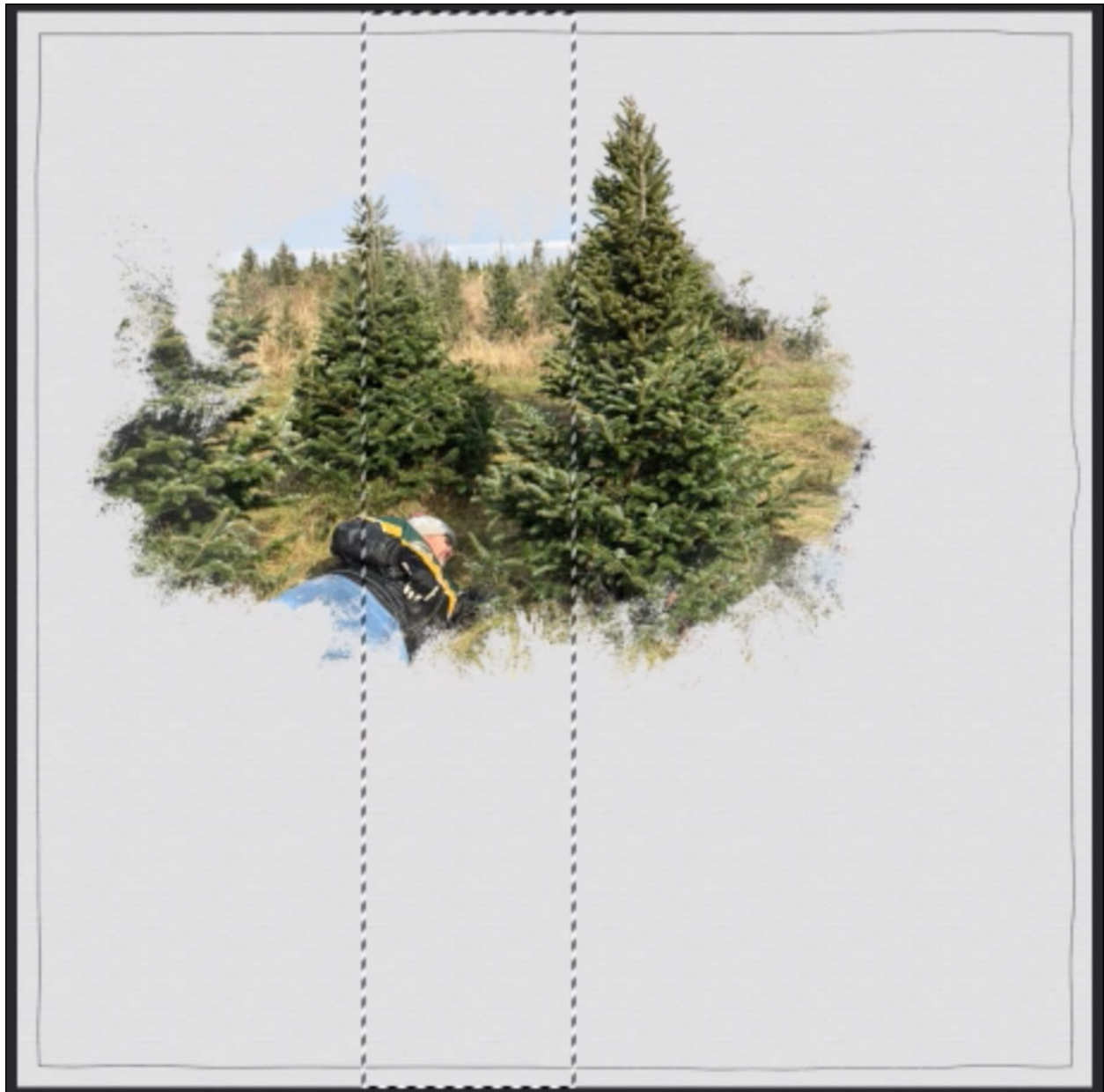

Digital Scrapbooking Mastery, No. 1
Lesson 4: Torn Velum Strip for PS
Manual © 2019 Jen White

- Begin in Adobe Photoshop.
- Open the scrapbook page (File > Open) that you ended with in Lesson 3.

