



PLAY - Harmonizing the C Major Scale

#14

Jazz Harmony 101

Hello and welcome to lesson 14, where we finally play these diatonic triads. The process is interesting, as we will build from just a scale to adding one-third above each note of the scale and then, a diatonic third of course, and then adding another third on top of that third, to wind up with our diatonic triads. Please follow this process along with me in this video.

One thing that is not notated in the PDF is that we will play chords as arpeggios separated like this,, first. And then we'll play them harmonic like, or strum You can use a pick to strum those, okay? So this is an intermediary step between the third and fourth stanzas. Things that I didn't include in the PDF, okay? Let's get going. Just a scale and lead with your third finger.

This will become apparent. Your ring finger here, lead with it. A one, to two, to just the scale now. C, D, E, F, G, A, B two, three, four, C, done? Now let's harmonize with thirds. Lead with your middle finger, your ring finger. Ready, a one, to two, a one, two, three, four. one, two, three, four, D, two, three, four, E, two, three, four, F, two, three, four, D, two, three, four, A, two, three, four, B, two, three, and the last one, which is not written, but still.

Now we're gonna separate our arpeggios, and the tempo will be like this. So it'll be C, D, G, four, D, E, A. Oh, DFA, sorry. So it's gonna be a tad slower. So quarter note, quarter note, half note. Quarter note, quarter note, half note. Okay, ready, a one, a two, a one, two, three, four. C, E, G, name the note. D, F, A. E, G, B. F, A, C. G, B, D. A, C, E. D, E, F,

one last one. C, E, G. Good, this is a great exercise for your ears and fingers, and your mind to know what notes are actually included in each triad. Last step, at the bottom of PDF, we're harmonizing complete. And we're not gonna go too fast, so you have time.

Notice that most triads you need to use your pinkie as the note that plays that a root note of the scale, or else there's no other finger that you'll be able to use, all right? So let's get going. A one, to two, a one, two, three, four. C, two, three, four, D minor, two, three, four, E minor, name the chords, three four, F, two, three, four, G, two, three, four. A minor, two, three, four. B major, three, four, C major, good. I highly recommend you take the time to maybe if you're having trouble with this, replay this video several times or practice it on your own until it kind of becomes second nature. Because we are building onto this for the rest of the course, not only in fingerings and technicality, in the theory of it, and on hearing all this stuff. All right, so I'll see you in the next video.