

## Soloing Study – Sidestepping

The first study in this eBook uses sidestepping to create interest and intensity over So What.

Sidestepping is when you solo between two chords over one written chord in the song.

This means that if you have Dm7, you solo between Dm7 and Ebm7 in your lines.

The Ebm7 sound creates tension and then you resolve that tension back into the Dm7 chord in your lines.

Here are some pointers on how to learn and get the most out of this soloing study.

- Learn the solo 1 line at a time.
- Any line you dig, work it in 12 keys.
- Sing along to any line you learn.
- Play the solo as a whole.
- Improvise over So What and add these lines to your playing.
- Improvise over So What and use sidestepping in your lines.
- Write out a soloing study using sidestepping over So What.

Now that you know what sidestepping is and how to practice this study, time to take it to the fretboard.

### **Audio Example 32**

**Dm7**

8 5 | 9 6 9 7 6 | 7 | 8 5 | 9 6 9 7 6 | 10

T  
A  
B

5 8 7 | 8 | 4 7 8 6 8 | 7 8 5 | 5 8

T  
A  
B

**Dm7**

12-13 | 14-11 14-11 | 13-10 | 13-10 8 10 | 10-7 7

T  
A  
B

5 6 | 7 | 8 6 8 7 | 6 7 | 5 7 5 7 | 8 5 5

T  
A  
B