Create a Strip of Velum

- In the Layers panel, click on the top group to make it active.
- Click on the Create a New Layer icon.
- Get the Rectangular Marquee tool.
- In the Tool Options. Click on the New Selection icon. Set the Feather to 0 px and the Style to Normal.
- Press Ctrl - (Mac: Cmd -) until you can clearly see the outer boundaries of the document.
- On the document, click and drag a rectangular 3x12 inch selection from the top of the page to the bottom. To reposition while dragging, hold down the Shift key.
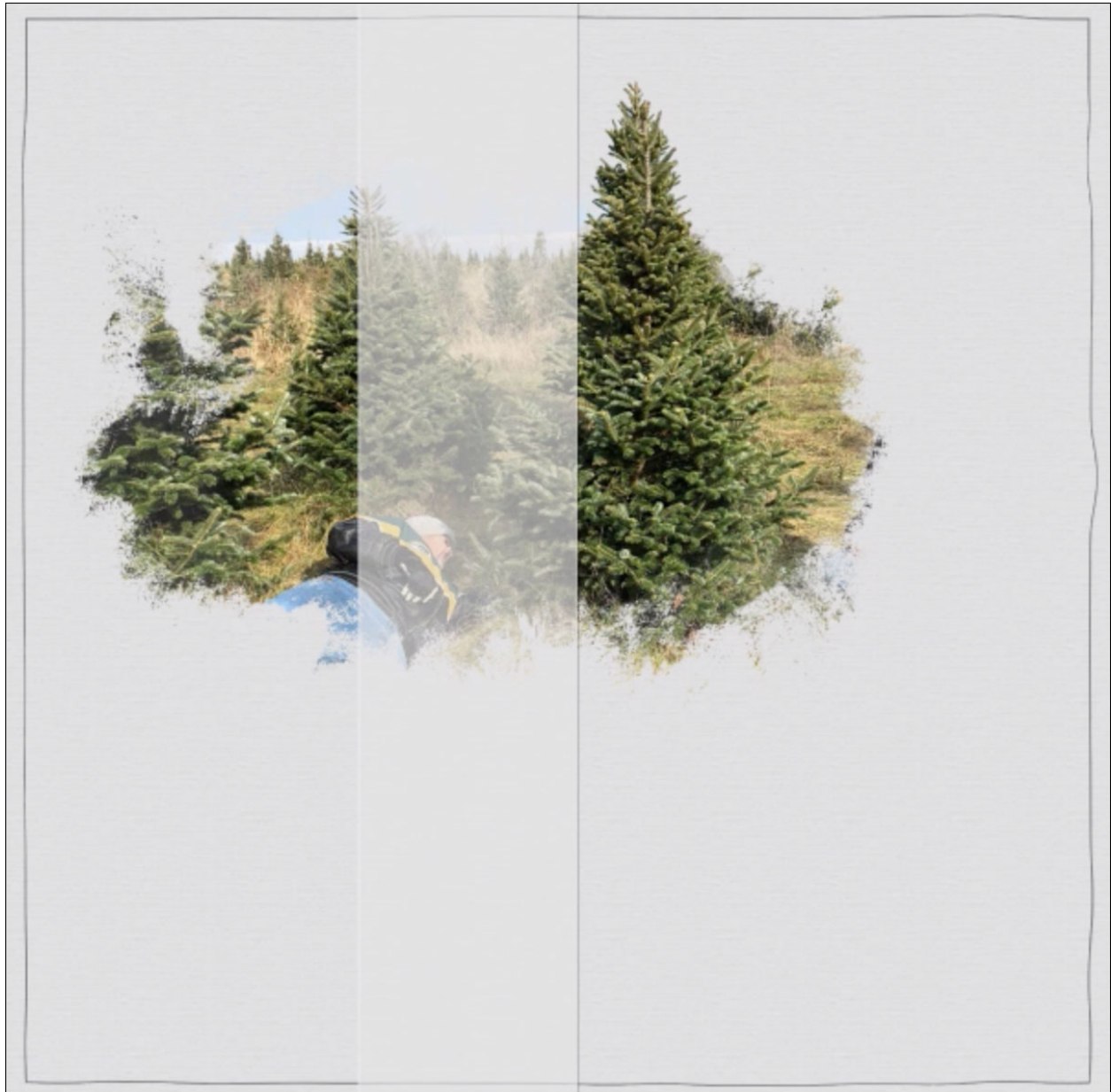
- Press Ctrl 0 (Mac: Cmd 0) to fit the document back to the screen.
- Press the letter D to reset the Color Chips to the default of black over white.
- Press Ctrl Backspace (Mac: Cmd Delete) to fill the selection with white.
- Press Ctrl D (Mac: Cmd D) to deselect.
- In the Layers panel, lower the Fill of the velum layer to 75%.

Add a Stroke and Shadow

- In the Menu Bar, choose Layer > Layer Style > Stroke.
- In the dialog box, set the Stroke Size to 3, the Position to Inside, the Blend Mode to Normal, and the Opacity to 100%. Click on the Color Chip to open the Color Picker. Choose white and click OK to close the Color Picker.
- Click on Drop Shadow. Set the Blend Mode to Multiply, the Opacity to 50%, the Angle to 120°, the Distance to 4, and the Size to 8. Click OK.
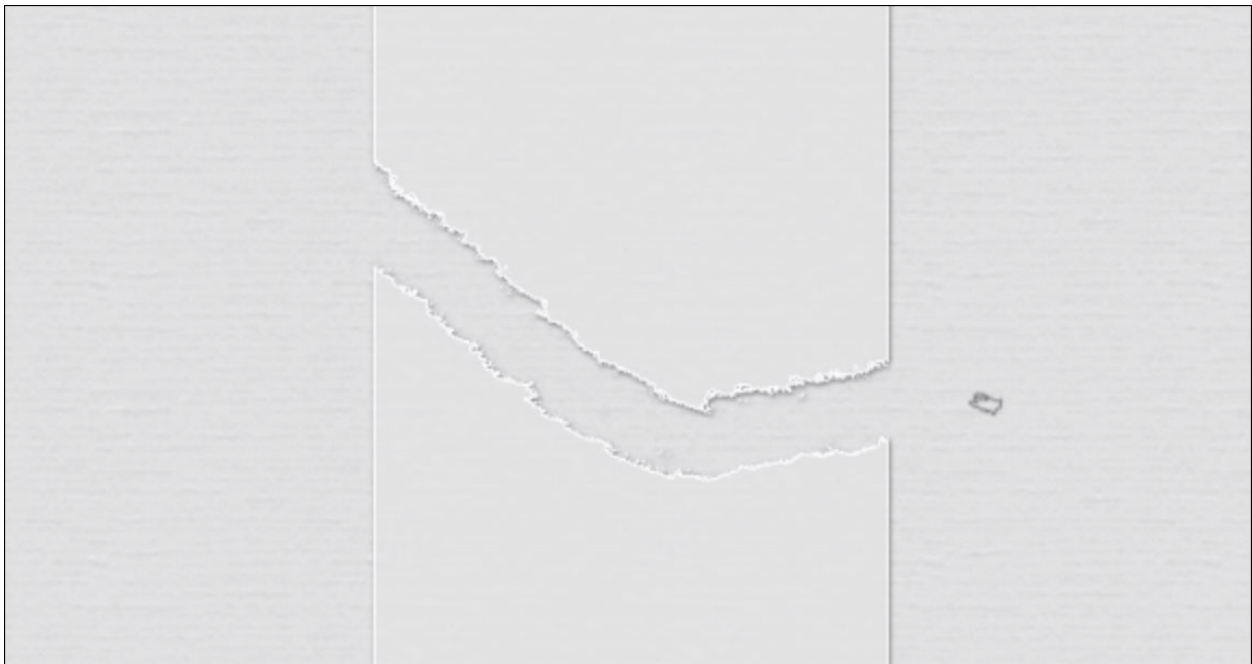- In the Layers panel, lower the Opacity to 65%.
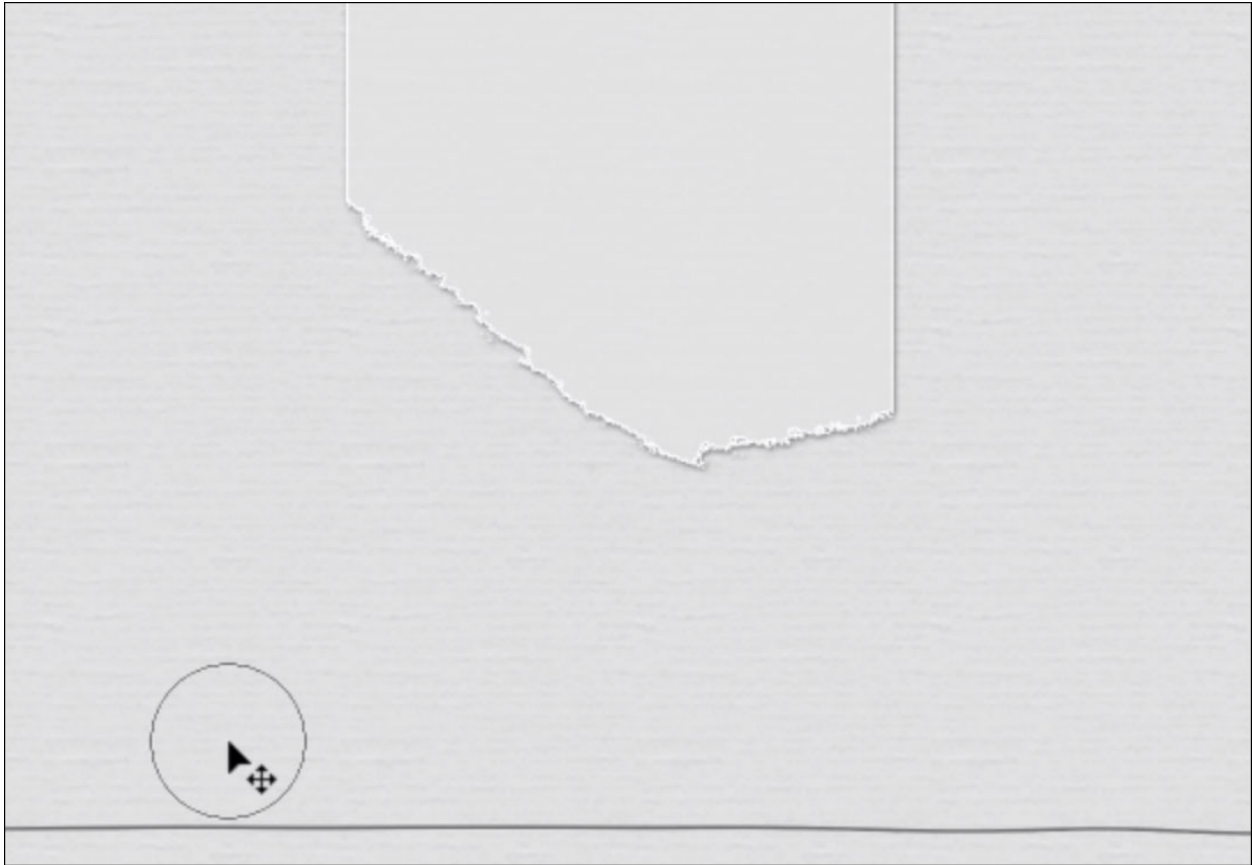
Change the Velum Color

- Click on the Foreground Color Chip to open the Color Picker.
- Using the Eyedropper tool, sample of color from your background paper.
- In the Color Picker, choose a slightly lighter tone and click OK.
- The velum layer should be the active layer.
- Press Shift Alt Backspace (Mac: Shift Opt Delete) to fill the velum with the new color.
- In the Layers panel, lower the Fill down to 65%.

Tear the Velum

- Get the Move tool.
- On the document, use the Up Arrow keys to nudge the velum up until the stroke is slightly off the top edge of the document.
- In the Layers panel, click on the Add Layer Mask icon.
- Get the Brush tool.
- In the Tool Options, Set the Mode to Normal, the Opacity to 100%, and the Flow to 100%.
- Open the Brush Picker. Navigate to Legacy Brushes > Dry Media Brushes. Choose the Heavy Smear Wax Crayon brush. Set the Size too 70px. If you cannot see the names of the brushes, click on the fly out menu and choose Large List.
- The Foreground Color Chip should be black. If it's not, press the letter X.
- In the Layers panel, make sure the layer mask is active.
- On the document, hold down the letter Z and click on the bottom edge of the velum several times to zoom in.
- Click and drag from the left side of the velum to the right side of the velum.
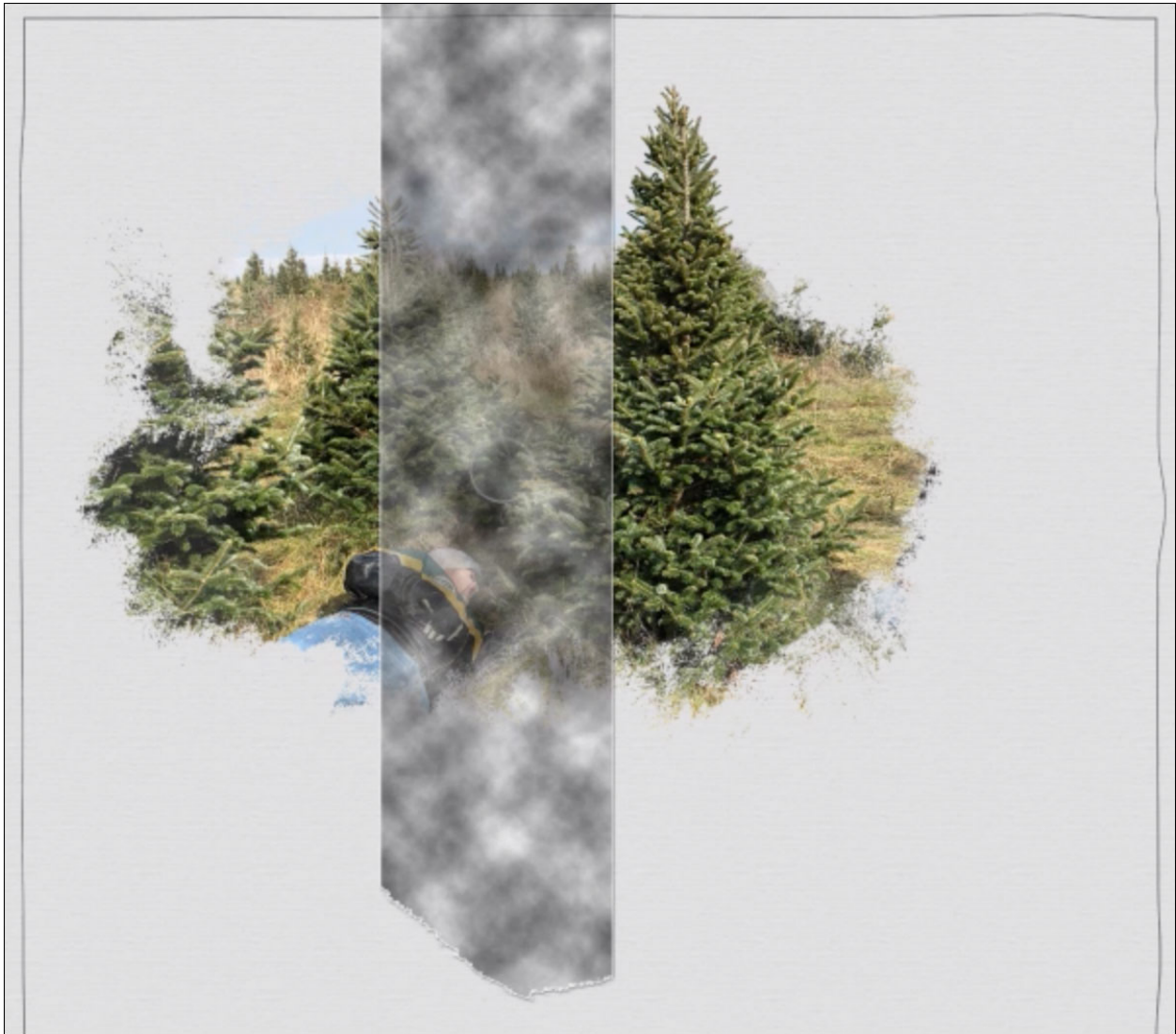

- In the Tool Options, open the Brush Picker. Navigate to the Legacy Brushes > Default Brushes and choose a Hard Round brush. Set the Size of the brush to 200 px.
- On the document, click and drag over the rest of the velum that you want to remove.

- Press Ctrl 0, (Mac: Cmd 0) fit the document to screen.

Add Clouds

- In the Layers panel, the velum layer should be the active layer.
- Click on the Create a New Layer icon.
- Press the letter D to reset the Color Chips to the default of black over white.
- In the Menu Bar, choose Filter > Render > Clouds.
- In the Menu Bar, choose Layer > Create Clipping mask.

- In the Layers panel, change the Blend Mode of the clouds layer to Overlay or Soft Light.
- Lower the Opacity of the clouds layer to 25%.

Organize the Layers

- In the Layers panel, click on the top layer to activate it.
- Holding down the Shift key, click on the bottom velum layer. Now two velum layers should be active.
- Click on the Group Layers icon.
- Double click directly on the name of the group and rename it Torn Velum Strip.
- Save the document (File > Save).